



Republic of the Philippines  
**Department of Education**  
REGION III  
SCHOOLS DIVISION OFFICE OF ANGELES CITY



Advisory No. <sup>002</sup>\_\_\_\_, s. 2025  
January 13, 2025

In compliance with DepEd Order (DO) No. 8, 2013,  
This advisory is issued not for endorsement per DO No. 28, s. 2001,  
but only for the information of DepEd Officials, personnel/staff, as well as  
the concerned public.  
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**REPUBLIC CENTRAL COLLEGES (RCC)**  
**79<sup>th</sup> FOUNDING ANNIVERSARY AND INTRAMURALS WEEK**

Please be informed of the invitation of the Republic Central Colleges (RCC) in celebration of its 79<sup>th</sup> Foundation Anniversary and Intramurals Week regarding the interschool competitions which will include the Academic Contest (Debate, Spelling Bee, Quiz bee) and Dance Contest among the students from both public and private institutions on February 17 and 19, 2025.

Participation is voluntary.

Attached is the letter of invitation from Republic Central Colleges.

For your information and guidance.

Encl.: As stated

ACY/CID-CES/January 13, 2025

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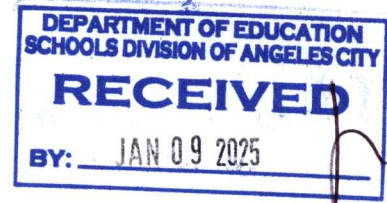


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# Republic Central Colleges HIGH SCHOOL DEPARTMENT

The total development of Man based on Faith, Science, and Virtue



09 January 2025

**ENGR. EDGARD C. DOMINGO, PhD, CESO V**  
Schools Division Superintendent

Sir:

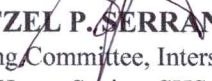
Warm Greetings!


This is to secure an endorsement from your good Office regarding our invitation to the public schools in the Division of Angeles City for the Interschool Competitions of Republic Central Colleges in celebration of its **79<sup>th</sup> Foundation Anniversary and Intramurals Week** with the theme, “**RCC@79: Sustainable, Innovative, and Resilient**”. The interschool competitions will be held on **February 17 and 19**, which will include the **Academic Contest( Debate, Spelling Bee, Quizbee)** and **Dance Contest**.

Attached herewith are the invitation letters and contest mechanics for your reference.

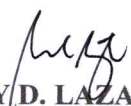
Thank you so much for your usual support.

Respectfully,

  
**SWEETZEL P. SERRANO, LPT**  
Organizing Committee, Interschool Academic Fest  
Adviser, Honor Society SHS

  
**MARIZ D. RAMONEDA, LPT**  
Organizing Committee, Interschool Dance Fest  
Adviser, MAPEH Club

Noted by

  
**SHIRLY D. LAZATIN, LPT, PhD**  
Principal, High School Department



09 January 2025

THE PRINCIPAL

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Sir/Madam:

The Republic Central Colleges (RCC) is about to celebrate its **79<sup>th</sup> Foundation Anniversary and Intramurals Week** from **February 17 to February 22** with the theme, **“RCC@79: Sustainable, Innovative, and Resilient”**.


As part of the festivities of the affair, an **Interschool Academic and Dance Fest** is organized to promote academic excellence, and to foster friendship/camaraderie among students from various competing schools in the province. The Interschool Academic and Dance Fest **enjoins individual and group participants in the elementary school level, junior high school level, and senior high school level from both public and private institutions.**


In line with this, **your school is formally invited to send participants and join this year’s Academic and Dance Fest** which will be held on **February 17 (Monday) and February 19 (Wednesday)**. Please see attached contest mechanics and general program for your reference. Winners of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be receiving certificates and trophies.


As **official registration and confirmation of participation**, kindly click on or open this Google Form Link: <https://forms.gle/o8dNYwJrzUtNNuav8>. You may **register until or before February 07 (Friday)**. For related queries, please feel free to reach out to or through any of the following: [sweetzel.serrano@rcc.edu.ph](mailto:sweetzel.serrano@rcc.edu.ph) /0935-651-6599, [sharmaine.marcelo@rcc.edu.ph](mailto:sharmaine.marcelo@rcc.edu.ph) /0936-741-4310 and [mariz.ramoneda@rcc.edu.ph](mailto:mariz.ramoneda@rcc.edu.ph) /0969-418-2342.

Looking forward to your participation. Godspeed!

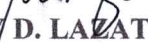
Respectfully,

  
**SWEETZEL P. SERRANO, LPT**  
Organizing Committee, Interschool Academic Fest  
Adviser, Honor Society SHS

  
**SHARMAINE D. MARCELO, LPT**  
Organizing Committee, Interschool Academic Fest  
Adviser, Honor Society JHS

  
**MARIZ D. RAMONEDA, LPT**  
Organizing Committee, Interschool Dance Fest  
Adviser, MAREH Club

Noted by

  
**SHIRLY D. LAZATIN, LPT, PhD**  
Principal, High School Department



**GENERAL PROGRAM**

**Academic and Dance Fest**

**February 17, 2025**

| <b>TIME</b>        | <b>ACTIVITY/CONTEST</b>   | <b>VENUE</b>     |
|--------------------|---|------------------|
| 8:00 – 9:00 AM     | Registration for 4 <sup>th</sup> Project Disputatio: Debate Competition (SHS) |                  |
| 9:00 AM – 3: 00 PM | 4 <sup>th</sup> Project Disputatio: Debate Competition (SHS) Contest Proper   | RCC Seminar Room |

**February 19, 2025**

|                     |   |                  |
|---------------------|---|------------------|
| 8:00 – 9:00 AM      | Registration for Spelling Bee (JHS)                                 | RCC Seminar Room |
| 9:00 AM – 12: 00 NN | Spelling Bee Contest Proper   |                  |
| 1:00 – 2: 00 PM     | Registration for IntelleQuest-Academic Quizbee (JHS)                | RCC Seminar Room |
| 2: 00 – 4: 00 PM    | IntelleQuest- Academic Quizbee (JHS) Contest Proper                 |                  |
| 2:00 – 3: 00 PM     | Registration for Inter-Elementary Dance and Inter-High School Dance | RCC Social Hall  |
| 3:00 – 5: 00 PM     | Inter-Elementary Dance and Inter-High School Dance Contest Proper   | RCC Quadrangle   |

**SCAN THIS FOR PRE-REGISTRATION**





## 4<sup>TH</sup> PROJECT DISPUTATIO – INTERSCHOOL EDITION

A Debate Competition for Senior High School Students

February 17, 2025 | RCC Seminar Room | 8 AM

### Contest Guidelines and Mechanics

1. The competition is open to all bona fide senior high school students in Pampanga.
2. Each school must send a team consisting of three (3) participants. Any grade level in the senior high school is allowed.
3. Participants must wear their complete uniforms along with their IDs. If not, they will not be allowed to participate during the competition proper.
4. Interested schools must register on/or before February 7, 2025, Friday, 11:59 PM, via Google Forms. This competition is a 'first-come-first-serve' basis. There are only eight (8) limited slots to fill in. The first eight (8) registered schools will be included in the official roster of the participants; this is to limit the number of matches due to time constraints. An e-mail from the organizers will be sent to confirm a successful registration. Finally, follow the Facebook page of RCC Spotlight to stay updated. **NOTE:** *If one of the eight (8) registered schools backed out, the next-in-line school shall be accommodated as a replacement.*
5. Meanwhile, in-person registration during the competition proper will start at 8:00 AM; designation of propositions at 8:30 AM; and competition proper at 9:00 AM. Participating teams are required to be on time to avoid any inconvenience.
6. The competition will use the 'Cross-Examination Debate' (CX) format. Each team will have two (2) debaters to present arguments and cross-examine the opposing team, while the third member will serve as the researcher and note-taker. **Note:** The researcher may assist with advice and notes but is not allowed to participate in the debate. The researchers are highly encourage to use mobile data connection.
7. The debating teams must prepare a material (written report/script) in presenting their assigned topics together with their arguments. There should be one (1) copy for the team and three (3) copies for the panel of judges. A format of Arial font, size of 12, 1.5 spacing with justified (alignment) paragraphs, printed on a long bond paper is required. **NOTE:** *Prepare a total of seven (7) written reports to cover all the seven (7) possible propositions as every team has the chance to move up until the Final Round – Championship.*
8. Each team must be accompanied by one (1) teacher-coach, who must be present during the competition. **Note:** Teacher-coaches may provide tips before and after rounds, but not during the debate.
9. The detailed procedures of the CED format is attached in this paper. Meanwhile, the languages that will be used are English (80%) and Filipino (20%). Using the English language is highly encouraged.



10. This competition follows a Single Elimination System. There will be a total of seven (7) rounds in this debate: Four (4) Elimination Rounds, Two (2) Semi-final Rounds, and One (1) Final Round - Championship.

| <b>BRACKET A</b>   |  | <b>BRACKET B</b>   |  |
|--|--|--|--|
| Team A   |  | Team E   |  |
| Team B   |  | Team F   |  |
| Team C   |  | Team G   |  |
| Team D   |  | Team H   |  |
| <b>ELIMINATION ROUND</b>   |  |  |  |
| <b>BRACKET A</b>   |  | <b>BRACKET B</b>   |  |
| Round 1: Team A vs. Team B   |  | Round 3: Team E vs. Team F   |  |
| Round 2: Team C vs. Team D   |  | Round 4: Team G vs. Team H   |  |
| <b>SEMI-FINAL ROUND</b>  |  |  |  |
| <b>BRACKET A</b>   |  | <b>BRACKET B</b>   |  |
| Round 5: Winner from Elimination Round 1 vs. Winner from Elimination Round 2 |  | Round 6: Winner from Elimination Round 3 vs. Winner from Elimination Round 4 |  |
| <b>FINAL ROUND - Championship</b>  |  |  |  |
| Winner from Bracket A vs. Winner from Bracket B                              |  |  |  |

11. Propositions will be provided ahead of time. However, since every team has the chance to compete until the Final Round - Championship, it is highly encouraged to prepare for all the seven (7) propositions. During the competition proper, the organizers will utilize a lottery technique where all teams will be randomly designated in each round with a proposition already set, along with a standpoint of either being 'Affirmative' or 'Negative'.

| <b>ELIMINATION ROUND</b>   |  |
|--|--|
| <b>BRACKET A</b>   | <b>BRACKET B</b>   |
| <b>Round 1:</b> To be e-mailed after the online registration of the participants | <b>Round 3:</b> To be e-mailed after the online registration of the participants |
| <b>Round 2:</b> To be e-mailed after the online registration of the participants | <b>Round 4:</b> To be e-mailed after the online registration of the participants |
| <b>SEMI-FINAL ROUND</b>  |  |
| <b>BRACKET A</b>   | <b>BRACKET B</b>   |
| <b>Round 5:</b> To be e-mailed after the online registration of the participants | <b>Round 6:</b> To be e-mailed after the online registration of the participants |
| <b>FINAL ROUND - Championship</b>  |  |
| <b>Round 7:</b> To be e-mailed after the online registration of the participants |  |



12. During the debate, personal attacks like the *use of foul and vulgar words, taboo terms, unnecessary shouting, and insults* against opponents are highly discouraged. Failure to do so will lead to a 3-point deduction from their overall score.
13. Each debating team must follow the prescribed time to propose their arguments. Once exceeded, there will be a point deduction from the overall score (1-point deduction per minute exceeded).
14. Shall there be a tie for each round, the board of judges are to decide which team will proceed to the next round.
15. Minor awards include: Best Research, Best Female Debater, and Best Male Debater. Meanwhile, 3<sup>rd</sup> and 2<sup>nd</sup> Runners-up will be identified based from the qualified average acquired by each team who competed in the Semi-final Round. While the two (2) other teams in the Final Round are either considered as 1<sup>st</sup> Runners-up or Champions already. Finally, 3<sup>rd</sup> Runners-up will receive certificates; 2<sup>nd</sup> Runners-up will receive a trophy, bronze medals and certificates; 1<sup>st</sup> Runners-up will receive a trophy, silver medals, and certificates; and Champions will receive a trophy, gold medals, and certificates.
16. Shall there be misunderstanding and misinterpretation of the mechanics, the RCC Spotlight Advisers and the High School Department's Principal have the right to make the final arrangement and decision if deemed valid and necessary.
17. The decision of the judges is final and irrevocable.

## CRITERIA FOR JUDGING

|  |   |      |
|--|---|------|
| <b>Organization and Clarity</b>  | - | /30  |
| <i>All arguments were tied to an idea and organized in a tight, logical fashion.</i> |   |      |
| <b>Use of Argument</b>   | - | /25  |
| <i>All information presented was clear, accurate, and thorough.</i>                  |   |      |
| <b>Use of Cross-examination and Rebuttal</b>   | - | /20  |
| <i>All counterarguments were accurate, relevant, and strong.</i>                     |   |      |
| <b>Accuracy of Language Used</b>   | - | /15  |
| <i>The students communicated well using correct vocabulary and grammar.</i>          |   |      |
| <b>Respect toward Another Team</b>   | - | /10  |
| <i>All statements and responses were respectful.</i>                                 |   |      |
| <b>TOTAL</b>   | - | /100 |



### CROSS-EXAMINATION DEBATE FORMAT

***Time Limit for Elimination and Semi-final Round (36 minutes per round)***

|                       |             |
|-----------------------|-------------|
| 1st Aff. Constructive | 3.5 minutes |
| CX by 2nd Neg.        | 3 minutes   |
| 1st Neg. Constructive | 3.5 minutes |
| CX by 1st Aff.        | 3 minutes   |
| 2nd Aff. Constructive | 3.5 minutes |
| CX by 1st Neg.        | 3 minutes   |
| 2nd Neg. Constructive | 3.5 minutes |
| CX by 2nd Aff.        | 3 minutes   |
| 1st Neg. Rebuttal     | 2.5 minutes |
| 1st Aff. Rebuttal     | 2.5 minutes |
| 2nd Neg. Rebuttal     | 2.5 minutes |
| 2nd Aff. Rebuttal     | 2.5 minutes |

***Time Limit for Final Round – Championship (48 minutes)***

|                       |           |
|-----------------------|-----------|
| 1st Aff. Constructive | 4 minutes |
| CX by 2nd Neg.        | 4 minutes |
| 1st Neg. Constructive | 4 minutes |
| CX by 1st Aff.        | 4 minutes |
| 2nd Aff. Constructive | 4 minutes |
| CX by 1st Neg.        | 4 minutes |
| 2nd Neg. Constructive | 4 minutes |
| CX by 2nd Aff.        | 4 minutes |
| 1st Neg. Rebuttal     | 4 minutes |
| 1st Aff. Rebuttal     | 4 minutes |
| 2nd Neg. Rebuttal     | 4 minutes |
| 2nd Aff. Rebuttal     | 4 minutes |

**LEGEND:**

Aff – Affirmative

Neg – Negative

CX – Cross-examination

**TIPS:**

*When questioning...*

1. Keep your questions argumentative.
2. Ask relatively short questions.
3. Reference speeches in your questions.

*When answering...*

1. Keep your answers short and sweet.
2. Be specific to the question. Don't give them any more information than they need.
3. Reference authors from the 1<sup>st</sup> Affirmative Constructive to answer questions effectively.





## SPELLING BEE (Junior High School)

February 19 | RCC Seminar room | 8 AM

### Contest Guidelines and Mechanics

#### A. Participants

1. The competition is open to all schools in Pampanga and Angeles City.
2. Each school must send **one (1) bona fide Junior High School (JHS)** student.
3. The participant should be required to wear his/her complete school uniform and ID, and must be in the contest venue thirty (30) minutes before the contest begins. Participants who are not yet inside the venue before the contest starts will be disqualified to join the contest.

#### B. Contest Proper

1. The competition has two phases: **ELIMINATION** and **FINAL** round which will be **written** and **oral** respectively.
2. In both phases, the pronouncer will give the word, its place/country of origin, part of speech and a sample sentence. S/he will repeat it once.
3. The spellers may ask the pronouncer whether there are other pronunciations available and request the pronouncer to utter them.
4. Spellers will be provided with whiteboards, markers, and erasers during the contest.
5. In both rounds, the pronouncer will give the word, its place/country of origin, and part of speech, then, will repeat it once. Countdown will start after the word has been pronounced the second time by the pronouncer.
6. The spellers are allowed to write only after the pronouncer says "GO". After ten (10) seconds, and when the pronouncer says, "TIME'S UP", all participants must raise their whiteboards.
7. Spellers must write their answers legibly on the whiteboards provided and are also required to spell out words using **CAPITAL LETTERS ONLY**. Hyphenation (if applicable to the word) is also required.
8. The spellers may ask the pronouncer whether there are other pronunciations available and request the pronouncer to utter them.
9. In case of protests, only the speller and his/her coach can raise the concern before the next word is given. However, they must show evidence to support their objection. The board of arbiters will then countercheck and decide if the protest is valid.
10. In case of ties, a clincher round will be employed until the winner arises.



## C. Elimination Round - Written Phase

1. The written phase is further divided into **three** rounds – Easy, Average, and Difficult. In each round, ten (10) words must be spelled out. For the easy round, each correct answer is worth one (1) point; for the average, three (3) points, and for the difficult, five (5) points.
2. The participants are allowed to write on their paper only after the pronouncer says “GO!” After ten (10) seconds and the pronouncer says “**TIME’S UP!**” all contestants must raise their whiteboards.

## D. Final Round - Oral Phase

1. The three (3) highest scorers shall proceed to the oral phase after the written phase. All scores will go back to zero (0).
2. Each participant in the oral phase shall have five (5) words to spell. The participants will spell alternately – the highest scorer in the written phase shall pick a word to spell, then the next highest scorer, then the next, until all of them are called. This will be done five (5) times.
3. Each speller is given fifteen (15) seconds to spell the word correctly. The time will start ticking only after the pronouncer repeats giving the details of the word. The participants are allowed to backtrack as long as they still have the time. However, they are NOT allowed to change the letters already uttered.

## E. Declaration of winners

1. Participants will be awarded as 3rd place, 2nd place, and 1st place.
2. The decision of the board of arbiters is final and irrevocable.



## INTELLEQUEST: BATTLE OF THE BRAINS

Interschool Academic Quizbee (Junior High School)

February 19 | RCC Seminar room | 1 PM

### Contest Guidelines and Mechanics

#### A. Participants

1. The competition is open to all schools in Pampanga and Angeles City.
2. Each school must send **five (5)** bona fide Junior High school students. Three (3) students will be competing at a time; the other two (2) will serve as alternates.
3. Participants should be required to wear their complete school uniform and ID, and must be in the contest venue thirty (30) minutes before the contest begins. Participants who are not yet inside the venue before the contest starts will be disqualified to join the contest.

#### B. Scope and Coverage

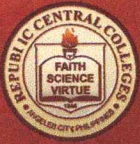
1. The questions shall cover the following learning areas:
  - **Mathematics** – Algebra, Geometry, Trigonometry, and Statistics & Probability
  - **Science** – Biology, Earth Science, Physics, and Chemistry
  - **Literature** – Philippine and World Literature
  - **History** – Philippine and World History
  - **Filipino**
  - **General Information** (Current events and Trivia)
2. There shall be two (2) phases for each level: Elimination round and Final round.

#### C. Elimination Round

1. The Elimination round is written in nature which is composed of three (3) sub-rounds: Easy, Average, and Difficult.
2. There shall be ten (10) questions in easy round; ten (10) in average round; and ten (10) in difficult round.
3. The easy round is worth two (2) points; five (5) points for average round; and seven (7) points for difficult round.
4. The time allotment for each item depends on its degree of difficulty.

#### D. Final Round

1. The five (5) highest scorers/teams in the Elimination round will proceed to the Final round.
2. All scores will be reset to zero (0).
3. The Final round is written in nature which is composed of three (3) rounds: Easy, Average, and Difficult.



4. There shall be seven (7) questions in easy round; seven (7) in average round; and seven (7) in difficult round.
5. The easy round is worth two (2) points; five (5) points for average round; and seven (7) points for difficult round.
6. The time allotment for each item depends on its degree of difficulty, which will be given after a question is read.

## E. Contest Proper

1. The participants will be provided with white boards and markers for their answers.
2. Questions will be read twice. After the second reading, the Quizmaster shall say "go", only then will the participants be allowed to write their answer. After the time limit and the buzzer/timer sounds, the participants must stop writing and should give the papers to the facilitators.
3. Substitutions will be allowed only after each round of the elimination and final rounds.
4. The use of calculators, periodic table, and slide rulers is **not allowed**.
5. When answering questions that require the names of people, include their first and last names. For questions requiring computations, the final answer must be expressed in two (2) decimal places.
6. Incomplete and misspelled answers will **not be considered**.
7. In case of protests, the duly registered coach and team captain shall be the only persons authorized to make any complaints/clarifications. However, they must show evidence to support their objection. The Panel of Arbiters will then countercheck and decide if the protest is valid.
8. **All complaints/clarifications** regarding a particular question must be referred to the **Panel of Arbiters** before the next question is read.
9. In case of ties, clincher questions will be given until the tie is resolved. Knock-out system will be used.

## F. Declaration of Winners

1. Based on the scores of the final round, the top three (3) teams will be declared as Champion, 1<sup>st</sup> runner up, and 2<sup>nd</sup> runner up respectively. The winners will receive certificates and trophies.
2. The decision of the Panel of Arbiters is final and irrevocable.



## INTER-ELEMENTARY DANCE COMPETITION

February 19| RCC Quadrangle| 3 PM

### Contest Guidelines and Mechanics

1. Each group shall be composed of a **minimum of 10 dancers and a maximum of 15 dancers** who can come from **any grade level**. Members of the group may consist of all males, all females, or any combination thereof. *A deduction of three (3) points will be applied if there is an excess or deficiency in the number of participants.*
2. Group contender may perform Modern, Jazz, Hip-hop and the like.
3. Groups must bring the music of their choice in a flash drive with label - no cassette tapes allowed, no live band or musicians allowed. There should be a back-up copy in case the submitted music fails to play.
4. The music must **be at least three (3) minutes but not more than five (5) minutes**. Any excess in time will have 1-point deduction to the total score.
5. Use of props will be allowed as long as it will not cause any delay in the program and any harm to the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited.
6. The attire of the performers should be appropriate to their presentation.
7. Criteria for judging are as follows:

|                            |   |            |
|----------------------------|---|------------|
| a. Performance / Execution | - | 40%        |
| b. Originality             | - | 20%        |
| c. Costumes/ Props         | - | 10%        |
| d. Stage Department        | - | 20%        |
| e. Audience Impact         | - | <u>10%</u> |
| <b>TOTAL</b>               |   | 100<br>%   |

8. The decision of the board of judges is final and irrevocable
9. Awards:

- I. Champion: Cash Prize, Trophy & Certificate
- II. 1<sup>st</sup> Runner Up: Cash Prize, Trophy & certificate
- III. 2<sup>nd</sup> Runner Up: Cash prize Trophy & Certificate

**NOTE:** All participants should be at the venue one (1) hour before the program starts for the submission of requirements, final orientation and draw lots.



## INTER-HIGH SCHOOL DANCE COMPETITION

February 19| RCC Quadrangle| 3 PM

### Contest Guidelines and Mechanics

1. Each group shall be composed of a **minimum of 12 dancers and a maximum of 15 dancers** who can come from **any grade level (Grades 7-12)**. Members of the group may consist of all males, all females, or any combination thereof. *A deduction of three (3) points will be applied if there is an excess or deficiency in the number of participants.*
2. Group contender may perform Modern, Jazz, Hip-hop and the like.
3. Groups must bring the music of their choice in a flash drive with label - no cassette tapes allowed, no live band or musicians allowed. There should be a back-up copy in case the submitted music fails to play.
4. The music must be **at least three (3) minutes but not more than five (5) minutes**. Any excess in time will have 1-point deduction to the total score.
5. Use of props will be allowed as long as it will not cause any delay in the program and any harm to the performance of other groups. Props such as oil, confetti, pyrotechnic gadgets, smoke generators or combustible material, broken glass, live animals, sharp objects and the like are prohibited.
6. The attire of the performers should be appropriate to their presentation.
7. Criteria for judging are as follows:

|                            |   |             |
|----------------------------|---|-------------|
| a. Performance / Execution | - | 40%         |
| b. Originality             | - | 20%         |
| c. Costumes/ Props         | - | 10%         |
| d. Stage Department        | - | 20%         |
| e. Audience Impact         | - | <u>10%</u>  |
| <b>TOTAL</b>               |   | <b>100%</b> |

8. The decision of the board of judges is final and irrevocable

9. Awards:

- I. Champion: Cash Prize, Trophy & Certificate
- II. 1<sup>st</sup> Runner Up: Cash Prize, Trophy & certificate
- III. 2<sup>nd</sup> Runner Up: Cash prize Trophy & Certificate

**NOTE:** All participants should be at the venue one (1) hour before the program starts for the submission of requirements, final orientation and draw lots.