



Department of Education
Region III
DIVISION OF ANGELES CITY
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RELEASED

AUG 22 2018

DIVISION ADVISORY

No. 702, s. 2018

By _____
DepED Angeles City
Division of City Schools

To: Heads of Public Elementary and Secondary Schools
From: Schools Division Superintendent
Subject: 41st Theater Season: *Gantimpala* Theater Foundation Inc.
Date: August 22, 2018

This is to inform all concerned that *Gantimpala* Theater Foundation Inc. would like to invite teachers and students to experience the magic of Philippine theater which stages the folktale *Ibong Adarna* and *Pepe en Pilar*.

Attached are the letter of Mr. James M. Lagman, Marketing Executive, *Gantimpala* Theater Foundation, the company profile and White Dove Travel & Tour Consultancy profile, for reference and information.

LEILANI S. CUNANAN, CESO VI
Schools Division Superintendent



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III

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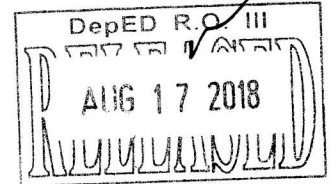


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August 8, 2018

ADVISORY

No. 308, s. 2018



TO : THE SCHOOLS DIVISION SUPERINTENDENTS

FROM : THE REGIONAL DIRECTOR

SUBJECT : **41ST THEATER SEASON: GANTIMPALA THEATER FOUNDATION INC.**

This is to inform all concerned that Gantimpala Theater Foundation Inc. would like to invite you to experience the magic of Philippine theater staging the folktale; **Ibong Adarna and Pepe en Pilar**. Students will learn from the trials and triumphs of heroes, and admire the goodness and tenacity of the human spirit, and proud of everything that is Filipino. Attached is the company profile and White Dove Travel & Tour Consultancy profile for reference and information.

For more information, contact:

James M. Lagman
Marketing Executive
Contact No. 528-0603/401-3941


BEATRIZ G. TORNO, Ph.D, CESO IV
Regional Director



GANTIMPALA THEATER FOUNDATION INC.

3rd Flr. AFP Theater Bldg. Camp Aguinaldo, Quezon City
Tel no. 528-0603 / 401-3941

05 August 2018

BEATRIZ G. TORNO, CESOW
Regional Director
Department of Education, Region 3

Mam:

Gantimpala Theater Foundation is now on its 41st Theater Season in producing productions that aspire to enlighten the student with curriculum based plays that inspire, excite the intellect and enlighten the young audiences.

This year, as part of our annual outreach program we invite you and your students to join us, as we celebrate our 41st theatre season so that you may experience with us the magic of Philippine theater. With our line-up of excellent productions, will be amazed by the songs, dances, costumes and rituals. Students will learn from the trials and triumphs of heroes, and admire the goodness and tenacity of the human spirit, and proud of everything that is Filipino. This year we are staging the folktale;

1. **IBONG ADARNA**

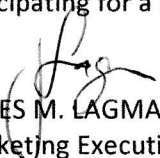
The Filipino folktale narrates the tale of three brothers Don Diego, Pedro and Juan, sent by their mother Reyna Valeriana, to catch the mythical bird whose magical song serves as the only cure to the Haring Fernando's mysterious ailment. Grade schoolers and high school freshmen will be enchanted with this timeless story that highlights the triumph of good and paternal love over greed and self-serving actions.

2. **PEPE en PILAR**

A musical play for children and adults based on popular prewar primer features adults playing as children and popular animal characters as Bantay, the native dog; Catalina the alley-cat and pooh-pooh the social poodle. In their garage turned into playground, the neighborhood kids have fun, fight, conspire and fantasize about the world of real men and women. The innocent children have real taste of real world when land developers start planning to turn the area of their garage into a complex. The conflict begins when the children band together in a series of song and dance musical number unfolds one after the other the question arises – will Pepe en Pilar and their friends lose their playground to the complex developers? Written by Joel Lamangan and Directed by Roobak Valle.

With this, respectfully request the assistance of your good office for an advisory so we would be able to invite students from Pampanga, Tarlac, Subic and Olongapo City.

Anticipating for a favorable response.


JAMES M. LAGMAN
Marketing Executive
Gantimpala Theater Foundation



GANTIMPALA THEATER FOUNDATION INC.

3rd Flr. AFP Theater Bldg. Camp Agunaldo, Quezon City
Tel no. 528-0603 / 401-3941

Gantimpala Theater Foundation (GTF), started its Pampanga outreach program in 2005 in cooperation with White Dove Travel and Tours Consultancy, with the aim of bringing to students their awareness to Philippine Theater, to excite their intellect and to better understand the four (4) Classical Curriculum based novels, The national folklore Ibong Adarna, Florante at Laura, Noli Me Tangere and El Filibusterismo of our national hero Dr. Jose Rizal that aspire and enlighten the young audiences.

In August 2005, was the initial launching of Ibong Adarna in Guagua National Colleges Gymnasium with the creativity of GTF's production crew and stage manager had turned it, into a Theatrical Venue for limited students of Guagua and Floridablanca only. With the positive response of students' viewers from Elementary to High school and reviews of teachers, was the birth of annual challenges for the founder the late Director Tony Espejo, to mount a stage play that is rich in culture and moral values for the students of Pampanga then eventually extended to reach Olongapo City and Tarlac. "Children musical plays" were also created to cater for graders and young at heart, venue moved at Bren Z. Guiao Convention Center to accommodate the students from neighboring town and Olongapo City Convention Center. The following were the line up of musical plays for Graders aside from the Classical Curriculum Based stage plays for High School.

- 2006 Ang Pagong at ang Matsing
- 2007 Cinderella
- 2008 Snow White
- 2009 Sleeping Beauty
- 2010 Beauty and the Beast
- 2011 Hope for the Flower
- 2012 Ang Prinsipe at ang Pulubi
- 2013 Jack and the Beanstalk
- 2014 Sandosenang Sapatos
- 2015 Totong Tipaklong at ang kagandahan ng Tag Araw

As we want to commemorate our 10th year, once again we would like to re-launch "Ibong Adarna" to capture us with its magical voice and prowess.



GANTIMPALA THEATER FOUNDATION INC.

3rd Flr. AFP Theater Bldg. Camp Agunaldo, Quezon City
Tel no. 528-0603 / 401-3941

COMPANY PROFILE

On July 21, 1978, Friday at Cultural Center of the Philippines, Gantimpala Theater's history began. For years, prize winning plays of the CCP Playwriting contest have been stacked at the bookshelves, forlornly sentenced to a fate synonymous to death. No one dared touch them for fear of mounting untested plays. It took Tony S. Espejo (+), then assistant technical director to convince Dean Lucrecia R. Kasilag (+) and Betty Bantug-Benitez (+) to give it life.

Under the leadership of its former founding President and Artistic Director Tony S. Espejo (+) and encouragement from Mesdames Kasilag and Benitez, the original Filipino theatre productions of bulwagang Gantimpala, mirrored the tribulations and triumphs of the everyday man.

The plays- first performed in the CCP Main Gallery, with Bonifacio Ilagan's Katipunan, Mga Anak ng Bayan as its initial salvo, then to a quaint, informal, wooden-benched and balconied theatre venue that could seat an audience of 300 (now known as CCP's Tanghalang Huseng Batute) – delighted the public, were the talk of the town, earned considerably at the box-office, received the critical acclaim, and became the benchmark of world-class Filipino theatre.

After EDSA Revolution, it became an independent theatre company, made into a foundation and shifted its artistic gears by giving life to plays based on the Philippines' Cultural and Literary heritage: the korido of Ibong Adarna, the beauty of spoken Tagalog poetry in Florante at Laura, Noli Me Tangere and El Filibusterismo, novels of national hero Dr. Jose Rizal.

Plays and short stories written by our National Artists for theatre and literature also became artistic staples to make audiences aware and appreciative of the literary and theatrical masterpieces made by the Pambansang Alagad ng Sining, the original Filipino musicals written by today's playwrights based on well-known fairy tales and Philippine folklore as well, are also part of the season that gives children an unforgettable experience and the proper introduction to quality Filipino theatre.

Gantimpala Theater is a self-sustaining, independent theatre company with an all year round season. It trains its Actor's Company and budding artists through its in-house and outreach summer workshops. The annual summer workshops have become the training ground of fledging performers. It promotes goodwill and brings theatre arts closer to the people as it goes nearby provinces and far-flung localities with touring plays. It informs, entertains, and educates more than half-a-million people annually.

All the plays are presented in the Emilio Aguinaldo Theater at the AFP Compound, EDSA, Star Theater at Star City, Pasay and SM Southmall Cinema at Alabang Zapote Road, Las-Pinas, its chain of venues that are very accessible to its student market.

On its 41st year, it continues its glorious traditions of bringing theatre that excites the intellect, stirs the heart and electrifies the soul, It embarks on the projects that are of national and global interests. It will continue to create and mount artistic undertakings that further advance its stature as leader of the Filipino theatre movement.

Ito ang Gantimpala- ang Perlas ng Tanghalang Filipino.



WHITE DOVE TRAVEL & TOUR CONSULTANCY

189 Jose Abad Santos, Siran, Guagua, Pampanga
white dove.travelandtours@yahoo.com.ph



PROFILE

White Dove Travel and Tours Consultancy is a tourism service company, established on December 04, 2002 by young professionals with extensive knowledge in travel and tours operation. It is duly operational and existing under the laws and regulations of the Philippine Republic with business address at No. 189 JASA (Siran), Guagua, Pampanga. From its humble beginning, of catering to schools educational tours, company outings, organized and facilitates seminars, events and stage play, today, extended its services to airline ticketing (domestic/international), package tours (inbound/outbound), FIT's, MICE, group tours, incentive tours and reservations of resort, hotel and transportations van and buses. We are an Accredited Ticketing Office of Philippine Airlines, Air Asia, Jet Star, To Go Travel and the Travel partner of Genesis Transport Services in Pampanga, Dinalupihan and Olongapo City.

To mentioned few of our satisfied clientele, DepEd Pampanga – GAD Seminar, DepEd Olongapo City – GAD Seminar, some Private and Public Schools from Pampanga and Olongapo City and Dinalupihan, Bataan.

Our services is personalized and delicately handled by our dedicated and well-trained staff and tour guides.

AFFILIATIONS and ACCREDITATIONS:

- ✓ Department of Tourism (DOT) with Accreditation No. TOP-R0300004258-2017
- ✓ National Associations of Independent Travel Agencies (NAITAS) – Code 0951
- ✓ National Association of Educational Tour Operators (NAETO)
- ✓ Pampanga Agency Travel Society (PATS)
- ✓ DTI Certification No- 04457562
- ✓ Mayor's Permit License No- D-18-00415

MISSION:

To give back to the community what God has given, by creating jobs in the locality through tourism, by touching lives through memories and friendship gained and by Appreciating God's Creation through travelling. We are committed to provide the best, safest and personalized services beyond expectations.

"Safety first satisfaction follows"



WHITE DOVE

TRAVEL & TOUR CONSULTANCY

189 Jose Abad Santos, Siran, Guagua, Pampanga
whitedove.travelandtours@yahoo.com.ph



VISION:

We envision being one of the leading tourism service provider, which will leave marked, higher heights and legacy in the travel industry.

SLOGAN:

"Safety first, satisfaction follows"

"Safety first satisfaction follows"