



Department of Education
Region III
DIVISION OF ANGELES CITY
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DIVISION ADVISORY

No. 254, s. 2017

RELEASED

NOV 09 2017

By 
DepED Angeles City
Division of City Schools

To: Heads of Public Elementary and Secondary Schools

From: OIC-Schools Division Superintendent

Subject: BANTULA International Conference on Culture-Based Education in the Context of ASEAN Integration

Date: November 8, 2017

This is to inform all concerned that the National Commission for Culture and the Arts will conduct the Bantula International Conference on Culture-Based Education in the Context of ASEAN Integration on December 1-3, 2017 La Consolacion, Malolos, Bulacan.

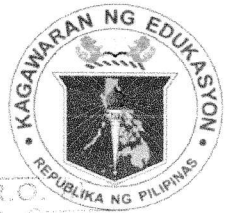
Attached are DM No. 20, s. 2017, program and conference designs, for reference and information.


LEILANI S. CUNANAN, CESO VI
Officer-in-Charge

Office of the Schools Division Superintendent



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III



Matalino St., D.M. Government Center, Maimpis, City of San Fernando (P)

Website: www.deped.gov.ph/regions/region-iii X Email: region3@deped.gov.ph

Telephone Numbers: (045) 598-8580 to 89 local 102 and 103

November 2, 2017

ADVISORY

No. 403 s. 2017

TO : Schools Division/City Superintendents

FROM : The Regional Director

SUBJECT : **BANTULA: International Conference on Cultural Education
in the Context of ASEAN Integration**

1. The National Commission for Culture and the Arts - Philippine Cultural Education Program (NCCA-PACEP), in partnership with the Department of Education, per DepEd Memorandum No. 20, s. 2017, will conduct the BANTULA: International Conference on Cultural Education in the Context of ASEAN Integration on December 1 - 3, 2017, at La Consolacion University Philippines, Malolos, Bulacan.
2. The conference, with this year's theme, "Building Bridges and Sharing Lives through Cultural Education in the ASEAN Region," intends to:
 - o Provide venue where participants can bring up practices in cultural education,
 - o Establish linkages between and among members of ASEAN,
 - o Facilitate meaningful discussion, and exchange cultural education, and
 - o Formulate initial pathways and roadmaps for future engagement.
3. Participants to this conference are principals, teachers, students and other cultural artists/advocates and stakeholders.
4. The amount of Php 4,000.00 (for local participants) or USD 100 (for international participants) will be charged as registration fees to raise supplemental funds to cover the expenses of the conference.
5. For inquiries, interested participants may contact the PCEP Secretariat PHILIPPINE CULTURAL EDUCATION PROGRAM Nat'l Commission for Culture & the Arts Room 5D #633 Gen. Luna Street, Intramuros, Manila at Tel: (02) 527-2192 loc. 529 or via Email at pcep.secretariat@gmail.com.
6. Attached are DM No. 20, s. 2017, program and conference designs for other information and conference details.

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7. For Immediate dissemination.



MALCOLM S. GARMA, CESO V
Director III
Officer-In-Charge
Office of the Regional Director

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Republic of the Philippines
Department of Education

08 FEB 2017

DepEd MEMORANDUM
No. **20**, s. 2017

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2017 PROGRAM COMPONENTS

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary Schools Heads
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will be implementing the following programs for the year 2017:

a. Graduate Diploma in Cultural Education (GDCE);

The 24-unit graduate credit program follows a two summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA. The list of HEIs is enclosed as Enclosure No. 1 of this Memorandum.

The NCCA shall provide the scholarship grant consisting of full tuition and P 5,000.00 as stipend to subsidize meals, accommodations, and other expenses.

b. Graduate Diploma in Teaching Arts (GDTA);

A two-summer 24-unit post-baccalaureate program divided into Levels I and II which offers foundational and major courses to on the basic theories, processes, and application of the arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA course allows the application of classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level 1 scholars are expected to continue to Level II.

The NCCA shall provide the scholarship grant consisting of full tuition and P 5,000 stipend to subsidize meals, accommodations, and other expenses.

c. *Kaguruang Makabayan Training: National Seminar on Culture-Based Teaching Methodologies, Content, and Approaches;*

The seminar aims to disseminate information and orient teachers, administrators, principals, and supervisors on culture-based education across various subject areas. The seminar will also showcase award-winning Lesson Exemplars. This encourages teachers to participate in the yearly Lesson Exemplar Competitions.

d. *Bantula: ASEAN Integration Conference - Strengthening Culture-Based Education in a Borderless Economy and Diverse Cultural Community;*

The objective of the conference is to discuss among the stakeholders of cultural education - institutional leaders and policymakers, academics, artists, and cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders and organizers - pivotal role of culture-based education as a driver of sustainable development and inclusive growth in the ASEAN region.

Cultural Education as catalyst for regional cooperation facilitates socio-cultural mobility by promoting partnership - respect and understanding - among members of ASEAN Community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. A responsive and relevant culture-based education ensures the creation, promotion, and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.

e. *Contextualization Writeshop: Kwentong Supling 2nd Batch;*

The writeshop aims to develop K-12 lessons through the localization and contextualization of the Essential Knowledge On Philippine Arts, Culture And Heritage for Basic Education Curriculum (EKPAHABEC). The participants are expected to: (1) present an enriched culture-based instructional design in contextualizing essential culture knowledge into the K to 12 content standards across the curriculum; (2) conduct a re-telling of Filipino folktales through a workshop with K to 3 teachers; and (3) produce a manuscript for *Kwentong Supling* in six languages, namely Cebuano, Kalinga, Ibanag, Maguindanao, Maranao, and Tausug.

f. Diwang: Sagisag Kultura ng Filipino - Tatlong Bibe Children's Song (K-4), Solo KWIZ (5-10), Lesson Exemplars for Teachers, and Schools Website Development Competition.

The 5th *Diwang: Sagisag Kultura Ng Filipinas: Pagkilala, Pagpapahalaga at Pagpapalaganap* competition aims to understand, promote, and utilize the Philippine cultural index of knowledge through the following activities: Tatlong Bibe Children's Song Competition (for kinder to Grade 4 students), Solo KWIZ (for Grades 5 to 10 students), and Schools Website Development Competition.

This also involves the development of Lesson Exemplar for Teachers. The said Lesson Exemplars in Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, Technology and Livelihood Education, and PE/Health should ensure that the basic education institution are promoting the cultural icons of the Filipinos in their websites.

2. It is hereby requested that all DepEd regional directors release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and Regional Coordinators. The PCEP Secretariat shall coordinate with the Regional Coordinators the details and requirements per program. The list of Regional Coordinators is contained in Enclosure No. 2.

3. All regional coordinators are required to attend the PCEP 2017 Program Orientation and Evaluation. The details of the orientation, including letter requests, will be provided by the PCEP Secretariat through email. The PCEP shall provide for the transportation, board, lodging, and other expenses of all participants.

4. For further information and inquiries, all concerned may contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts (PCEP, NCCA) at telephone no. (02) 527-2192 local 529 or email at pcep.secretariat@gmail.com.


LEONOR MAGTOLIS BRIONES
Secretary

Encls.:

As stated

References:

DepEd Memorandum: Nos. 14, 15, 47, 168 and 214, s. 2016

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
LEARNING AREA, ARTS
OFFICIALS
PUPILS

SCHOLARSHIP
STUDENTS
TEACHERS



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program**

**BANTULA: INTERNATIONAL CONFERENCE ON
CULTURAL EDUCATION IN THE CONTEXT OF ASEAN
INTEGRATION**

PROGRAM DESIGN

Project Title:	BANTULA: International Conference on Cultural Education in the Context of ASEAN INTEGRATION
In partnership with:	BACH, DepEd, NACES
Implementation Date:	December 1 - 3, Malolos Bulacan
Source of Fund:	NEFCA
Board Resolution Number	2017-208

Conference Theme

Building Bridges and Sharing Lives through Cultural Education in the ASEAN Region

Conference Overview

This three-day conference provides a venue for stakeholders in cultural education – institutional leaders and policymakers, academics, artists, and cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. Cultural Education as catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership – respect and understanding – among members of ASEAN Region, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. In addition, a responsive and relevant culture-based education ensures the creation, promotion, and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

Conference Objectives

What this conference envisions to accomplish are as follows:

1. Provide venue where participants can bring up practices in cultural education
2. Establish linkages between and among members of ASEAN through academic colloquia, conference, ad consortia in order to creatively and critically respond to the challenges of socio-cultural mobility as an important facet of ASEAN Integration.
3. Facilitate meaningful discussion, and exchange cultural education through an interactive, innovative sharing of insights and ideas among cultural practitioners, and stakeholders.
4. Formulate initial pathways and roadmap for future engagement involving cultural education in the ASEAN region.

Conference Streams

1. Curriculum Development
2. ASEAN Integration, and Culture-based Education
3. The 21st century Learning Skills and the ASEAN Student-Learner
4. Challenges of contextualization, localization, and Indigenization of instructional materials
5. Culture-based teaching philosophy, principles, and pedagogies in relation to the basic and higher education
6. ASEAN arts, culture, and education
7. The ASEAN social, cultural, and economic
8. Cultural memory and national education

9. The changing Landscapes in Southeast Asia
10. Cultural Education, Human Rights and Environmental Awareness
11. Mother-tongue based Multicultural Education
12. Research Method in line with Cultural Education
13. Natural and Physical Environmental Concerns
14. Emerging issues and trends
15. Governance Policy and Development
16. Research Method

Tentative Conference Program (subject to change)

November 30, 2017 3:00 – 5:00 pm	- Opening of Poster Exhibit	Barcie Hotel Lobby and Coffee Shop
	- Welcome of Speakers	
	- Early Registration	
December 1		
7:00 – 9:00 am	Registration	
9:00 – 9:30 am	Opening Ceremony Philippine National Anthem Doxology Welcome of Guest and Introduction to Gov. Alvarado Welcome Remarks Conference Overview Opening Remarks Inspirational Message Introduction of Participants and Speakers	Atis Hall 2 nd Floor Barcie Hotel
9:30 – 10: 00 am	Keynote Lecture Culture, Education, and Governance	Atis Hall 2 nd Floor Barcie Hotel
10:00 – 10:15 am	Academic Exchange	
10:15 – 10:30 am	Morning Snacks	
10:30– 11:00 am	Plenary Lecture 1: Building Bridges and Sharing Lives through Culture-Based Education in the ASEAN Region	Atis Hall 2 nd Floor Barcie Hotel
11:00 – 11:15	Academic Exchange	
11:15 – 12:00 nn	Plenary Lecture 2: Environment and Sustainable in the ASEAN Region	Atis Hall 2 nd Floor Barcie Hotel

12:00 – 1:00 pm	GALA LUNCH	Atis Hall 2 nd Floor Barcie Hotel
1:00 – 2:00 pm	Parallel Session 1: Paper Presentation	<ul style="list-style-type: none"> - Rambutan Hall Ground Floor Barcie Hotel - 4th Floor GDCE Classroom - Auditorium Room
2:00 – 3:00 pm	Parallel Session 2: Culture-based Teaching Demonstration	<ul style="list-style-type: none"> - Rambutan Hall Ground Floor Barcie Hotel - 4th Floor GDCE Classroom - Auditorium Room
3:00 – 3:30 pm	Afternoon Snacks	
3:30 – 4:00 pm	Roundtable Discussion Arts in Culture-based Education / Cultural Education and the Arts	<ul style="list-style-type: none"> - Rambutan Hall Ground Floor Barcie Hotel - 4th Floor GDCE Classroom - Auditorium Room
December 2		
9:00 – 10:00 am	Parallel Session 3: Paper Presentation	<ul style="list-style-type: none"> - Rambutan Hall Ground Floor Barcie Hotel - 4th Floor GDCE Classroom - Auditorium Room
10:00 – 10:15	Morning Snacks	
10:15 – 10:45 am	Plenary Lecture 3: Decolonizing the Educational System	Atis Hall 2 nd Floor Barcie Hotel
10:45 – 11:00 am	Academic Exchange	
11:00 – 12:00 nn	Plenary Lecture 4: History of January 23 Philippine Constitutional Convention	Atis Hall 2 nd Floor Barcie Hotel
12:00 – 1:00 pm	LUNCH BREAK	Atis Hall 2 nd Floor Barcie Hotel
1:00 – 1:45 pm	Plenary Lecture 5: ASEAN Community Formation	
1:45 – 2:00 pm	Academic Exchange	
2:00 – 3:00 pm	Parallel Session 4: Culture-based Teaching Demonstration	
3:00 – 3:30 pm	Afternoon Snacks	
3:30 – 4:30 pm	Parallel Session 5: Paper Presentation	

December 3		
9:00 – 10:00 am	Roundtable Discussion Contextualization, Localization, and Indigenization in Culture- based Education	- Rambutan Hall Ground Floor Barcic Hotel - 4 th Floor GDCE Classroom - Auditorium Room
10:00 – 10:15 am	Academic Exchange	
10:15 – 10:30 am	Morning Snacks	
10:30 – 12:00 nn	Plenary Lecture 6: Culture-based Health and Wellness Program in Southeast Asia – the Philippine Experience	Atis Hall 2 nd Floor Barcic Hotel
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 1:45 pm	Plenary Lecture 7: The Heritage and Traditions of Southeast Asia	Atis Hall 2 nd Floor Barcic Hotel
1:45 – 2:00 pm	Academic Exchange	
2:00 – 3:00 pm	Roundtable Discussion Voices and Vision in Southeast Asia	- Rambutan Hall Ground Floor Barcic Hotel - 4 th Floor GDCE Classroom - Auditorium Room
3:00 – 3:30 pm	Academic Exchange	
3:30 – 4:00 pm	Closing Ceremony - Performance of Pampanga Group - Closing Remarks - Distribution of Certificates	Atis Hall 2 nd Floor Barcic Hotel

Registration Fee

The BACH Institute as conduit partner for the conference is allowed to raise supplemental funds to cover the expenses.

Early Bird Fee (local participants) Until October 31; 5pm	Php 3,500.00
Regular Fee (local participants)	Php 4,000.00
Early Bird Fee (international participants) Until October 31; 5pm (Philippine Standard Time)	USD 75
Regular Fee (international participants)	USD 100

- Conference Fee includes access to the conference session, conference kit, book of abstract, conference program, morning and afternoon snacks, conference lunch, conference certificate and certificate of appearance.
- Payment option:
Landbank Current Account (Malolos Poblacion Branch)