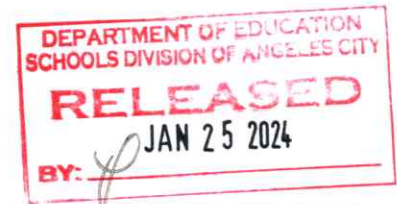




Republic of the Philippines
Department of Education
Region III
Schools Division of Angeles City



Advisory No. ⁰⁰⁴ S. 2024
January 25, 2024

In compliance with DepEd Order (DO) No. 8, s. 2018
This advisory is issued not for endorsement per DO 28, s.2001,
but only for the information of DepEd officials,
personnel/ staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**INVITATION PARTICIPATE IN DULAP 2024: Pamamintu, Isundu ing
Pamaglabung, Talukyan ing Pangarap ng Don Bosco
(Pursuing Growth, following the Dream of Don Bosco)”**

Enclosed is a letter from Don Bosco Academy of Pampanga, Inc. dated December 14, 2023, inviting students to both public and private elementary and secondary schools to engage in their programs and contests.

The activity aims to honor the legacy of St. John Bosco and cultivate camaraderie, collaboration, and meaningful encounters among the members of the Educative Pastoral Community and their neighboring school communities.

Participation of students shall be purely voluntarily and should not hamper instructional time, in compliance with the provisions of DepEd No. 22, s. 2023 titled “Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024,” DepEd Order No. 66 s. 2017 titled “ Implementing Guidelines on the Conduct of Off-Campus Activities and DepEd Order No. 9, s. 2005 titled “Instituting Measures to Increased Engaged Time-on- Task and Ensuring Compliance Therewith.”

For queries and information, you may contact:

JHS/ SHS Aemulatio Ingenuim

Person-in-Charge: Ms. Clarisse Anne G. Lapada

Email Address: dbquizcircle@gmail.com or caglapada@one-bosco.org

Contact Number: 0943-319-5881

Spelling Bee and Extemporaneous Speech

Person-in-Charge: Ms. Trischa C. Pangilinan

Email Address: tcpangilinan@one-bosco.org

Contact Number: 0995-283-6932

Spoken Word Poetry

Person-in-Charge: Mrs. Rosa Nieva G. Flores

Email Address: rngflores@one-bosco.org

Contact Number: 0975-647-3685

AGG/SEPS- HRD/January 25, 2024



Jesus St., Brgy. Pulungbulu, Angeles City 2009
[045\) 901-9498/angeles.city@deped.gov.ph](mailto:angeles.city@deped.gov.ph)



DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
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Admission of Madam Maly



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Tesda Registered

14 December 2023

Ronaldo A. Pozon, PhD, CESO V
Schools Division Superintendent
Department of Education Division of Angeles City



Dear Madam,

Don Bosco Academy of Pampanga, Inc. extends warm greetings of the Holiday Season to you and the Division of Angeles City. As we joyously anticipate the 68th Founding Anniversary of Don Bosco Academy of Pampanga, Inc., marking 28 years of our esteemed presence in Mabalacat City, we extend a warm invitation to your institution to join us in the celebrations scheduled from January 27 to 31, 2024.

Fueled by the spirit of fostering school and community involvement, this year's festivities revolve around the theme, "**Dulap 2024: Pamamintu, Isundu ing pamaglabung, talukyan ing pangarap ng Don Bosco (Pursuing Growth, following the dream of Don Bosco).**" Our aim is not only to honor the legacy of St. John Bosco but also to cultivate camaraderie, collaboration, and meaningful encounters among the members of the Educative Pastoral Community and our neighboring school communities.

On the 30th of January we will be extending an invitation to various schools within Angeles City to participate in engaging programs and contests.

In the spirit of fostering unity and inclusivity among the educational community in Angeles City, we seek your valuable endorsement and approval of this letter for the participation of both private and public schools under the jurisdiction of the Division. Your support is essential to the success of this initiative and will play a significant role in promoting collaboration among schools in our city.

We appreciate your attention to this matter and eagerly anticipate your positive response. Your endorsement will undoubtedly contribute to the success and significance of our 28th/68th Founding Anniversary celebrations.

Sincerely,

Fr. Renato G. De Guzman, SDB
Rector



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Interschool Competitions 2024

General Guidelines

1. The competitions will be on January 30, 2023, at Don Bosco Academy (Mabalacat).
2. Pre-registration must be submitted via Google form on/or **before January 15, 2023**
Google Form Link: <https://forms.gle/LijnjZAS3m76tfoD7>
3. Participants are required to wear their prescribed attire:
School Uniform: Aemulatio Ingenium, Spelling Bee, Poster Making and Extemporaneous Speech
Costumes/ Any Decent Attire: Spoken Poetry, Step-Up Dance Contest and Battle of the Bands
4. All participants and coaches must present their school ID during registration.
5. All participating schools are encouraged to bring their snacks and lunches.
6. For inquiries, you may contact the following:

JHS/SHS Aemulatio Ingenium

Person-in-Charge: Ms. Clarisse Anne G. Lapada ✨

📞 <https://www.facebook.com/DBMabalacatAcademicTeam>

☎ 0943-319-5881

✉ dbquizcircle@gmail.com or caglapada@one-bosco.org

Spelling Bee and Extemporaneous Speech

Person-in-Charge: Ms. Trisha C. Pangilinan

📞 <https://www.facebook.com/jhssiualaofficial>

☎ 0995-283-6932

✉ tcpangilinan@one-bosco.org

Spoken Word Poetry

Person-in-Charge: Mrs. Rosa Nieva G. Flores

📞 <https://www.facebook.com/dbakamfil>

☎ 0975-647-3685

✉ rngflores@one-bosco.org



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Poster Making

Person-in-Charge: Mr. Gino L. Bognot/ Ms. Glory Grace C. Navarro

📞 <https://www.facebook.com/JHSComArts>

☎ 0945-758-4164/ 0906-5162-767

✉ glbognot@dbamabalacat.org / ggnavarro@dbamabalacat.org

Step – Up Dance Contest

Person-in-Charge: Mr. Caster Troyd P. Gonzales

📞 <https://www.facebook.com/DBMabalacatPerformingArtsLeague>

☎ 0950-069-5468

✉ ctpgonzales@one-bosco.org

Battle of the Bands

Person-in-Charge: Mr. Monico Alexander T. Flores

📞 <https://www.facebook.com/DBMabalacatPerformingArtsLeague>

☎ 0969-182-2590

✉ matflores@one-bosco.org



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SCHEDULE OF ACTIVITIES January 30, 2023

Part I: Morning Activities		
Activity	Time	Venue
Registration	7:00 a.m. – 7:30 a.m.	Gym Canopy
Welcoming Program	7:30 a.m. – 8:00 a.m.	Gymnasium
JHS Aemulatio Ingenium	8:15 a.m. – 12:00 n.n.	St. Francis Auditorium (2 nd Floor)
Spelling Bee	8:15 a.m. – 12:00 n.n.	Roozen Library (Ground Floor)
Poster Making Contest	8:15 a.m. – 12:00 n.n.	Drafting Room (3 rd Floor)
Step-Up Dance Contest	8:15 a.m. – 12:00 n.n.	Gymnasium
Part II: Afternoon Activities		
Activity	Time	Venue
Registration	12:00 n.n. – 12:30 p.m.	Lobby Gym Canopy (Battle of the Bands)
SHS Aemulatio Ingenium	1:00 p.m. – 4:00 p.m.	St. Francis Auditorium (2 nd Floor)
Extemporaneous Speech	1:00 p.m. – 4:00 p.m.	Roozen Library (Ground Floor)
Spoken Word Poetry	1:00 p.m. – 4:00 p.m.	Savio Hall (3 rd Floor)
Battle of the Bands	1:00 p.m. – 4:00 p.m.	Gymnasium



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POSTER MAKING CONTEST

Theme: DULAP 2024, PAMAMINTU “Growth Beyond Borders: Diversity, Unity, and Progress”

Contest Mechanics

1. The Poster Making Contest is open to all grade 9 and grade 10 students.
2. Each participating school must have 1 representative and should bring his/her own materials for the contest.
3. From the given theme, participants should execute their drawings within two hours on a ¼ size illustration board (15x20) using Pastel colors as the main medium.
4. The participant should print his/her name and school on the provided name tag and be pasted at the back of the illustration board.
5. The venue for the said contest will be at the Drafting room located in the JHS building 3rd floor, right wing. The participants should proceed at the contest venue 5 minutes before the contest proper.
6. The contest will be judged based on the following criteria:
 - RELEVANCE TO THE THEME (50%)
 - ORIGINALITY and CREATIVITY (35%)
 - VISUAL IMPACT (15%)
7. Rubric will be used in judging the contest entries.
8. The decision of the judges is final and irrevocable.
9. The winning participants will receive a trophy and a medal.



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EXTEMPORANEOUS SPEECH

Contest Rules and Mechanics

1. Each participating school is qualified to send **one (1) student** representative from Junior High School in any grade level. He/she must wear the prescribed school uniform.
2. The contest will consist of three (3) rounds: **One Word Round, Choose a Pic Round, and the Last Man Standing Round (Question & Answer)**.
3. The participants will be given 30 seconds time to think, and (one) 1 minute to provide their answer for each round.
4. There will only be three (3) winners for this competition:
 - **CHAMPION**
 - **1st RUNNER-UP**
 - **2nd RUNNER-UP**
5. To determine the three participants who will advance for the last round, the three highest scorers will be selected.
6. The participant with the highest score after the third round will be hailed as the **CHAMPION**, and the two as runners-up.
7. The committee can make changes if deemed necessary.
8. The decision of the board of judges is final and irrevocable.

A. One Word Round

1. During the '**One Word**' round, each participant will be requested to choose a number that will reveal a word. The chosen word must be defined, described, or elaborated.
2. The participant will be given 30 seconds time to think, and one (1) minute to provide his/her answer for it.

B. Choose a Pic Round

1. During the '**Choose a Pic**' round, each participant will be requested to choose a number that reveals a picture in it. Afterwards, the chosen picture must be defined, described, or elaborated.
2. The participant will be given 30 seconds time to think, and one (1) minute to provide his/her answer for it.



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C. Last Man Standing (Question & Answer) Round

1. During the 'Last Man Standing (Question & Answer)' round, each participant will be requested to choose a number that includes a question in it. Afterwards, the question will be read twice before the timer starts.
2. The participant will be given 30 seconds time to think, and one (1) minute to provide his/her answer for it.



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PANUNTUNAN SA SPOKEN WORD POETRY

1. Bukas ang paligsahan sa lahat ng mag-aaral ng *Senior High School*.
2. Isang kalahok lamang ang inaasahang sumali para sa bawat paaralan.
3. Ang pyesa ay kinakailangang orihinal at hindi nailathala o ginamit sa anomang kompetisyon.
4. Ang pyesa ay may kinalaman sa paksang ibibigay ng punong abala.
5. Ang paksa para sa taong ito ay **“pagyakap sa pag-unlad, pagsunod sa pangarap”**.
6. Bibigyan ng 4 hanggang 6 minuto ang bawat kalahok sa pagtatanghal.
7. Maaaring gumamit ng kasuotang angkop sa pyesang itatanghal at maaari ding gumamit ng *background music*.
8. Ang mga kalahok ay pinagbabawalang gumamit ng mga malisyoso at/o di kanais-nais na mga pananalita.
9. Ang patimpalak ay gaganapin sa Don Bosco Academy of Pampanga, Inc., Savio Hall, (Enero 30, 2024, 1:00 N.H.).
10. Ang lahat ng kalahok ay makatatanggap ng sertipiko ng pakikilahok.
Ang patimpalak ay magtatanghal ng una hanggang ikatlong gantimpala.
11. Makatatanggap ng sertipiko ng pagkilala, medalya at tropeo ang mga magwawagi.
12. Ang anumang paglabag sa mga nasabing panuntunan ay may kaukulang kabawasan sa kabuuang puntos ng kalahok.
13. Ang desisyon ng mga hurado ay pinal na at hindi na maaaring pasubalian pa.

PAMANTAYAN:

KARIKTAN AT KAHULUGAN NG TULA (Nilalaman at estruktura) -----	40%
PAGBIGKAS AT DIIN (lakas, tyempo, pagsasaulo) -----	40%
PAGTATANGHAL (kaangkupan at katapatan) -----	20%
KABUUAN -----	100%



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STEP – UP V 2024

Dance Mechanics

1. The competition is open for both public and private high schools in Pampanga.
2. Each participating dance crew should have a minimum of nine (9) and a maximum of fifteen (15) Members.
3. All members of the participating dance crew should be bona fide students of the school that the members will represent.
4. The first 10 schools to register on or before **January 15, 2024**, can join the Step – Up V 2024.
5. Any inappropriate gestures, costumes, props, and revealing dress are prohibited.
6. Each dance crew must perform modern hip-hop for 4-5 minutes only.
7. The music used by the participating school must be appropriate and strictly no vulgar language.
8. **Don Bosco's Da Mihi Animas** must be in a specific part of the performance.
9. The three (3) teams with the highest scores will be declared winners.
Champion - Trophy and Cash Prize (Php 5,000)
1st place - Trophy and Cash Prize (Php 3,000)
2nd place - Trophy and Cash Prize (Php 2,000)

People's Choice Award:

1. Participants must submit their entries for the People's Choice Award on or before January 18, 2024
2. Using auto-like applications is strictly prohibited and will result in disqualification of the dance crew.
3. The photo format must be in landscape orientation in "png" file.
4. The school with the most "heart" reacted photo until the **day before the event** will take home the People's Choice Award.
5. The People's Choice Award will be given to the group with the most likes, which will be published on the Performing Arts League page.
6. The participating schools must submit the photo entry via email at ecsanchez@donbosco.edu.ph or ctpgonzales@one-bosco.org with the name of the school as a subject. (ex: PHOTO- Don Bosco Academy of Pampanga, Inc.)



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Criteria for Judging:

PERFORMANCE QUALITY	30%	Staging, Spacing Formations, Execution Showmanship, and Entertainment
MASTERY	30%	Precision and Coordination of the Performance
CHOREOGRAPHY	20%	Dance Arrangements & Concept, Incorporating Unique and Original / Creative Moves
THEME AND MUSIC	10%	Musicality, Beat Techniques, Timing Synchronization, Grooves related to Music
COSTUME AND AUDIENCE IMPACT	10%	Alignment of costumes in the theme of the music/dance performance. Appeal to the audience.
TOTAL	100%	



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BATTLE OF THE BANDS 2024

Objectives:

1. To showcase the giftedness and talents of the Kapampangan youth in the field of music.
2. To promote sportsmanship, cooperation, and friendly relations among schools through fraternal and healthy competition.
3. To foster brotherhood and sisterhood among Kapampangan student bands.

Mechanics:

1. Each school may have only one group as its representative for the Battle of the Bands 2024.
2. All the members of the band must be officially and currently enrolled in the school they represent.
3. The band can have a minimum of three (3) members and a maximum of eight (8) members
4. Each band must have its own band name. The name should not contain any offensive or inappropriate words or meaning.
5. The bands will be asked to prepare and be creative on 2 (two) songs: one song of their choice, and another common song for all (Da Mihi Animas).
6. The first song is open to all genres of music for as long as it does not contain foul words and any subliminal or indecent message.
7. The champion of the battle of the bands will be given the opportunity to perform during the Youth Fest 2024 of Don Bosco Academy Mabalacat, as part of the front act of the concert.
8. Trophy and cash prize will be awarded to the winner of the event.
9. The competition will be on January 30, 2024, Tuesday.
 - Venue: Don Bosco Academy - Don Bosco Gymnasium
 - Time: 1:00 PM
 - Reminders: Please be on time. Failure to attend automatically disqualifies the band from performing. Draw lots will be done at the start of the event to identify the sequence of performances.
10. The band will be given the chance to perform their 2 songs within 10 minutes. The timer starts when the band has settled. A deduction of 2 points will be given every minute of extension.
11. DBA will provide the drum set, keyboard and three amplifiers. But you may also bring your own amp.



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Criteria for Judging:

1. **Musicianship:** this includes the level expertise of the instrumentalist and vocalist in their craft, the evidence of their rehearsal, knowledge of the lyrics, and the readiness and preparedness to play as a band.
2. **Audience interaction:** this includes the verbal and physical interaction of the band to the audience, audience impact, confidence and appeal.
3. **Creativity:** this includes the musical arrangement of the songs, the band's originality and distinctiveness seen in the fun and passion in their performance.
4. **Quality of Performance:** it is about the band's confidence and competence, their stage presence, the cleanliness of the sound, the proper mix of instruments.
5. **Relevance to the theme**



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INTER-SPELLING BEE 2023-2024

Contest Rules and Mechanics:

1. Each participating school is qualified to send one (1) student representative from Junior High School in any grade level. He/she must wear the prescribed school uniform.
2. The contest will consist of a **written** and an **oral phase**.
3. The written phase has 3 rounds: **easy**, **average**, and **difficult**.
4. The contestants will be given 10 seconds to write their answers on pieces of paper for the easy round and average rounds and 12 seconds during the difficult round.
5. There will be 10 words to spell in each round with each word given the following corresponding points:
 - Easy Round – 3 points
 - Average Round – 5 points
 - Difficult Round – 7 points
6. The words used for the contest are to be taken from the Merriam-Webster Dictionary.

A. Written Phase

7. During the written phase, the official pronouncer says the word, its language of origin, definition, and uses it in a sentence.
8. The contestants are allowed to start writing the words **ONLY** after the pronouncer has said **GO**.
9. Contestants must write their answers **legibly** on the papers provided. Words with double strikes over letters and erasures **will not be considered**.
10. Contestants are expected to follow **STRICT SPELLING RULES** (i.e. observe proper capitalization, hyphenation, etc....)
11. In case of a tie, a clincher is given until such time that a contestant spells the word correctly.

B. Oral Phase

12. Only the top 5 scorers in the written phase can proceed to the Oral Phase which has 25 spelling words.
13. Every contestant will be given 5 words to spell with each word worth 10 points.
14. The oral phase has only 1 round. During which the speller is given **1 minute** to spell his/her word.
15. The spellers draw lots as to what order they will be called to spell out the given words.



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16. When a contestant's turn is called, he/she will first draw a number which corresponds to a word from a prepared list. It is this drawn word that the contestant will spell out orally.
17. The official pronouncer says the word, its language of origin, definition, and uses it in a sentence.
18. Any speller who exceeds the time limit of 1 minute automatically forfeits the point for the given word. Judges will not acknowledge letters spelled after the end of the bell signal.
19. Within the time limit, a speller is allowed to start over spelling a word, but if the contestant backtracks or changes letters already said, it counts as a misspelling.
20. The top 3 scorers from the combined scores of the written and oral phases are declared as Champion, 1st runner up and 2nd runner up respectively. The winners will receive trophies.



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AEMULATIO INGENIUM 2024 SENIOR HIGH SCHOOL DIVISION

Contest Mechanics

1. Each school must send five (5) bona fide Junior High school students to represent their school. The list of participants and coaches may be sent through these email addresses: dbaquizcircle@gmail.com or caglapada@one-bosco.org on or before **January 15, 2024**.
2. For any team who comes late, a grace period of 15 minutes will be given. It will be strictly followed that the team that will not arrive within the grace period shall not be allowed to compete.
3. The contest questions shall cover the following areas:
 - a.) **Philippine and World History**
 - b.) **Philippine and World Literature**
 - c.) **Mathematics**
 - d.) **Science and Technology**
 - e.) **General Information / Current Events / Trivia / IQ**
4. Books, journals, calculators, slide rules, and the like are not allowed. Official answer sheets will be provided before the contest begins.
5. Contestants must strictly avoid looking at the audience. Any team violating the said rule will be given a warning on the first offense. The second offense committed will mean disqualification of the team from the competition.
6. Answer sheets must be submitted to the persons in charge during the written phase of the contest. For questions requiring mathematical computations, the final answer must be expressed in **two (2) decimal places and/or in simplest terms**. For any **erasures, the final answers must be encircled**.



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7. Misspelled and incomplete answers will not be considered. Answers requiring names of prominent persons, past or present, should be complete- meaning their **first and surnames should be given.**
8. In the oral phase of the contest, the team may buzz in at any time while the question is being read. The team is given five (5) seconds to declare their answer. However, the participants must wait for their team to be acknowledged before giving their answers. **The acknowledged team's first answer will be considered as their final answer.**
9. If the first team to buzz in gives an incorrect or no answer, the other team may buzz in to give their answer. The team is given five (5) seconds to declare their answer.
10. Complaints/protests without sources will not be entertained. The organizers of the contest reserve the right not to reveal their source.
11. Judges will only entertain complaints/protests before the next question is asked. The judges' decision is final and irrevocable.
12. Substitutions will be allowed only after **each round of the eliminations.** For the encounter rounds, **substitution will be allowed after the 5th question.**
13. The organizers of the contest reserve the right to alter the said rules if there is a need to do so.



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ELIMINATION ROUND

The elimination round is the written phase of the contest divided into three levels of difficulty: **Easy, Average, and Difficult**. Each level consists of **ten (10)** questions. Each correct answer in the Easy Round is worth **3 points**, **5 points** for the Average Round, and **7 points** for the Difficult Round.

At the end of the three rounds, the **Top 4 teams** will advance to the **SEMI-FINAL ROUND**. In case of tie/s, clincher questions will be asked using the knockout system.

SEMI – FINAL ROUND

The Semi-Final Round is composed of **two encounters** in the oral phase of the competition. Scores in the Elimination Round will be disregarded but ranks will be carried out. Qualifiers will be grouped in two. Rank 1 will be against Rank 3 and Rank 2 against Rank 4.

Encounter 1: Rank 1 vs. Rank 3

Encounter 2: Rank 2 vs. Rank 4

Rank 1 will be given advantage points of 20 points, 15 points for Rank 2, 10 points for Rank 3, and 5 points for Rank 4. The winner of each encounter will advance to the final round. **Ten questions worth ten (10) points each** regardless of their level of difficulty will be asked for each encounter. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.

The winner of Encounter 1 and Encounter 2 will proceed to the Final Rounds. The losing teams will compete for the third place.



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BATTLE FOR THIRD

The Battle for Third Round is an oral phase of the competition that is composed of **ten (10) questions**. Each question is **worth ten (10) points** regardless of their level of difficulty. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.

FINAL ROUND

The Final Round features a special kind of quiz called the **Picture Puzzle**. A **Mystery Picture** is divided into 12 squares, and each square represents a question **worth 10 points each**. The team with the highest score will have the privilege to choose the first square. If either of the teams answers the question, the square will reveal the part of the mystery picture it holds. If neither of the teams answers the question correctly, the part of the mystery picture that the chosen square holds will not be shown. The most recent team who answers correctly is given the privilege to choose the next square. If a team answers correctly, they will be given the chance to guess the mystery picture at a **price of ten (10) points**. For any circumstance that a question is voided, the most recent team who answers correctly is given the privilege to choose the next square. If a team guesses the mystery picture correctly, they **win automatically**. If all the squares are finished and neither team guesses correctly, the team with the most points will be declared the winner. In case of tie/s, clincher questions will be asked using the knockout system.



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AEMULATIO INGENIUM 2024

JUNIOR HIGH SCHOOL DIVISION

Contest Mechanics

1. Each school must send five (5) bona fide Junior High school students to represent their school. The list of participants and coaches may be sent through these email addresses: dbaquizcircle@gmail.com or caglapada@one-bosco.org on or before **January 15, 2024**.
2. For any team who comes late, a grace period of 15 minutes will be given. It will be strictly followed that the team that will not arrive within the grace period shall not be allowed to compete.
3. The contest questions shall cover the following areas:
 - a.) **Philippine and World History**
 - b.) **Philippine and World Literature**
 - c.) **Mathematics**
 - d.) **Science and Technology**
 - e.) **General Information / Current Events / Trivia / IQ**
4. Books, journals, calculators, slide rules, and the like are not allowed. Official answer sheets will be provided before the contest begins.
5. Contestants must strictly avoid looking at the audience. Any team violating the said rule will be given a warning on the first offense. The second offense committed will mean disqualification of the team from the competition.
6. Answer sheets must be submitted to the persons in charge during the written phase of the contest. For questions requiring mathematical computations, the final answer must be expressed in **two (2) decimal places and/or in simplest terms**. For any erasures, the final answers must be encircled.



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7. Misspelled and incomplete answers will not be considered. Answers requiring names of prominent persons, past or present, should be complete- meaning their **first and surnames should be given.**
8. In the oral phase of the contest, the team may buzz in at any time while the question is being read. The team is given five (5) seconds to declare their answer. However, the participants must wait for their team to be acknowledged before giving their answers. **The acknowledged team's first answer will be considered as their final answer.**
9. If the first team to buzz in gives an incorrect or no answer, the other team may buzz in to give their answer. The team is given five (5) seconds to declare their answer.
10. Complaints/protests without sources will not be entertained. The organizers of the contest reserve the right not to reveal their source.
11. Judges will only entertain complaints/protests before the next question is asked. The judges' decision is final and irrevocable.
12. Substitutions will be allowed only after **each round of the eliminations.** For the encounter rounds, **substitution will be allowed after the 5th question.**
13. The organizers of the contest reserve the right to alter the said rules if there is a need to do so.



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