



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OF ANGELES CITY



001

Advisory No. __. S. 2025

January 02, 2025

In compliance with DepEd Order (DO) No. 8, s. 2018
This advisory is issued not for endorsement per DO 28, s.2001,
but only for the information of DepEd officials,
personnel/ staff, as well as the concerned public.
(Visit www.deped.gov.ph)

“Dulap 2025: Pamaminu – Palabungan ing Kasalpantayanan, Kasuywan, Kabiasnan”

Please be informed of the attached letter from the Rector of Don Bosco Academy of Pampanga, Inc. inviting participation of schools to their various contests/activities in line with their 69th Founding Anniversary with the theme, “Dulap 2025: Pamaminu – Palabungan ing Kasalpantayanan, Kasuywan, Kabiasnan (Dulap 2025: Refinement – Growing in Faith, Serving with Joy, Thriving in Talents)”. Please note that participation to the said activity is voluntary and subject to existing Deped policies such as time on task, no disruption of classes and no collection.

For information and guidance.

EPSvr1/EsP/ January 02, 2025



DON BOSCO ACADEMY OF PAMPANGA, INC.

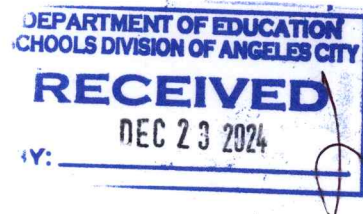
Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines



/DBAMabalacat
(045) 458-1417 or 0945-304-6012
dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
Tesda Registered

23 December 2024

ENGR. EDGARD C. DOMINGO PHD, CESO V
Schools Division Superintendent
Department of Education Division of Angeles City



Dear Sir,

Don Bosco Academy of Pampanga, Inc. extends warm greetings of the Holiday Season to you and the Division of Mabalacat City. As we joyously anticipate the 69th Founding Anniversary of Don Bosco Academy of Pampanga, Inc., marking 29 years of our esteemed presence in Mabalacat City, we extend a warm invitation to your institution to join us in the celebrations scheduled from January 24 to February 1, 2025.

Fueled by the spirit of fostering school and community involvement, this year's festivities revolve around the theme, **"Dulap 2025: Pamaminu - Palabungan ing Kasalpantayanan, Kasuywan, Kabiasnan (Dulap 2025: Refinement - Growing in Faith, Serving with Joy, Thriving in Talents)"**. Our aim is not only to honor the legacy of St. John Bosco but also to cultivate camaraderie, collaboration, and meaningful encounters among the members of the Educative Pastoral Community and our neighboring school communities.

On the 30th of January, we will be extending an invitation to various schools within Mabalacat and Angeles City to participate in engaging programs and contests.

In the spirit of fostering unity and inclusivity among the educational community in Mabalacat and Angeles City, we seek your valuable endorsement and approval of this letter for the participation of both private and public schools under the jurisdiction of the Division. Your support is essential to the success of this initiative and will play a significant role in promoting collaboration among schools in our city.

We appreciate your attention to this matter and eagerly anticipate your positive response. Your endorsement will undoubtedly contribute to the success and significance of our 29th/69th Founding Anniversary celebrations.

Sincerely,


Fr. Renato G. De Guzman, SDB
Rector

<https://dbamabalacat.one-bosco.org>



DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines



/DBAMabalacat
(045) 458-1417 or 0945-304-6012
dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
Tesda Registered

December 12, 2024

Office of the Principal

Dear Sir/Madam:

Greetings of joy and gratitude!

As we jubilantly anticipate the **69th Founding Anniversary of Don Bosco Academy of Pampanga, Inc.**, marking 29 years of our esteemed presence in Mabalacat City, we extend an earnest invitation to your institution to join us in the celebrations scheduled from **January 24 to February 1, 2025**.

Driven by the spirit of nurturing school and community involvement, this year's festivities revolve around the theme, "**Dulap 2025: Pamaminu - Palabungan ing Kasalpantayanan, Kasuywan, Kabiasnan (Dulap 2025: Refinement - Growing in Faith, Serving with Joy, Thriving in Talents)**." Our aim is not only to honor the legacy of St. John Bosco, but also to cultivate camaraderie, collaboration, and meaningful encounters among the members of the Educative Pastoral Community and our neighboring school communities such yours.

We believe that your institution's participation will significantly enhance the success of this meaningful event. To this end, we invite you to engage in the various **academic and cultural competitions**, along with our **Grand Eucharistic Adoration** prepared by the school.

Attached herewith are the contest mechanics and other pertinent details of each event for your reference.

For any inquiries or clarifications, please do not hesitate to reach out to our dedicated event coordinator, Ms. Clarisse Anne G. Lapada, at 09433195881.

We sincerely appreciate your consideration of our invitation and eagerly look forward to your favorable response. Your involvement will undoubtedly contribute to the richness and diversity of Dulap 2025.

Thank you once again for your anticipated participation!

Yours in Don Bosco,


Fr. Renato G. De Guzman, SDB
Rector

Respect,

Fr. Renato C. De Guzman, SDB

Yours in Don Bosco!

Thank you once again for your anticipated participation;

and diversity of Dulas 2022.

Your favorable response. Your involvement will undoubtedly contribute to the richness. We sincerely appreciate your consideration of our invitation and eagerly look forward to

event coordinator, Ms. Clarisse Anne C. Labada, at 09433192881.

For any inquiries or clarifications, please do not hesitate to reach out to our dedicated for your reference.

Attached herewith are the contest mechanics and other pertinent details of each event the school.

and cultural competitions, along with our Grand Eucharistic Adoration prepared by this meaningful event. To this end, we invite you to engage in the various academic. We believe that your institution's participation will significantly enhance the success of

neighboring school communities such yours.

encounters among the members of the Educative Pastoral Community and our of St. John Bosco, but also to cultivate camaraderie, collaboration, and meaningful

Faith, Serving with Joy, Thriving in Talents." Our aim is not only to honor the legacy **Kasapantayasan, Kasapulan, Kasapulan (Dulas 2022: Refinement - Growing in**

revolve around the theme, **"Dulas 2022: Pambansa - Palarungan ng** Dulas by the spirit of nurturing school and community involvement, this year's festivities

from January 24 to February 1, 2022.

extend an earnest invitation to your institution to join us in the celebrations scheduled **Pambansa, Inc.** marking 29 years of our esteemed presence in Marikina City, we

As we jubilantly anticipate the **29th Founding Anniversary of Don Bosco Academy of**

Celebrings of joy and gratitude!

Dear Sir/Madam:

Office of the Principal

December 12, 2021




Pambansa, 2010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Punla ng mga 21st Green Meadows Subdivision
OF PAMBANSA, INC.
DON BOSCO ACADEMY

Don Bosco Academy of Pambansa, Inc.
Level III Reaccredited
PAAAP
dba@one-bosco.org
109-402-4400 to 1141-824 (240)
109-402-4400 to 1141-824 (240)
DBA
Pambansa, Inc.



DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines


/DBAMabalacat
(045) 458-1417 or 0945-304-6012
dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
Tesda Registered

Inter-School Competitions 2025 General Guidelines

1. The competitions will be on January 30, 2025, at Don Bosco Academy (Mabalacat).
2. Pre-registration must be submitted via Google form on/or **before January 20, 2025** |
Google Form Link: <https://forms.gle/ith9CJqSrG747VoTA>
3. Participants are required to wear their prescribed attire:
School Uniform: Aemulatio Ingenium, Spelling Bee, Poster Making and Extemporaneous Speech
Costumes/Any Decent Attire: Declamation, Step-Up Dance Contest and Battle of the Bands
4. All participants and coaches must present their school ID during registration.
5. All participating schools are encouraged to bring their snacks and lunches.
6. For inquiries, you may contact the following:

JHS/SHS Aemulatio Ingenium

Person-in-Charge: Ms. Clarisse Anne G. Lapada

☎ 0943-319-5881

✉ dbacademicteam@dbamabalacat.org or caglapada@dbamabalacat.org

Spelling Bee

Person-in-Charge: Ms. Cathy Mae C. Rivera

☎ 09676734626

✉ cmcrivera@dbamabalacat.org

Extemporaneous Speech

Person-in-Charge: Ms. Irene M. Pamintuan

☎ 09952196974

✉ impamintuan@dbamabalacat.org

Declamation

Person-in-Charge: Ms. Kristina A. Teresa

☎ 09976743262

✉ kateresa@dbamabalacat.org

Poster Making

Person-in-Charge: Mr. Gino L. Bognot/Ms. Glory Grace C. Navarro

☎ 0945-758-4164/ 0906-5162-767

✉ glbognot@dbamabalacat.org / ggcnavarro@dbamabalacat.org

Step – Up Dance Contest

Person-in-Charge: Ms. Erika Mae T. Vergara

☎ 09506807208

✉ emtvergara@dbamabalacat.org

Battle of the Bands

Person-in-Charge: Mr. Hapy Bryn Jan G. Rivales

☎ 0968-505-5777

✉ hbjrivales@dbamabalacat.org

✉ ppilivales@dpsmepajscs1.0ne-posco.org

☎ 0888-202-2111

Person-in-Charge: Mr. Hery Bilyan G. Bivalles
Battle of the Bands

✉ emilvelgata@dpsmepajscs1.0ne-posco.org

☎ 08208801508

Person-in-Charge: Ms. Enka Mae T. Vergara
Step – Up Dance Contest

✉ aprodutor@dpsmepajscs1.0ne-posco.org | adcsulysano@dpsmepajscs1.0ne-posco.org

☎ 0842-228-4184 | 0808-2182-181

Person-in-Charge: Mr. Gino L. Bogno | Ms. Gloly Grace C. Navarro
Poster Making

✉ kateresa@dpsmepajscs1.0ne-posco.org

☎ 0827843282

Person-in-Charge: Ms. Kristina A. Teresa
Declamation

✉ impramintuan@dpsmepajscs1.0ne-posco.org

☎ 08825188874

Person-in-Charge: Ms. Irene M. Pamintuan
Extemporaneous Speech

✉ cmichler@dpsmepajscs1.0ne-posco.org

☎ 0828423488

Person-in-Charge: Ms. Cathy Mae C. Rivera
Spelling Bee

✉ qpscedemijesem@dpsmepajscs1.0ne-posco.org or edjebqba@dpsmepajscs1.0ne-posco.org

☎ 0843-318-2881

Person-in-Charge: Ms. Clarisse Anne G. Lagaba
AMSIHS Aemulatio Ingenium

- 8. For inquiries, you may contact the following:
- 9. All participating schools are encouraged to bring their snacks and lunches.
- 4. All participants and coaches must present their school ID during registration.

Battle of the Bands

Costumes/Any Decent Attire: Declamation, Step-Up Dance Contest and Extemporaneous Speech

School Uniform: Aemulatio Ingenium, Spelling Bee, Poster Making and

- 3. Participants are required to wear their prescribed attire.
- Google Form Link: <https://forms.gle/4Tg2E147V01A>
- 2. Pre-registration must be submitted via Google form on or before January 20, 2022 |
- 1. The competitions will be on January 30, 2022, at Don Bosco Academy (Mabalacat).

Inter-School Competitions 2022 General Guidelines



Bambanga, 5010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Bulacan 1912, Green Meadows Subdivision

OF BAMBANGA, INC.
DON BOSCO ACADEMY

Registered Level III Accredited
DBA
042) 228-1473 or 0242-304-8013
DBAM@pscs1.0ne-posco.org





SCHEDULE OF ACTIVITIES January 30, 2025

Part I: Morning Activities		
Activity	Time	Venue
Registration	7:00 a.m. – 7:30 a.m.	Gym Canopy
Welcoming Program	7:30 a.m. – 8:00 a.m.	Gymnasium
JHS Aemulatio Ingenium Quiz Bee	8:15 a.m. – 12:00 n.n.	St. Francis Auditorium (2 nd Floor)
Spelling Bee	8:15 a.m. – 12:00 n.n.	Roozen Library (Ground Floor)
Poster Making Contest	8:15 a.m. – 12:00 n.n.	Drafting Room (3 rd Floor)
Elementary Declamation	8:15 a.m. - 12:00 n.n.	St. Dominic Savio Hall (3 rd Floor)
Step-Up Dance Contest	8:15 a.m. – 12:00 n.n.	Gymnasium
Part II: Afternoon Activities		
Activity	Time	Venue
Registration	12:30 p.m. – 1:00 p.m.	Lobby Gym Canopy (Battle of the Bands)
SHS Aemulatio Ingenium Quiz Bee	1:15 p.m. – 4:00 p.m.	St. Francis Auditorium (2 nd Floor)
Extemporaneous Speech	1:15 p.m. – 4:00 p.m.	Roozen Library (Ground Floor)
High School Declamation	1:15 p.m. – 4:00 p.m.	St. Dominic Savio Hall (3 rd Floor)
Battle of the Bands	1:15 p.m. – 4:00 p.m.	Gymnasium
Grand Eucharistic Adoration	5:00 p.m. onwards	High School Quadrangle



SCHEDULE OF ACTIVITIES
January 30, 2022

Part I: Morning Activities		
Venue	Time	Activity
Gym Canopy	7:00 a.m. – 7:30 a.m.	Registration
Gymnasium	7:30 a.m. – 8:00 a.m.	Welcoming Program
St. Francis Auditorium (2 nd Floor)	8:15 a.m. – 12:00 n.n.	1HS Aemulatio Ingenuum Quiz Bee
Rozen Library (Ground Floor)	8:15 a.m. – 12:00 n.n.	Spelling Bee
Drafting Room (3 rd Floor)	8:15 a.m. – 12:00 n.n.	Poster Making Contest
St. Dominic Savio Hall (3 rd Floor)	8:15 a.m. – 12:00 n.n.	Elementary Declaration
Gymnasium	8:15 a.m. – 12:00 n.n.	Step-Up Dance Contest
Part II: Afternoon Activities		
Venue	Time	Activity
Lobby Gym Canopy (Battle of the Bands)	12:30 p.m. – 1:00 p.m.	Registration
St. Francis Auditorium (2 nd Floor)	1:15 p.m. – 4:00 p.m.	2HS Aemulatio Ingenuum Quiz Bee
Rozen Library (Ground Floor)	1:15 p.m. – 4:00 p.m.	Extemporaneous Speech
St. Dominic Savio Hall (3 rd Floor)	1:15 p.m. – 4:00 p.m.	High School Declaration
Gymnasium	1:15 p.m. – 4:00 p.m.	Battle of the Bands
High School Quadrangle	5:00 p.m. onwards	Grand Eucharistic Adoration



AEMULATIO INGENIUM 2025

JUNIOR HIGH SCHOOL DIVISION

Contest Mechanics

1. Each school must send five (5) bona fide Junior High school students to represent their school. The list of participants and coach with a **photocopy of their school ID** (both participants and coach) may be sent through these email addresses: dbacademicteam@dbamabalacat.org, caglapada@dbamabalacat.org or through the Google form link posted in the Academic Team FB Page (<https://www.facebook.com/DBMabalacatAcademicTeam>) on or before **January 20, 2025**.
2. Participants must wear their school uniform with school ID during the contest. For any team who comes late, a grace period of 15 minutes will be given. It will be strictly followed that the team that will not arrive within the grace period shall not be allowed to compete.
3. The contest questions shall cover the following areas:
 - a. **Philippine and World History**
 - b. **Philippine and World Literature**
 - c. **Mathematics (Basic Math, Algebra, Geometry, Trigonometry, Statistics, and Probability)**
 - d. **Science and Technology (Earth Science, Astronomy, Biology, Chemistry, and Physics)**
 - e. **General Information / Current Events / Trivia**
4. Books, journals, calculators, and the like are not allowed. Participants may start writing their answers on their whiteboards while the questions are being read. When the time is up, participants must raise their boards.
5. Participants must strictly avoid looking at the audience. Any team violating the said rule will be given a warning on the first offense. The second offense committed will mean disqualification of the team from the competition.
6. For questions requiring mathematical computations, the final answer must be expressed in **two (2) decimal places and/or in simplest terms**. For any erasures, the final answers must be encircled.
7. Misspelled and incomplete answers will not be considered. Answers requiring names of prominent persons, past or present, should be complete—meaning their **first and surnames should be given**.
8. In the written phase of the competition, the team will be given **ten (10) seconds** to give their answers, except for those requiring computations.
9. In the oral phase of the contest, the team may buzz in at any time while the question is being read. The team is given **five (5) seconds** to declare their answer. However, the participants must wait for their team to be acknowledged before giving their answers. **The acknowledged team's first answer will be considered as their final answer.**

- The acknowledged team's first answer will be considered as their final answer. Participants must wait for their team to be acknowledged before giving their answers, being read. The team is given five (5) seconds to declare their answer. However, the
8. In the oral phase of the contest, the team may buzz in at any time while the question is their answers, except for those requiring computations.
 8. In the written phase of the competition, the team will be given ten (10) seconds to give answers should be given.
 7. Misspelled and incomplete answers will not be considered. Answers requiring names of answers must be enclosed.
 6. For questions requiring mathematical computations, the final answer must be expressed in two (2) decimal places and/or in simplest terms. For any erasures, the final
 6. For questions requiring mathematical computations, the final answer must be expressed disqualification of the team from the competition.
 5. Participants must strictly avoid looking at the audience. Any team violating the said rule will be given a warning on the first offense. The second offense committed will mean up; participants must raise their boards.
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- e. General Information \ Current Events \ Trivia
 - f. Physics
 - d. Science and Technology (Earth Science, Astronomy, Biology, Chemistry, and Probability)
 - c. Mathematics (Basic Math, Algebra, Geometry, Trigonometry, Statistics, and
 - b. Philippine and World Literature
 - a. Philippine and World History
3. The contest questions shall cover the following areas:
 - compete.
 - followed that the team that will not arrive within the grace period shall not be allowed to team who comes late, a grace period of 15 minutes will be given. It will be strictly
 2. Participants must wear their school uniform with school ID during the contest. For any <https://www.facebook.com/DPSMABSCS/AcademicTeam> on or before January 30, 2022. Google form link posted in the Academic Team FB Page dpsacademicteam@dpsmabscs.org, cs@dpamabscs.org or through the participants and coach) may be sent through these email addresses: school. The list of participants and coach with a photocopy of their school ID (both
 1. Each school must send five (5) done the Junior High school students to represent their

Contest Mechanics

JUNIOR HIGH SCHOOL DIVISION

AEMULATIO INGENIUM 2022



Pampanga, 2010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Purification St., Green Meadows Subdivision

OF PAMPANGA, INC.
DON BOSCO ACADEMY

Registered
Level III
2022-2023
2022-2023
2022-2023
2022-2023





DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines



/DBAMabalacat
(045) 458-1417 or 0945-304-6012
dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
Tesda Registered

10. If the first team to buzz in gives an incorrect or no answer, the other team may buzz in to give their answer. The team is given five (5) seconds to declare their answer.
11. Complaints/protests without sources will not be entertained. The organizers of the contest reserve the right not to reveal their source.
12. Judges will only entertain complaints/protests before the next question is asked. The judges' decision is final and irrevocable.
13. Three participants must represent their team in each round. Substitutions will be allowed only after **each round of the eliminations**. For the encounter rounds, **substitution will be allowed after the 5th question**.
14. In case of an untoward incident or situation where the participating school needs to change its contestants, the organizers must be informed **5 days before the event**.
15. The organizers of the contest reserve the right to alter the said rules if there is a need to do so.

SALESIANITY ROUND

1. The Salesianity round is a **special written phase** at the beginning of the competition. It consists of **10 questions** that will revolve around the life and works of Don Bosco.
2. The organizers **will provide reviewers** for the said round. It can be found in the Google Drive folder for the general and individual mechanics for each inter-school event.
3. Each correct answer will merit **3 points**. The top scorer will receive a **special award**.

NOTE: This round will not influence the team's final standing. The competition proper will start after the Salesianity round.

ELIMINATION ROUND

1. The elimination round is the written phase of the contest divided into three levels of difficulty: Easy, Average, and Difficult. Each level consists of **ten (10) questions**.
2. Each correct answer in the **Easy Round** is worth **3 points**, **5 points** for the **Average Round**, and **7 points** for the **Difficult Round**.
3. At the end of the three rounds, the **Top 4 teams** will advance to the **SEMI-FINAL ROUND**. In case of tie/s, clincher questions will be asked using the knockout system.



SEMI-FINAL ROUND

1. The Semi-Final Round is an oral phase competition that is composed of **two encounters**. Scores in the Elimination Round will be disregarded but ranks will be carried out. Qualifiers will be grouped in two. Rank 1 will be against Rank 3 and Rank 2 against Rank 4.

Encounter 1: Rank 1 vs. Rank 3

Encounter 2: Rank 2 vs. Rank 4

2. **Rank 1** will be given advantage points of **20 points**, **15 points** for **Rank 2**, **10 points** for **Rank 3**, and **5 points** for **Rank 4**. The **winner of each encounter** will advance to the **final round**.
3. Ten questions worth **ten (10) points each** regardless of their level of difficulty will be asked for each encounter.
4. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.
5. The winner of Encounter 1 and Encounter 2 will proceed to the Final Rounds. The losing teams will compete for the third place.

2

BATTLE FOR THIRD

1. The Battle for Third Round is an oral phase of the competition that is composed of **ten (10) questions**. Each question is **worth ten (10) points** regardless of their level of difficulty.
2. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.

FINAL ROUND

1. The **Final Round** features a special kind of quiz called the **Picture Puzzle**.
2. In this round, **NO SUBSTITUTION** will be allowed.
3. A **Mystery Picture** is divided into **12 squares**, and each square represents a question worth 10 points each.
4. The team with the highest score will have the **privilege to choose the first square**.
5. If either of the teams answers the question, the square will reveal the part of the mystery picture it holds. If neither of the teams answers the question correctly, the part of the mystery picture that the chosen square holds will not be shown.

- picture that the chosen square holds will not be shown.
- picture it holds. If neither of the teams answers the question correctly, the part of the mystery
- If either of the teams answers the question, the square will reveal the part of the mystery
- The team with the highest score will have the **privilege to choose the first square**, question worth **10 points each**.
- A **Mystery Picture** is divided into **12 squares**, and each square represents a
- In this round, **NO SUBSTITUTION** will be allowed.
- The **Final Round** features a special kind of quiz called the **Picture Puzzle**.

FINAL ROUND

- questions will be asked using the knockout system.
- The team with the most number of points wins the encounter. In case of tie, clincher
- (10) questions. Each question is worth **ten (10) points** regardless of their level of difficulty.
- The **Battle for Third Round** is an oral phase of the competition that is composed of **ten**

BATTLE FOR THIRD

5

- teams will compete for the third place.
- The winner of Encounter 1 and Encounter 2 will proceed to the Final Rounds. The losing questions will be asked using the knockout system.
- The team with the most number of points wins the encounter. In case of tie, clincher be asked for each encounter.
- Ten questions worth **ten (10) points each** regardless of their level of difficulty will advance to the final round.
- Rank 3** will be given advantage points of **20 points**, **12 points** for **Rank 2**, **10 points** for **Rank 1** and **5 points** for **Rank 4**. The winner of each encounter will
- Rank 1** will be given advantage points of **20 points**, **12 points** for **Rank 2**, **10**

Encounter 2: Rank 2 vs. Rank 4

Encounter 1: Rank 1 vs. Rank 3

- Rank 4.
- Qualifiers will be grouped in two. Rank 1 will be against Rank 3 and Rank 2 against scores in the Elimination Round will be disregarded but ranks will be carried out.
- The **Semi-Final Round** is an oral phase competition that is composed of **two encounters**.

SEMI-FINAL ROUND



Bambanga, 2010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Purje Lea 2nd, Green Meadows Subdivision

OF BAMBANGA, INC.
DON BOSCO ACADEMY

Registered
Level III Accredited
PASCU Level III Accredited
dpsawpsajscst@ome-posco.org
2708-402-2920 to 2747-824 (240)
DBAMA





DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines



/DBAMabalacat
(045) 458-1417 or 0945-304-6012
dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
Tesda Registered

6. The most recent team who answers correctly is given the privilege to choose the next square. For any circumstance that a question is voided, the most recent team who answers correctly is given the privilege to choose the next square.
7. If a team answers correctly, they will be given the chance to guess the mystery picture at a **price of ten (10) points**.
8. If a team guesses the mystery picture correctly, they **win automatically**. If all the squares are finished and neither team guesses correctly, the team with the most points will be declared the winner. In case of tie/s, clincher questions will be asked using the knockout system.

- system.
- declared the winner. In case of ties, clincher questions will be asked using the knockout
are finished and neither team guesses correctly, the team with the most points will be
8. If a team guesses the mystery picture correctly, they win **automatically**. If all the squares
a price of ten (10) points.
7. If a team answers correctly, they will be given the chance to guess the mystery picture at
answers correctly is given the privilege to choose the next square.
- squares. For any circumstance that a question is voided, the most recent team who
6. The most recent team who answers correctly is given the privilege to choose the next





AEMULATIO INGENIUM 2025

SENIOR HIGH SCHOOL DIVISION

Contest Mechanics

1. Each school must send **five (5) bona fide Senior High school students** to represent their school. The list of participants and coach with a **photocopy of their school ID** (both participants and coach) may be sent through these email addresses: dbacademicteam@dbamabalacat.org, caglapada@dbamabalacat.org or through the Google form link posted in the Academic Team FB Page (<https://www.facebook.com/DBMabalacatAcademicTeam>) on or before **January 20, 2025**.
2. Participants must wear their school uniform with school ID during the contest. For any team who comes late, a grace period of 15 minutes will be given. It will be strictly followed that the team that will not arrive within the grace period shall not be allowed to compete.
3. The contest questions shall cover the following areas:
 - a. **Philippine and World History**
 - b. **Philippine and World Literature**
 - c. **Mathematics (Basic Math, Algebra, Geometry, Trigonometry, Statistics and Probability, Basic and Pre-Calculus, and General Mathematics)**
 - d. **Science and Technology (Earth Science, Astronomy, Biology, Chemistry, and Physics)**
 - e. **General Information / Current Events / Trivia**
4. Books, journals, calculators, and the like are not allowed. Participants may start writing their answers on their whiteboards while the questions are being read. When the time is up, participants must raise their boards.
5. Participants must strictly avoid looking at the audience. Any team violating the said rule will be given a warning on the first offense. The second offense committed will mean disqualification of the team from the competition.
6. For questions requiring mathematical computations, the final answer must be expressed in **two (2) decimal places and/or in simplest terms. For any erasures, the final answers must be encircled.**
7. Misspelled and incomplete answers will not be considered. Answers requiring names of prominent persons, past or present, should be complete—meaning their **first and surnames should be given.**
8. In the written phase of the competition, the team will be given **ten (10) seconds** to give their answers, except for those requiring computations.
9. In the oral phase of the contest, the team may buzz in at any time while the question is being read. The team is given **five (5) seconds** to declare their answer. However, the participants must wait for their team to be acknowledged before giving their answers.

- participants must wait for their team to be acknowledged before giving their answers, being read. The team is given five (5) seconds to declare their answer. However, the
- 3. In the oral phase of the contest, the team may buzz in at any time while the question is their answers, except for those requiring computations.
- 8. In the written phase of the competition, the team will be given ten (10) seconds to give summaries should be given.
- prominent persons, past or present, should be complete—meaning their first and
- 7. Misspelled and incomplete answers will not be considered. Answers requiring names of answers must be enclosed.
- in two (2) decimal places and/or in simplest terms. For any erasures, the final
- 6. For questions requiring mathematical computations, the final answer must be expressed disqualification of the team from the competition.
- will be given a warning on the first offense. The second offense committed will mean
- 2. Participants must strictly avoid looking at the audience. Any team violating the said rule up, participants must raise their boards.
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- 4. Books, journals, calculators, and the like are not allowed. Participants may start writing

e. General Information \ Current Events \ Trivia

f. Physics)

d. Science and Technology (Earth Science, Astronomy, Biology, Chemistry, and Probability, Basic and Pre-Calculus, and General Mathematics)

c. Mathematics (Basic Math, Algebra, Geometry, Trigonometry, Statistics and

b. Philippine and World Literature

a. Philippine and World History

- 3. The contest questions shall cover the following areas:

complete.

followed that the team that will not arrive within the grace period shall not be allowed to team who comes late, a grace period of 15 minutes will be given. It will be strictly

- 2. Participants must wear their school uniform with school ID during the contest. For any

5052.

(<https://www.iscpebook.com/DBMspaiscs/AcademicTeam>) on or before January 20,

Google form link posted in the Academic Team FB Page

dpsacademicsteam@dpsamspaiscs.org, csd@spaiscs.org or through the

(both participants and coach) may be sent through these email addresses:

their school. The list of participants and coach with a photocopy of their school ID

- 1. Each school must send five (5) bona fide Senior High School students to represent

Contest Mechanics

SENIOR HIGH SCHOOL DIVISION

AEMULATIO INGENIUM 2022



Pampanga, 2010, Philippines
Don Bosco Compound, Marikina, Metro Manila
Further details, Green Meadows subdivision

OF PAMPANGA, INC.
DON BOSCO ACADEMY

Registered
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7346444444





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dbamabalacat@one-bosco.org
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The acknowledged team's first answer will be considered as their final answer.

10. If the first team to buzz in gives an incorrect or no answer, the other team may buzz in to give their answer. The team is given five (5) seconds to declare their answer.
11. Complaints/protests without sources will not be entertained. The organizers of the contest reserve the right not to reveal their source.
12. Judges will only entertain complaints/protests before the next question is asked. The judges' decision is final and irrevocable.
13. Three participants must represent their team in each round. Substitutions will be allowed only after **each round of the eliminations**. For the encounter rounds, **substitution will be allowed after the 5th question**.
14. In case of an untoward incident or situation where the participating school needs to change its contestants, the organizers must be informed **5 days before the event**.
15. The organizers of the contest reserve the right to alter the said rules if there is a need to do so.

SALESIANITY ROUND

1. The Salesianity round is a **special written phase** at the beginning of the competition. It consists of **10 questions** that will revolve around the life and works of Don Bosco.
2. The organizers **will provide reviewers** for the said round. It can be found in the Google Drive folder for the general and individual mechanics for each inter-school event.
3. Each correct answer will merit **3 points**. The top scorer will receive a **special award**.

NOTE: This round will not influence the team's final standing. The competition proper will start after the Salesianity round.

ELIMINATION ROUND

1. The elimination round is the written phase of the contest divided into three levels of difficulty: Easy, Average, and Difficult. Each level consists of **ten (10) questions**.
2. Each correct answer in the **Easy Round** is worth **3 points**, **5 points** for the **Average Round**, and **7 points** for the **Difficult Round**.
3. At the end of the three rounds, the **Top 4 teams** will advance to the **SEMI-FINAL ROUND**. In case of tie/s, clincher questions will be asked using the knockout system.

- 1. The elimination round is the written phase of the contest divided into three levels of difficulty: Easy, Average, and Difficult. Each level consists of ten (10) questions.
- 2. Each correct answer in the Easy Round is worth 3 points, 2 points for the Average Round, and 1 point for the Difficult Round.
- 3. At the end of the three rounds, the Top 4 teams will advance to the SEMI-FINAL Round.
- 4. In case of ties, clincher questions will be asked using the knockout system.

ELIMINATION ROUND

after the Salesianity round.

NOTE: This round will not influence the team's final standing. The competition proper will start

- 1. The Salesianity round is a special written phase at the beginning of the competition. It consists of 10 questions that will revolve around the life and works of Don Bosco.
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SALESIANITY ROUND

need to do so.

- 10. If the first team to buzz in gives an incorrect or no answer, the other team may buzz in to give their answer. The team is given five (5) seconds to declare their answer.
- 11. Complaints/protests without sources will not be entertained. The organizers of the contest reserve the right not to reveal their source.
- 12. Judges will only entertain complaints/protests before the next question is asked. The judges' decision is final and irrevocable.
- 13. Three participants must represent their team in each round. Substitutions will be allowed only after each round of the eliminations. For the encounter rounds, substitution will be allowed after the 5th question.
- 14. In case of an untoward incident or situation where the participating school needs to change its contestants, the organizers must be informed 2 days before the event.
- 15. The organizers of the contest reserve the right to alter the said rules if there is a need to do so.





SEMI-FINAL ROUND

1. The Semi-Final Round is an oral phase competition that is composed of **two encounters**. Scores in the Elimination Round will be disregarded but ranks will be carried out. Qualifiers will be grouped in two. Rank 1 will be against Rank 3 and Rank 2 against Rank 4.

Encounter 1: Rank 1 vs. Rank 3

Encounter 2: Rank 2 vs. Rank 4

2. **Rank 1** will be given advantage points of **20 points**, **15 points** for **Rank 2**, **10 points** for **Rank 3**, and **5 points** for **Rank 4**. The winner of each encounter will advance to the final round.
3. **Ten questions worth ten (10) points** each **regardless of their level of difficulty** will be asked for each encounter.
4. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.
5. The winner of Encounter 1 and Encounter 2 will proceed to the Final Rounds. The losing teams will compete for the third place.

2

BATTLE FOR THIRD

1. The Battle for Third Round is an oral phase of the competition that is composed of **ten (10) questions**. Each question is **worth ten (10) points** regardless of their level of difficulty.
2. The team with the most number of points wins the encounter. In case of tie/s, clincher questions will be asked using the knockout system.

FINAL ROUND

1. The **Final Round** features a special kind of quiz called the **Picture Puzzle**.
2. In this round, **NO SUBSTITUTION** will be allowed.
3. A **Mystery Picture** is divided into 12 squares, and each square represents a question **worth 10 points each**.
4. The team with the highest score will have the privilege to choose the first square. 5. If either of the teams answers the question, the square will reveal the part of the mystery picture it holds. If neither of the teams answers the question correctly, the part of the mystery picture that the chosen square holds will not be shown.

- picture that the chosen square holds will not be shown.
- picture it holds. If neither of the teams answers the question correctly, the part of the mystery either of the teams answers the question, the square will reveal the part of the mystery.
- 4. The team with the highest score will have the privilege to choose the first square. 2. If worth 10 points each.
- 3. A Mystery Picture is divided into 12 squares, and each square represents a question.
- 2. In this round, **NO SUBSTITUTION** will be allowed.
- 1. The Final Round features a special kind of quiz called the **Picture Puzzle**.

FINAL ROUND

- questions will be asked using the knockout system.
- 2. The team with the most number of points wins the encounter. In case of tie, clincher (10) questions. Each question is worth ten (10) points regardless of their level of difficulty.
- 1. The Battle for Third Round is an oral phase of the competition that is composed of ten

BATTLE FOR THIRD

5

- teams will compete for the third place.
- 2. The winner of Encounter 1 and Encounter 2 will proceed to the Final Rounds. The losing questions will be asked using the knockout system.
- 4. The team with the most number of points wins the encounter. In case of tie, clincher will be asked for each encounter.
- 3. Ten questions worth ten (10) points each regardless of their level of difficulty advance to the final round.
- points for Rank 3, and 2 points for Rank 4. The winner of each encounter will
- 2. Rank 1 will be given advantage points of 20 points, 12 points for Rank 2, 10

Encounter 2: Rank 2 vs. Rank 4

Encounter 1: Rank 1 vs. Rank 3

Rank 4.

- Qualifiers will be grouped in two. Rank 1 will be against Rank 3 and Rank 2 against scores in the Elimination Round will be disregarded but ranks will be carried out.
- 1. The Semi-Final Round is an oral phase competition that is composed of two encounters.

SEMI-FINAL ROUND



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6. The most recent team who answers correctly is given the privilege to choose the next square. For any circumstance that a question is voided, the most recent team who answers correctly is given the privilege to choose the next square.
7. If a team answers correctly, they will be given the chance to guess the mystery picture at a price of ten (10) points.
8. If a team guesses the mystery picture correctly, they **win automatically**. If all the squares are finished and neither team guesses correctly, the team with the most points will be declared the winner. In case of tie/s, clincher questions will be asked using the knockout system.

- 8. If a team guesses the mystery picture correctly, they win **automatically**. If all the squares are filled and neither team guesses correctly, the team with the most points will be declared the winner. In case of ties, clincher questions will be asked using the knockout system.
- 9. If a team answers correctly, they will be given the chance to guess the mystery picture at square. For any circumstance that a question is voided, the most recent team who answers correctly is given the privilege to choose the next square.
- 10. If a team answers correctly, they will be given the privilege to choose the next square. For any circumstance that a question is voided, the most recent team who answers correctly is given the privilege to choose the next square.





SPELLING BEE 2025

GRADE SCHOOL

Contest Rules and Mechanics

1. Each participating school is qualified to send **one (1) student** representative from Grade School in **Grades 5-6**. He/she must wear the prescribed school uniform and school ID.
2. The contest will consist of a **WRITTEN** and an **ORAL** phase.
3. The written phase has 3 rounds: **EASY**, **AVERAGE**, and **DIFFICULT**.
4. The contestants will be given 10 seconds to write their answers on pieces of paper for the easy and average rounds and 12 seconds during the difficult round.
5. There will be 10 words to spell in each round with each word given the following corresponding points:

Easy Round – 3 points

Average Round – 5 points

Difficult Round – 7 points

6. The words used for the contest are to be taken from the Merriam-Webster Dictionary.

A. Written Phase

7. During the written phase, the official pronouncer says the word, its language of origin, definition, and uses it in a sentence.
8. The contestants are allowed to start writing the words **ONLY** after the pronouncer has said **GO**.
9. Contestants must write their answers **legibly** on the papers provided. Words with double strikes over letters and erasures **will NOT be considered**.
10. Contestants are expected to follow **STRICT SPELLING RULES** (i.e. observe proper capitalization, hyphenation, etc.)
11. In case of a tie, a clincher is given until such time that a contestant spells the word correctly.

B. Oral Phase

12. Only the top five (5) scorers in the written phase can proceed to the Oral Phase which has 25 spelling words.
13. Every contestant will be given **five (5)** words to spell with each word worth 10

13. Every contestant will be given five (5) words to spell with each word worth 10 which has 25 spelling words.

15. Only the top five (5) scorers in the written phase can proceed to the Oral Phase

B. Oral Phase

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10. Contestants are expected to follow **STRICT SPELLING RULES** (i.e. observe proper double strikes over letters and erasures will **NOT** be considered.

9. Contestants must write their answers **legibly** on the papers provided. Words with said **GO**.

8. The contestants are allowed to start writing the words **ONLY** after the pronouncer has definition, and uses it in a sentence.

7. During the written phase, the official pronouncer says the word, its language of origin,

A. Written Phase

6. The words used for the contest are to be taken from the Merriam-Webster Dictionary:

Difficult Round – 7 points

Average Round – 2 points

Easy Round – 3 points

corresponding points:

5. There will be 10 words to spell in each round with each word given the following for the easy and average rounds and 15 seconds during the difficult round.

4. The contestants will be given 10 seconds to write their answers on pieces of paper.

3. The written phase has 3 rounds: **EASY**, **AVERAGE**, and **DIFFICULT**.

2. The contest will consist of a **WRITTEN** and an **ORAL** phase.

school ID.

Grade School in **grades 2-6**. He/she must wear the prescribed school uniform and

1. Each participating school is qualified to send **one (1) student** representative from

Contest Rules and Mechanics

GRADE SCHOOL

SPELLING BEE 2022



Pampanga, 2010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Rizal, Green Meadows Subdivision,

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DON BOSCO ACADEMY

Registered Level III Rescuer
BASCU Level III Rescuer
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1881MAD





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Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines



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dbamabalacat@one-bosco.org
PAASCU Level III Reaccredited
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points.

14. The oral phase has only one (1) round. During this, the speller is given **one (1) minute** to spell his/her word.

15. The spellers draw lots as to what order they will be called to spell out the given words.

16. When a contestant's turn is called, he/she will first draw a number which corresponds to a word from a prepared list. It is this drawn word that the contestant will spell out orally.

17. The official pronouncer says the word, its language of origin, definition, and uses it in a sentence.

18. Any speller who exceeds the time limit of one (1) minute automatically forfeits the point for the given word. Judges will not acknowledge letters spelled after the end of the bell signal.

19. Within the time limit, a speller is allowed to start over spelling a word, but if the contestant backtracks or changes letters already said, it counts as a misspelling.

20. The top 3 scorers from the combined scores of the written and oral phases are declared as **CHAMPION**, **1st RUNNER-UP**, and **2nd RUNNER-UP** respectively. The winners will receive trophies.

21. The committee can make changes if deemed necessary.

27. The committee can make changes if deemed necessary.

winners will receive trophies.

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15. The spellers draw lots as to what order they will be called to spell out the given

minute to spell his/her word.

14. The oral phase has only one (1) round. During this, the speller is given one (1)

points.





EXTEMPORANEOUS SPEECH 2025

Contest Rules and Mechanics

1. Each participating school is qualified to send **one (1) student representative** from Grades 9 to 12. He/she must wear the prescribed school uniform.
2. The contest will consist of two (2) rounds: **One Word Round and the Last Man Standing Round (Question & Answer)**.
3. The participants will be given 30 seconds time to think, and (one) 1 minute to provide their answer for each round.
4. There will only be three (3) winners for this competition:
 - **CHAMPION**
 - **1st RUNNER-UP**
 - **2nd RUNNER-UP**
5. To determine the three participants who will advance for the last round, the three highest scorers will be selected.
6. The participant with the highest score after the second round will be hailed as the **CHAMPION**, and the **two as runners-up**. All the winners will receive medals.
7. The committee can make changes if deemed necessary.
8. The decision of the board of judges is final and irrevocable.

A. One Word Round

1. During the '**One Word**' round, each participant will be given two words and will choose one. The chosen word must be defined, described, or elaborated.
2. The participant will be given 30 seconds time to think, and one (1) minute to provide his/her answer for it.

B. Last Man Standing (Question & Answer) Round

1. During the '**Last Man Standing (Question & Answer)**' round, each participant will be requested to choose a number that includes a question in it. Afterwards, the question will be read twice before the timer starts.
2. The participant will be given 30 seconds time to think, and one (1) minute to provide his/her answer for it.

provide his/her answer for it.

2. The participant will be given 30 seconds time to think, and one (1) minute to think. Afterwards, the question will be read twice before the timer starts.

3. The participant will be requested to choose a number that includes a question in it.

4. During the **Last Man Standing (Question & Answer)**, round, each participant will be requested to choose a number that includes a question in it.

B. Last Man Standing (Question & Answer) Round

provide his/her answer for it.

2. The participant will be given 30 seconds time to think, and one (1) minute to think. Afterwards, the question will be read twice before the timer starts.

3. The participant will be requested to choose a number that includes a question in it.

A. One Word Round

8. The decision of the board of judges is final and irrevocable.

7. The committee can make changes if deemed necessary.

6. The participant with the highest score after the second round will be hailed as the **CHAMPION**, and the **two as runners-up**. All the winners will receive medals.

5. The participant with the highest score after the second round will be hailed as the **CHAMPION**, and the **two as runners-up**. All the winners will receive medals.

4. To determine the three participants who will advance for the last round, the

- 3rd **ВЛИИЕР-УБ**

- 4th **ВЛИИЕР-УБ**

- **CHAMPION**

4. There will only be three (3) winners for this competition:

provide their answer for each round.

3. The participants will be given 30 seconds time to think, and (one) 1 minute to think. Afterwards, the question will be read twice before the timer starts.

2. The contest will consist of two (2) rounds: **One Word Round and the Last Man Standing Round (Question & Answer)**.

1. Each participating school is qualified to send **one (1) student representative** to represent the school.

Contest Rules and Mechanics

EXTEMPORANEOUS SPEECH 2022



Bambanga, 2010 Philippines
Don Bosco Compound, Marikina, Marikina City,
Rizal Province, Green Meadows Subdivision

OF BAMBANGA, INC.
DON BOSCO ACADEMY

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DEKLAMASYON 2025

ELEMENTARY

Panuntunan ng Kompetisyon

1. Bukas ang kompetisyon sa lahat ng mag-aaral ng elementarya mula sa mga inimitahang paaralan.
2. Isang kalahok lamang ang inaasahang sumali sa bawat paaralan. Maaaring isama ang isang *coach* at isang magulang sa lugar kung saan gaganapin ang kompetisyon.
3. Ang piyesa ay maaaring hango sa isang piyasang gawa na (*existing piece*) ngunit maaari din namang sumulat ng orihinal na piyesa na nasa wikang Filipino.
4. Ang piyasang gagamitin ay nararapat na tungkol sa **Epekto ng Social Media sa Kabataan**.
5. Ang pagtatanghal ay nararapat na tumagal ng 3 hanggang 5 minuto. Magsisimula ang orasan sa oras na magsalita ang kalahok. Sa bawat 30 segundong sobra o kulang, isang puntos ang ibabawas sa kabuuang marka.
6. Pinapayagan ang paggamit ng *props* at kasuotan na angkop sa pagtatanghal.
7. Mahigpit na ipinagbabawal ang paggamit ng mga delikadong kagamitan o *props* maging ang paggamit ng mga malisyoso at hindi kanais-nais na mga pananalita.
8. Magkakaloob ng mikropono, ngunit maaaring magdesisyon ang kalahok kung gagamitin ito o hindi.
9. Kailangang magsumite ng kopya ng piyesa sa **ika-20 ng Enero 2025** sa ibibigay na *google drive link* ng punong-abala.
10. Makatatanggap ng sertipiko ng pagkilala at medalya ang makakukuha ng una, ikalawa, at ikatlong gantimpala.
11. Ang anumang paglabag sa nasabing panuntunan ay may kaukulang kabawasan sa kabuuang puntos ng kalahok.
12. Ang desisyon ng mga hurado ay pinal na at 'di na maaaring pasubalian pa.

15. Ang desiyon ng mga miyembro ay binatay sa 'di na maaaring pagpapalitan na karpunan ng buong ng kaisipok.
14. Ang sunatang pagpapalitan sa maaaring banyatunang ay may karkinang karamasan sa 'di ikatlong gantimpala.
10. Makatatagumpay ng gantimpala ng pagpapalitan ay mabigla ang makakikilala ng mga 'kaiyawa' ng mga gantimpala ng buong-ayon.
8. Kailangang madalhati ng kopya ng byesa sa **IKS-30** ng **ENGL 3052** sa ipinapalitan ng o hindi.
8. Madakalapat ng mikropono, ngunit maaaring madalhati ang kaisipok kung gagamitin ang pagpapalitan ng mga maliliyoso sa hindi kaisipok-na na mga banyatunang.
7. Maraming na ipinapalitan ang pagpapalitan ng mga pagpapalitan ng pagpapalitan ng buong madalng.
6. Puna-palitan ang pagpapalitan ng buong 'di kaisipok na angkop sa pagpapalitan ng isang buong ng ipinapalitan sa karpunan ng makapalitan.
5. Ang pagpapalitan ay mabigla na ipinapalitan ng 3 pangkalahat ng 2 minuto. Madalhati ang kaisipok.
4. Ang byesang gagamitin ay mabigla na ipinapalitan sa **Epektong ng Social Media** sa maaaring din naman gumamit ng online na byesa na mga wikang Filipino.
3. Ang byesa ay maaaring mabigla sa isang byesang gawa na (existing piece) ngunit isang copy ng isang madalng sa iyang kung gawa ng pagpapalitan ang kompanya.
2. Isang kaisipok naman ang ipinapalitan gumamit sa pagpapalitan. Maaaring isama ang ipinapalitan ng pagpapalitan.
1. Bukas ang kompanya sa isang ng madalng ng elementarya mula sa mga

Panunatunang ng Kompanya

ELEMENTARY

DEKLARASYON 2022



Panunatunang 2010, Philippines
Don Bosco Company, Marikina, Marikina City
Punang 21, Green Meadows Subdivision

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Tesda Registered

Pamantayan sa Pagmamarka

Nilalaman (15 puntos)

- Ang piyesa ay may kaugnayan sa tema, "Epekto ng Social Media sa Kabataan."
- Ang pahayag o mensahe ng piyesa ay malinaw at nagbibigay ng wastong pananaw tungkol sa tema.

Paraan ng Pagbigkas (30 puntos)

- Ang kalahok ay may malinaw na pagbigkas, tamang lakas ng boses, tono, at diksyon.
- Ang boses ay akma sa sitwasyon at tumutugma sa damdaming ipinahahayag.

Ekspresyon ng Mukha at Kilos (25 puntos)

- Ang ekspresyon ng mukha at galaw ng katawan ay nagpapakita ng emosyon at damdamin na akma sa mensahe ng piyesa.
- Ang mga kilos ay tumutulong upang mas maging epektibo ang pagtatanghal.

Kahusayan sa Pagsasaulo ng Piyesa (20 puntos)

- Ang kalahok ay maayos na naisaulo ang piyesa, at ito ay ipinapahayag nang natural, walang pagkalimot o aberya.
- Naisakatuparan ang layunin ng piyesa nang tumpak at maayos.

Presensiya sa Entablado (10 puntos)

- Ang kalahok ay may kumpiyansa sa entablado, malinaw na nakikipag-ugnayan sa mga manonood, at may kakayahang makuha ang atensyon ng publiko.



DEKLAMASYON 2025

JUNIOR HIGH SCHOOL AND SENIOR HIGH SCHOOL

Panuntunan ng Kompetisyon

1. Bukas ang kompetisyon sa lahat ng mag-aaral ng *Junior High at Senior High School* mula sa mga inimitahang paaralan.
2. Isang kalahok lamang ang inaasahang sumali sa bawat paaralan. Maaaring isama ang isang coach sa lugar kung saan gaganapin ang kompetisyon.
3. Nararapat na orihinal na gawa at nasa wikang Filipino ang piyesang gagamitin sa pagtatanghal.
4. Ang piyesang gagamitin ay nararapat na tungkol sa **Isyung Panlipunang Kinahaharap ng Pilipinas sa Kasalukuyan**, kung saan ang mga kalahok ay malayang pipili ng isyu at magbibigay ng mga posibleng solusyon upang malutas ito. Dapat ding maayos na maipasok at maiugnay ng mga kalahok ang mga sumusunod na salita sa kanilang piyesa: **pader, bigas, sardinas, badyet, gulong, susi, karayom, upuan, tali, at bumbilya.**
5. Ang pagtatanghal ay nararapat na tumagal ng 5 hanggang 7 minuto. Magsisimula ang orasan sa oras na magsalita ang kalahok. Sa bawat 30 segundong sobra o kulang, isang puntos ang ibabawas sa kabuuang marka.
6. Pinapayagan ang paggamit ng props at kasuotan na angkop sa pagtatanghal.
7. Mahigpit na ipinagbabawal ang paggamit ng mga delikadong kagamitan o *props* maging ang paggamit ng mga malisyoso at hindi kanais-nais na mga pananalita.
8. Magkakaloob ng mikropono, ngunit maaaring magdesisyon ang kalahok kung gagamitin ito o hindi.
9. Kailangang magsumite ng kopya ng piyesa sa **ika-20 ng Enero 2025** sa ibibigay na *google drive link* ng punong-abala.
10. Makatatanggap ng sertipiko ng pagkilala at medalya ang makakukuha ng una, ikalawa, at ikatlong gantimpala.
11. Ang anumang paglabag sa nasabing panuntunan ay may kaukulang kabawasan sa kabuuang puntos ng kalahok.
12. Ang desisyon ng mga hurado ay pinal na at 'di na maaaring pasubalian pa.

- 15. Any qezizyon ug mga puadq ay binal na at 'di na maagan qazupailan ba' karpunan bunitos ug kaisrok.
- 14. Any anuman qadizpaz sa naganing banununan ay may kankun qapawagan sa at ikatun qanunpaz.
- 10. Makatanzunqar ug zepiriko ug qadkiziz at medalya any makakukun na ug nua' ikaiswa' qoodiz qnle iuk ug bununq-arpaz.
- 9. Kainunqan qaduniziz ug kobla ug bilyes sa **IKS-50 ug Eneio 5052** sa ipidizay na iio o iunq.
- 8. Madkakajoor ug wikioqoro' nquniz maagan qadqezizyon any kaisrok kun qadunizun any qadquniz ug mga malizyoo at iunq kanziz-naz na mga banunailiz.
- 7. Mairidiz na ipunqarpawaz any qadquniz ug mga qeikadun qadunizun o boroq madunq.
- 6. Punqazadun any qadquniz ug boroq at kanoqan na unqkor sa qadiztanqiz. Isanq bunitos any iparpaw sa karpunanq makz.
- 5. Otagan sa otag na madqiziz any kaisrok. Sa pawat 30 qadunqun qoria o kunq.
- 2. Any qadiztanqiz ay nairapaz na iunqadiz ug 2 unqunq 7 ununq. Madqizizun any **puuniziz**.
 bilyes: **qadiz**, **pidiz**, **qadiziz**, **qadiz**, **qunqun**, **qunq**, **kaisyom**, **unqun**, **qunq** at
 maipazok at maipunay ug mga kaisrok any mga ununqunq na qunq sa kainunq
 at madipidizay ug mga boqizun qonizyon unqunq maipiz iio. Qapaz qunq maqoz na
ug Pilibiz sa Kaganukun, kunq gan any mga kaisrok ay maqunq bizi ug izun
- 4. Any bilyesanq qadunizun ay nairapaz na iunqkor sa **izunq Panipunanq Kinarapapaz** qadiztanqiz.
- 3. Nairapaz na oipunq na qawa at naga wikanq Pilibino any bilyesanq qadunizun sa isanq coqor sa iunq kunq gan qadunqun any komqezizyon.
- 2. Isanq kaisrok ianunq any inaganunq ununq sa pawat qazizun. Maaganq isama any unq sa mga iunqiztanq qazizun.
- 1. Bukas any komqezizyon sa izunq ug mad-qaziz ug Junior High at Senior High School

banununan ug komqezizyon

JUNIOR HIGH SCHOOL AND SENIOR HIGH SCHOOL

DEKLAMASYON 2052



Panunqunq 2010' Pilibiziz
Don Bosco Comboniq, Madiziz, Madiziz City,
Punqiz 25' Qagan Madiziziz Subdivizizun

OF BAMBANIZ, INC.
DON BOSCO ACADEMY

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PAA2CU Level III qeziziziz
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(042) 428-1417 or 0242-304-2012





DON BOSCO ACADEMY OF PAMPANGA, INC.

Purple Lea St., Green Meadows Subdivision,
Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines

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PAASCU Level III Reaccredited
Tesda Registered

Pamantayan sa Pagmamarka

Nilalaman (20 puntos)

- Ang piyesa ay may kaugnayan sa tema, "Isyung Panlipunang Kinahaharap ng Pilipinas sa Kasalukuyan"
- Ang pahayag o mensahe ng piyesa ay malinaw at nagbibigay ng wastong pananaw tungkol sa tema.
- Matagumpay na naiugnay at naipasok sa piyesa ang sampung (10) salitang ibinigay.

Orihinalidad (15 puntos)

- Ang piyesa ay orihinal at mula sa sariling kaisipan ng mga mag-aaral.

Paraan ng Pagbigkas (25 puntos)

- Ang kalahok ay may malinaw na pagbigkas, tamang lakas ng boses, tono, at diksyon.
- Ang boses ay akma sa sitwasyon at tumutugma sa damdaming ipinahahayag.

Ekspresyon ng Mukha at Kilos (15 puntos)

- Ang ekspresyon ng mukha at galaw ng katawan ay nagpapakita ng emosyon at damdamin na akma sa mensahe ng piyesa.
- Ang mga kilos ay tumutulong upang mas maging epektibo ang pagtatanghal.

Kahusayan sa Pagsasaulo ng Piyesa (15 puntos)

- Ang kalahok ay maayos na naisaulo ang piyesa, at ito ay ipinapahayag nang natural, walang pagkalimot o aberya.
- Naisakatuparan ang layunin ng piyesa nang tumpak at maayos.

Presensiya sa Entablado (10 puntos)

- Ang kalahok ay may kumpiyansa sa entablado, malinaw na nakikipag-ugnayan sa mga manonood, at may kakayahang makuha ang atensyon ng publiko.

զ անց անուսուծող՝ զի առկա կոնկրետ լուրեր և/կամ զեղծակերպություններ և/կամ անօրինակություններ:

- Այն կախարակը, որը կարող է զբաղվել զեղծակերպությամբ, անօրինակությամբ կամ անօրինակությամբ:

Բացառություններ (10 կետ)

- Անօրինակություններ և/կամ անօրինակություններ, որոնք կարող են ծագել:

անօրինակություններից, որոնք կարող են ծագել:

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կարողություններ և Բացառություններ (12 կետ)

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

զանգվածային կամ անհատական կախարակներից:

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կախարակներ և Կախարակներ (12 կետ)

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

զանգվածային:

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կախարակներ և Կախարակներ (22 կետ)

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կախարակներ (12 կետ)

զանգվածային:

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

անհատական կախարակներից:

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կախարակներ և Կախարակներ

- Այն կախարակը, որը կարող է ծագել կամ անօրինակություններից, որոնք կարող են ծագել:

Կախարակներ (20 կետ)

Կախարակներ և Կախարակներ





POSTER MAKING 2025

**THEME: Dulap 2025: Pamaminu
“Palabungan ing Kasalpantayanan, Kasuywan, Kabiasnan”**

(Dulap 2025: *Refinement - Growing in Faith, Serving with Joy, Thriving in Talents*)

Contest Mechanics

1. The Poster Making Contest is open to all **grade 9 and grade 10 students**.
2. Each participating school must have 1 representative and should bring his/her own materials for **the contest**.
3. From the given theme, participants should execute their drawings within **two hours** on a **¼ size illustration board (15x20)** using **Pastel colors** as the **main medium**.
4. The participant should print his/her name and school on the tag provided and be pasted at the back of the illustration board.
5. Participants are required to **create their poster onsite**. No pre-made or partially done work is allowed.
6. Posters must be creative, original, and free from offensive content.
7. The venue for the said contest will be the Drafting room located in the JHS building 3rd floor, right wing. The participants should proceed at the contest venue 5 minutes before the contest proper.
8. The contest will be judged based on the following criteria:
 - RELEVANCE TO THE THEME (30%)**
How well the artwork reflects the theme
 - ORIGINALITY and CREATIVITY (30%)**
The uniqueness and innovation in the drawing presentation
 - ARTISTIC COMPOSITION (20%)**
Balance, proportion, and visual impact of the poster.
 - SKILL TECHNIQUE (20%)**
The application of color pastel and attention to detail.
9. A rubric will be used in judging the contest entries.
10. The decision of the judges is final and irrevocable.
11. Any act of plagiarism or violation of the rules will result in disqualification.
12. The organizers reserve the right to use submitted entries for promotional purposes, with proper credit given to the artists.
13. The winning participants will receive a medal.

- 13. The winning participants will receive a medal, credit given to the artists.
- 12. The organizers reserve the right to use submitted entries for promotional purposes, with proper notice.
- 11. Any act of plagiarism or violation of the rules will result in disqualification.
- 10. The decision of the judges is final and irrevocable.
- 9. A rubric will be used in judging the contest entries. The application of color pastel and attention to detail.

SKILL TECHNIQUE (20%)

Balance, proportion, and visual impact of the poster.

ARTISTIC COMPOSITION (20%)

The uniqueness and innovation in the drawing presentation

ORIGINALITY and CREATIVITY (30%)

How well the artwork reflects the theme

RELEVANCE TO THE THEME (30%)

- 8. The contest will be judged based on the following criteria: proper:
 - right wing. The participants should proceed at the contest venue 5 minutes before the contest
- 7. The venue for the said contest will be the Drafting room located in the JHS building 3rd floor.
- 6. Posters must be creative, original, and free from offensive content; allowed.
- 5. Participants are required to create their poster onsite. No pre-made or partially done work is back of the illustration board.
- 4. The participant should print his/her name and school on the tag provided and be pasted at the illustration board (12x20) using Pastel colors as the main medium.
- 3. From the given theme, participants should execute their drawings within two hours on a 1/2 size the contest.
- 2. Each participating school must have 1 representative and should bring his/her own materials for
- 1. The Poster Making Contest is open to all grade 8 and grade 10 students.

Contest Mechanics

(Dulap 2022: Refinement - Growing in Faith, Serving with Joy, Thriving in Talents)

“Pabalunagan ng Kasapiantayanan, Kasulyan, Kapayanan”

THEME: Dulap 2022: Pamamimuh

POSTER MAKING 2022



Pampanga, 2010, Philippines
Don Bosco Compound, Marikina, Marikina City,
Purifier Lane 21, Green Meadows Subdivision,

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Don Bosco Compound, Mabiga, Mabalacat City,
Pampanga, 2010, Philippines

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dbamabalacat@one-bosco.org
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Tesda Registered

STEP UP VI *BREAK THROUGH THE BEATS*

Dance Contest Mechanics

1. Eligibility

- **Category:** This competition is open to schools around Mabalacat, Dau, and Angeles.
- **Participation Type:** This is a group dance competition; hence, each school is required to send a team of **10 to 20 junior or senior high school student** dancers.
- **Registration:** Each school is required to **submit a list of participants and the choreographer**, along with **photocopies of the students' school IDs**. Additionally, the school must submit a short bio and a team/performer photo for the People's Choice Award. These can be sent through this email address emtvergara@dbamabalacat.org or through the Google form link posted in the Performing Arts League Facebook page on or before **January 20, 2025**.

2. Performance Guidelines

- **Time Limit:** Each performance should be **between 3-5 minutes**. A 10-second grace period is allowed; exceeding this will result in **point deductions**.
- **Music Submission:** Music tracks must be submitted **at least one week before the event**. No explicit language. Songs should be edited to be clean, **free of any bad words, profanity, or inappropriate content**. All performances must include a **segment of the song Damihí Animas**. This can be creatively remixed or incorporated into your routine, but it must be recognizable. If the team failed to incorporate the song, there will be a deduction of 10 points in their overall score.
- **Props and Costumes:** The use of props is encouraged to enhance creativity but must be safe and easy to set up within a minute. Costumes should align with the theme but **avoid anything overly revealing or inappropriate**.
- **Originality:** Performances must be original, focusing on unique choreography, creativity, and breaking through traditional dance styles. Plagiarism of choreography from other well-known performances will lead to disqualification.

3. Rules and Regulations

- **Disqualification:** Use of dangerous props, explicit content, inappropriate language in music, or unsportsmanlike conduct will lead to immediate disqualification.
- **Modifications:** The organizers reserve the right to amend the rules as needed. Participants will be notified of any changes.
- **Safety Protocols:** Participants are responsible for their own safety during performances. First aid will be available on-site.

First aid will be available on-site.

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3. Rules and Regulations

well-known performances will lead to disqualification.

and breaking through traditional dance styles. Disruption of choreography from other

- **Originality:** Performances must be original, focusing on unique choreography, creativity, avoid anything overly revealing or inappropriate.

be safe and easy to set up within a minute. Costumes should align with the theme but

- **Props and Costumes:** The use of props is encouraged to enhance creativity but must be a deduction of 10 points in their overall score.

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of the song **Damini Animas**. This can be creatively remixed or incorporated into your

- **Music Submission:** Music tracks must be submitted **at least one week before the** event. No explicit language. Songs should be edited to be clean, **free of any bad**

words, profanity, or inappropriate content. All performances must include a segment

- **Time Limit:** Each performance should be **between 3-5 minutes**. A 10-second grace

period is allowed; exceeding this will result in **point deductions**.

5. Performance Guidelines

before **January 20, 2022**.

through the Google form link posted in the Performing Arts League Facebook page on or

Award. These can be sent through this email address emilvargas@qpswpspsjcsat.org or

school must submit a short bio and a team/performer photo for the People's Choice

choreographer, along with **protocols of the students, school IDs**. Additionally, the

- **Registration:** Each school is required to submit **a list of participants and the**

to send a team of **10 to 20 junior or senior high school student dancers**.

- **Participation Type:** This is a group dance competition; hence, each school is required

- **Category:** This competition is open to schools around Malabaca, Cav, and Angeles.

4. Eligibility

Dance Contest Mechanics

BREAK THROUGH THE BEATS

STEP UP VI



Malabaca, 2010, Philippines
Don Bosco Compound, Malabaca, Malabaca City,
Bulacan, 2010, Philippines

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(DBAM) Malabaca





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dbamabalacat@one-bosco.org
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Tesda Registered

4. Scoring System

- Each criterion will be scored on a scale of 1-10, with a maximum overall score of 100 points. The **top 3 highest scorers** will be announced as winners.
- For the **People's Choice Award**, the winner will be determined through fan voting. Each group's photo will be posted on the Performing Arts League Facebook page, and the group with the most likes on their photo will win. Voting will begin on **January 25** and close on **January 29**.

5. Awards and Recognition

- **Champion:** ₱5,000, trophy, and a special performance in DBA's YouthFest 2025
- **1st Runner-Up:** ₱3,000 and trophy
- **2nd Runner-Up:** ₱2,000 and trophy
- **Special Award: People's Choice Award:** Trophy

Criteria for Judging

Choreography (25%)

Assesses the overall structure and design of the performance. This includes the creativity in movements, innovation in transitions, formations, and use of space, as well as how well the choreography aligns with and reflects the theme, "Break Through the Beats." Points are awarded for originality and how effectively the routine captures the essence of breaking through conventional boundaries.

Technique (15%)

Evaluates the execution of dance moves with proper form, control, and skill. This also considers the difficulty level of the moves performed. Dancers should demonstrate a mastery of movements while maintaining clarity and sharpness. Proper technique ensures a polished and professional presentation.

Synchronization (15%)

Focuses on the precision and timing of the dancers as a group or with the music. This includes the coordination of movements across the performers to create a cohesive visual and auditory experience. A well-synchronized routine reflects teamwork and practice.

Stage Presence (20%)

Measures the dancers' confidence, charisma, and ability to engage the audience. This includes facial expressions, energy, and the performers' connection with the viewers. Strong stage presence can elevate the performance, making it memorable and impactful.

impactful.

Strong stage presence can elevate the performance, making it memorable and includes facial expressions, energy, and the performers' connection with the viewers.

Measures the dancers' confidence, charisma, and ability to engage the audience. This

Stage Presence (20%)

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Focuses on the precision and timing of the dancers as a group or with the music. This

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Technique (15%)

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creativity in movements, innovation in transitions, formations, and use of space, as well

Assesses the overall structure and design of the performance. This includes the

Choreography (20%)

Criteria for Judging

- **Special Award: People's Choice Award:** Trophy
- **2nd Runner-Up:** ₱2,000 and trophy
- **1st Runner-Up:** ₱3,000 and trophy
- **Champion:** ₱5,000, trophy, and a special performance in DBA's YouthFest 2022

2. Awards and Recognition

close on January 28.

group with the most likes on their photo will win. Voting will begin on January 22 and group's photo will be posted on the Performing Arts League Facebook page, and the

- For the **People's Choice Award**, the winner will be determined through fan voting. Each points. The **top 3 highest scorers** will be announced as winners.
- Each criterion will be scored on a scale of 1-10, with a maximum overall score of 100

4. Scoring System





DON BOSCO ACADEMY OF PAMPANGA, INC.

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Tesda Registered

Appropriateness (15%)

Considers the suitability of the choreography, music, and costumes for the theme and the intended audience. This involves ensuring that the routine, music, and attire are not only relevant to the theme but also respectful and appropriate for the event's context and participants.

Costume (10%)

Assesses the creativity and visual appeal of the costumes. This includes their relevance to the performance theme, "Break Through the Beats," and how well they enhance the overall presentation. Costumes should complement the routine without overshadowing it.

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Pampanga, 2010, Philippines
Don Bosco Compound, Maricao, Maricao City,
Punjab, India

OF PAMPANGA, INC.
DON BOSCO ACADEMY

Don Bosco Academy
1703-P02-2490 or 1717-824 (240)
pampanga@donbosco.org
Don Bosco Academy
Pampanga, Philippines





BATTLE OF THE BANDS 2025

Mechanics

1. Each school may have only one group as its representative for the Battle of the Bands 2025.
2. All the members of the band must be officially and currently enrolled in the school they represent.
3. The band can have a minimum of **three (3) members** and a maximum of **eight (8) members**
4. Each band must have its **own band name**. The name should not contain any offensive or inappropriate words or meaning.
5. The bands will be asked to prepare and be creative on 2 (two) songs: one song of their choice, and another common song for all (Come Celebrate Don Bosco).
6. The first song is open to all genres of music for as long as it does not contain foul words and any subliminal or indecent message.
7. The Champion of the Battle of the Bands will be awarded a trophy and be given an opportunity to perform during the YouthFest 2025 of Don Bosco Academy Mabalacat, as part of the front act of the concert.
8. The competition will be on **January 30, 2025, Thursday**.
 - **Venue:** Don Bosco Academy - Don Bosco Gymnasium
 - **Time:** 1:30 PM
 - **Reminders:** Please be on time. Failure to attend automatically disqualifies the band from performing. Draw lots will be done at the start of the event to identify the sequence of performances.
9. The band will be given the chance to perform their 2 songs within 10 minutes. The timer starts when the band has settled. A deduction of 2 points will be given every minute of extension.
10. DBA will provide the drumset and three amplifiers. **But you may also bring your own equipment.**
11. To register, please visit the DON BOSCO Mabalacat Facebook page for more details. Make sure to fill out all the necessary information.

Criteria for Judging:

1. **Musicianship:** this includes the level expertise of the instrumentalist and vocalist in their craft, the evidence of their rehearsal, knowledge of the lyrics, and the readiness and preparedness to play as a band.
2. **Audience interaction:** this includes the verbal and physical interaction of the band to the audience, audience impact, confidence and appeal.
3. **Creativity:** this includes the musical arrangement of the songs, the band's originality and distinctiveness seen in the fun and passion in their performance.
4. **Quality of Performance:** it is about the band's confidence and competence, their stage presence, the cleanliness of the sound, the proper mix of instruments.
5. **Relevance to the Theme.**

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4. **Quality of Performance:** It is about the band's confidence and competence, their stage distinctiveness seen in the fun and passion in their performance.

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2. **Audience Interaction:** this includes the verbal and physical interaction of the band to prepare/dress to play as a band.

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Mechanics

BATTLE OF THE BANDS 2022



Palampanga, 2010, Philippines
Don Bosco Compound, Madalacat, Marikina City,
Bulacan, Green Meadows Subdivision

OF PALAMPANGA, INC.
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