



Department of Education
Region III
DIVISION OF ANGELES CITY
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DIVISION ADVISORY

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RELEASED

SEP 28 2017

By DepED Angeles City
Division of City Schools

To: Heads of Public Elementary and Secondary Schools
From: OIC-Schools Division Superintendent
Subject: GraciAngeles
Date: September 27, 2017

This is to inform all concerned that the Angeles City Tourism Office is inviting elementary pupils and secondary students (Junior and Senior High Schools) to participate in the Street Dance Competition and Free Interpretative Dance Competition in celebration of GraciAngeles, an annual festival dedicated to the patrons and guardian angels of Angeles City.

Attached are the letter of John R. Montances, City Tourism Officer and copy of the guidelines and criteria for judging, for information and reference.

LEILANI S. CUNANAN, CESO VI
Officer-in-Charge

Office of the Schools Division Superintendent



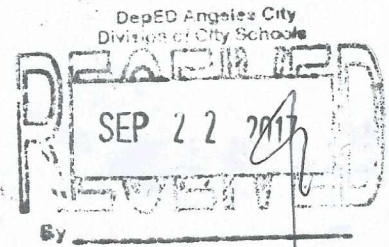
Angeles City Tourism Office

1/F Angeles City Library and Information Center Bldg. Sto Entierro St.
Angeles City Heritage Zone, Pampanga
2/F Angeles City Hall, Brgy. Pulung Maragul, Angeles City 2009 Philippines
Email Address: angelescacitytourismoffice@gmail.com
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18 September 2017

LEILANI S. CUNANAN, CESO VI
School Division Superintendent
Angeles City



Dear Madam:

GraciaAngeles is an annual festival dedicated to the patrons and guardian angels of Angeles City. Now on its fourth year, this festival brings together different dance groups in the City to showcase their interpretations of angels – a way of paying homage to these divine entities who have been protecting and taking good care of the City.

Deriving its name from the blending of the words “gracia” which means “good” and “angeles” which relates to “angels”, GraciaAngeles envisions itself to be another trademark festival of the City, making it one of the much-anticipated events during the month-long City fiesta celebration dubbed as Fiestang Kuliát.

In line with this, we would like to seek your assistance in inviting schools to be part of the said event from elementary level and Grade 7 to Senior High School (secondary level). More than the competition, we would like to promote camaraderie among schools within the city through the practice and preservation of the Kapampangan culture.

We look forward to your usual unwavering support towards the success of this event.

Very truly yours,


JOHN R. MONTANCES, MMBM
City Tourism Officer



STREETDANCE COMPETITION AND FREE INTERPRETATIVE DANCE COMPETITION

October 21, 2017 | The Park at Nepo Quad

GUIDELINES AND CRITERIA FOR JUDGING

GraciAngeles is an annual festival dedicated to the patrons and guardian angels of Angeles City. Now on its fourth year, this festival brings together different dance groups in the City to showcase their interpretations of angels – a way of paying homage to these divine entities who have been protecting and taking good care of the City.

This annual “gathering” of angels is inspired by the traditional procession of sacred images of patrons escorted by children groomed like cherubim on the streets of downtown Angeles which is held during the Feast of the Holy Guardian Angels, the City’s titular patron saints until the La Naval gained popularity.

Deriving its name from the blending of the words “gracia” which means “good” and “angeles” which relates to “angels”, GraciaAngeles envisions itself to be another trademark festival of the City, making it one of the much-anticipated events during the month-long City fiesta celebration dubbed as Fiestang Kuliati.

GENERAL GUIDELINES

- a. The competition is open to any school (private or public) in Angeles City.
 - Category 1 – Elementary Level
 - Category 2 – Secondary Level (Grade 7 to Senior High School)
- b. Each group must be composed of a **minimum of 30 and maximum of 60 performers**.
- c. Performers must wear appropriate costumes and headdresses depicting symbolisms that relate to angels and this year’s theme. This year’s theme is **“Angels as Guardians of Peace and Goodness”**.
- d. Use of hand props only that will enhance the production value of the performance is encouraged.
- e. Pyrotechnic and use of animals as props in the duration of the performance is prohibited.



GRACIANGELES

FESTIVAL OF ANGELS

- f. The participating groups are given the freedom to use any recorded musical accompaniment to showcase their production number. Official music should be submitted a day before the actual competition at Angeles City Tourism Office at Angeles City Library.
- g. Participating groups are given a minimum of **4 minutes** and a **maximum of 6 minutes** (inclusive of entrance and exit) to showcase their dance interpretation of GRACIANGELES.
- h. Each participating group must assign one representative who will coordinate with the festival technical director. The representative will also provide a list of the complete names of performers and staff.
- i. Each group for the street dance competition will have a one-minute dance exhibition at The Quad. The actual free interpretative dance competition will be at The Park.
- j. Any violation of the rule/guidelines is a ground for **disqualification**.
- k. The decision of the board of judges is **final and irrevocable**.

CRITERIA FOR JUDGING

PERFORMANCE <i>Group Decorum, Uniformity of Action, Gimmick and Showmanship</i>	35 PTS.
CHOREOGRAPHY <i>Motion, Form and Lines, Use of Space, Synchronicity</i>	25 PTS.
CONCEPT/IDEA CONVEYED <i>Interpretation of and Relevance to the theme</i>	25 PTS.
COSTUME/PROPS <i>Uniqueness, Creativity, Aesthetic Appeal, Relevance to the Festival's Theme</i>	15 PTS.
TOTAL	100 PTS.

Noted by

JOHN R. MONTANCES, MMBM
City Tourism Officer
Head Organizer

MR. PETER A. DE VERA
Artistic Director, Sinukwan Kapampangan
Head Organizer