

Republic of the Philippines

Department of Education

REGION III SCHOOLS DIVISION OF ANGELES CITY



Advisory Np5_7_, s. 2024
May 3, 2024
In compliance with DepEd Order (DO) No. 8, 2013,
This advisory is issued not for endorsement per DO No. 28, s. 2001,
but only for the information of DepEd Officials, personnel/staff, as well as
the concerned public.
(Visit www.deped.gov.ph)

LIGLIGAN POESYANG MAKUYAD

Please be informed of the invitation of the University of the Assumption regarding Ligligan Poesyang Makuyad on May 23-24, 2024 at the College Audiovisual Room, Cinense Library, 2/F Galang Building, University of the Assumption, City of San Fernando, Pampanga.

Participation is voluntary.

Attached is the letter of invitation from the Director of Libraries/ Project Coordinator, (SGD.) Roilingel P. Calilung, RL, M.Ed.

For your information and guidance.

Encl.: As stated
ACY/CID-CES/May 3, 2024







April 30, 2024

DR. MAY B. ECLAR

Regional Director
Department of Education Regional Office III
City of San Fernando, Pampanga

Dear Dr. Eclar:

Warmest greetings!

Following up on our previous letters regarding the **Ligligan Poesyang Makuyad** workshop for National Literature Month, originally scheduled on April 29-30, 2024, we have decided to move the workshop to a later date and open it to senior high school (SHS) and college students as well.

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OF DIVISION OF ANGELES CITY

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The workshop will now be held on **May 23-24, 2024** at the College Audiovisual Room, Cinense Library, 2/F Galang Building, University of the Assumption, City of San Fernando, Pampanga. Interested participants are required to pre-register through this link: https://forms.gle/xotvpzQpkwfq1JRA6.

The activity aims to:

- 1. Inspire students to discover the beauty and power of expressing themselves through poetry.
- 2. Encourage students to think creatively and craft poems that are both meaningful and impactful.
- Foster appreciation for Kapampangan literature and the rich tradition of poetry writing in our region.

The contest guidelines are attached to this email for your reference.

Wide dissemination of this invitation is highly appreciated. We look forward to receiving your entries!

We also would like to reiterate that the contest is a fantastic opportunity to showcase our students' creativity, explore their voice through poetry, and compete for exciting prizes. We look forward to welcoming your students to the virtual workshop!

Thank you and warm regards.

Sincerely,

(SGD.) ROILINGEL P. CALILUNG, RL, M.Ed.

Director of Libraries, University of the Assumption

Project Coordinator

Email: cinense.library@ua.edu.ph

LIGLIGAN POESYANG MAKUYAD May 23-24, 2024 I College AVR, Cinense Library 2/F Galang Building, University of the Assumption

May 23: 8:30 am to 12:30 pm May 24: 8:30 am to 12:30 pm

Program of Activities

Schedule (Date and Time)	Activities
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May 23, 2024 (Thursday)	
8:30 – 9:00 am	Registration I Participants for Filipino Poetry Writing Workshop
9:01 – 9:30 am	Opening Ceremonies Philippine National Anthem Opening Prayer
9:31 – 9:45 am	Introduction to the Speaker Dr. Julieta C. Mallari Former Head, National Committee on Literary Arts National Commission for Culture and the Arts
9:46 am – 12:30 pm	Lecture on Dyona, Dalit, Tanaga: Alam Nyo Ba? Workshop Proper and Discussion of the Contest Mechanics
May 24, 2024 (Friday)	_
8:30 – 9:00 am	Registration Participants for Kapampangan Poetry Writing Workshop
9:01 – 9:30 am	Recap
9:31 – 9:45 am	Introduction to the Speaker Dr. Julieta C. Mallari Former Head, National Committee on Literary Arts National Commission for Culture and the Arts
9:46 am – 12:30 pm	Lecture on Makuyad a Poesyang Kapampangan Workshop Proper and Discussion of the Contest Mechanics

LIGLIGANG POESYANG MAKUYAD GUIDELINES

- 1. Filipino and Kapampangan are the two (2) languages to be used in the Ligligang Poesyang Makuyad.
- 2. As students might be unfamiliar with the traditional forms of dyona, tanaga, and dalit; thus, they are encouraged to participate in a two-day workshop-seminar on May 23 (Filipino) or May 24 (Kapampangan) to learn about the forms. Following the sessions, they will compose original poems to be submitted as contest entries.
- 3. Each contestant will submit three (3) poems for each form.
- 4. The criteria for judging the entries will be:

Artistic sensibility - 70 %
 Structural coherence - 15 %
 Linguistic proficiency - 15 %
 Total - 100 %

- 5. First-, second-, and third-place winners will be selected from each language's categories.
- 6. The cash prizes for each division (i.e., Filipino and Kapampangan) will be as follows subject to government taxes (13% for honoraria, 20% for prizes):

First Prize - Php 3,500.00
 Second Prize - Php 3,000.00
 Third Prize - Php 2,000.00
 Consolation Prizes (6) - Php 1,000.00









BUWAN NG PANITIKAN 2024

at Kapayapaan

GLGA

OESYANG KUYAD

MAYU 23-24, 2024

College Audio-Visual Room Cinense Library 2/F Galang Bldg. University of the Assumption City of San Fernando, Pampanga

GALAL (CASH PRIZES)

Mumunang Galal: 3,500.00 Kadwang Galal: 3,000.00 Katlung Galal: 2,000.00

Premyung Pakunswelu: 1,000.00

Ing ligligan makabuklat ya karing magaral king sekundarya (high school) ampo tersyarya (college).

> EMAIL: CINENSE.LIBRARY@UA.EDU.PH FACEBOOK: @UACinenseLibrary



