



Department of Education
Region III
Division of City Schools
Angeles City



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DIVISION ADVISORY

No. 56 s. 2016

TO : Public Elementary and Secondary Schools Heads
Private Elementary and Secondary School Heads

FROM : LEILANI S. CUNANAN, CESO VI

SUBJECT: PHILMARTS STUDIO DIGITAL THEATER PLAYS FOR SCHOOL
YEAR (SY) 2016-2017



June 27, 2016

RELEASED

JUN 28 / 2016

By _____
DepED Angeles City
Division of City Schools

1. With reference to DepEd Advisory No.89, s. 2016, PhilMarts Studio Digital Theater Plays for School Year (SY) 2016-2017 is inviting pupils, students and teachers from both public and private elementary and secondary schools to watch their digital plays.
2. Participation of both public and private schools shall be subject to the no-disruption of classes policy stipulated in *DepEd Order No. 9 .s. 2005 entitled Instituting Measures to Engaged Time –on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in *Section 3 of Republic Act No. 5546 entitled An Act Prohibiting the Sale of Tickets and / or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)*.
3. See attached sheet for the details.
4. For information and wide dissemination


LEILANI S. CUNANAN, CESO VI 
Officer-in- Charge
Office of the Schools Division Superintendent

DepEd Advisory No. 89, s. 2016
 April 1, 2016
 In compliance with DepEd Order No. 8, s. 2013
 this Advisory is issued for the information of DepEd officials,
 personnel/staff, as well as the concerned public.
 (Visit www.deped.gov.ph)

PHILMARTS STUDIO DIGITAL THEATER PLAYS FOR SCHOOL YEAR (SY) 2016-2017
 The Philippine Music and Arts (PhilmArts) Studio announces the presentation of
 its *Digital Theater Plays for School Year (SY) 2016-2017* as follows:

Filipino Values-Oriented Shows	Filipino Classics
<ul style="list-style-type: none"> • Karapatan at Proteksyon, • Kailanganko • Huli Bully Boy • ManiwalaKa Man o Hindi • PrinsipengPukubi • Si Langgam at Tipaklong • Inay • TakboBilisTakbo • Ikaw, Ako at angKalikasan • Una • Bata, Bata PinalakiKa Ba ng Tama? • LiwanagsaDilim • TotooKa Ba? • Sciencia at Fantasia • Gelay! Gulay! • PromdiManila 	<ul style="list-style-type: none"> • IbongAdarna • Florante at Laura • Noli Me Tangere • El Filibusterismo

The target viewers are pupils, students and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the no-disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 entitled *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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