



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF ANGELES CITY

Advisory No. 084, s. 2025

December 15, 2025

In compliance with DepEd Order (DO) No. 8, 2013,

This advisory is issued not for endorsement per DO No. 28, s. 2001,
but only for the information of DepEd Officials, personnel/staff, as well as
the concerned public.

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HOLY ANGEL UNIVERSITY'S 42nd PAMICALUGUD

Please be informed of the invitation of the Holy Angel University, Angeles City, in celebration of its 42nd Pamicalugud with the theme: "*BINHI: Ani ng Ating Lahi*", which will include the activities for both Grade School and Junior High School participants among the students from both public and private institutions on January 27 (Tuesday).

Participation is voluntary.

Attached is the letter of invitation from the Holy Angel University, Angeles City.

For your information and guidance.

Encl.: As stated
ACY/CID-CES/December 15, 2025



November 24, 2025

School division Superintendent
DEPED division of Angeles City

DEPARTMENT OF EDUCATION
SCHOOLS DIVISION OFFICE OF ANGELES CITY

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Dear Sir/Madam:

Angelite greetings!

Holy Angel University will hold its annual University Days celebration on January 28-31, 2026 with the theme: **BINHI: Ani ng Ating Lahi**. One of the highlights of the event is the **42nd PAMICALUGUD** which will be held on **January 27 (Tuesday)**. This activity is hosted by the Basic Education Department.

Events shall include the **AcadFests**, **SongFest**, **ChoraleFest**, and **DanceFest** which aim to promote goodwill among participants and encourage students to develop their potential in different fields.

Enclosed are the contest rules and regulations for your guidance. Should you wish to join, may we request you to accomplish the pre-registration form through this link: <https://bit.ly/LUGUD42> not later than December 19, 2025? You may also contact us through rspalo@hau.edu.ph / 0929 158 5087 (for DanceFest), pnoriega@hau.edu.ph / 0917 772 0642 (for SongFest and ChoraleFest), jmarquez@hau.edu.ph / 0923 148 1566 (for JHS AcadFest), njlagitnay@hau.edu.ph / 0939 916 9126 (for SHS AcadFest), and for your confirmation.

We will be greatly honored if you will consider our affair worthy of your presence and participation.

Respectfully yours,

MR. NEAL JOEROE Y. LAGITNAY

MR. JOHN RAPHAEL M. MARQUEZ

MR. PATRICK JOSEPH D. NORIEGA

MR. REYNALDO S. PALO, JR.

Activities Coordinators

Noted by

MS. MARIA TERESA N. PUNSLAN
Principal, Basic Education Department



#1 Holy Angel Ave., Sto. Rosario, Angeles City



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(045) 901-9498 / angeles.city@deped.gov.ph



BACONG FILIPINAS





GENERAL PROGRAM

January 22, 2025

SONGFEST, CHORALEFEST, & DANCEFEST

TIME	ACTIVITY/CONTEST	VENUE
7:00 - 8:00am	Registration	University Theater
8:00 - 8:15am	Plenary	University Theater
8:15 - 9:25am	SONGFEST (ELEMENTARY)	University Theater
9:25 - 10:35am	CHORALEFEST (JHS/SHS)	University Theater
10:35-11:45am	DANCEFEST (JHS/SHS)	University Theater

ACADFESTS

TIME	ACTIVITY/CONTEST	VENUE
7:00 - 8:00am	Registration	PGN Auditorium
8:00 - 8:15am	Plenary	PGN Auditorium
8:15 - 9:45am	ACADFEST (Junior High School)	PGN Auditorium
10:00 -11:30am	ACADFEST (Senior High School)	PGN Auditorium
11:45-12:00nn	Overall Champion Awarding & Closing	University Theater

DETERMINATION OF OVERALL CHAMPION

The overall champion will be determined through a point system. The breakdown of points is as follows:

CONTEST	1 ST PLACE	2 ND PLACE	3 RD PLACE	PARTICIPATION
ACADFEST (JHS)	20	15	10	5
ACADFEST (SHS)	20	15	10	5
SONGFEST (ELEMENTARY)	20	15	10	5
DANCEFEST (JHS/SHS)	20	15	10	5
CHORALEFEST (JHS/SHS)	20	15	10	5



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ACADFEST (Junior High School)

1. Participants must be bona fide Junior High School students of the Academic Year 2025-2026.
2. Participants must be in their prescribed school uniform with ID during the contest proper.
3. There shall be a maximum of five (5) contestants per school. For every round, the team must be composed of (3) students from at least two (2) different grade levels; the other two (2) will serve as alternates.
4. The questions shall cover topics in Mathematics, Science, Filipino, Literature, History and Current Events.
5. Each question will only be read once by the quizmaster.
6. The quizmaster shall announce the number of seconds allotted to answer a question. The time allotment will depend on the question's nature and level of difficulty. The timer starts after the signal (Go!). After the time limit, the answer sheets will immediately be collected by the ushers, failure to submit the answer sheet on time will invalidate the answer of the team.
7. Answers that require computations should be written with the appropriate units indicated in the question. The final answer must be rounded off to the number of decimal places indicated in the stem of the question. Answers with incorrect or no units or those not rounded off to the correct decimal places will be considered incorrect.
8. Answers that are proper nouns shall be written starting with a capital letter. Failure to capitalize the first letter of a proper noun will render the answer incorrect.
9. If the answer is a name of a person, the relevant parts of the name that is required will be indicated on the question.
10. As the question is being read, groups can start solving and/or may proceed to write their answers on the answer sheets.
11. Mobile devices and calculators are not allowed during the contest. The use of such devices will result in the team's disqualification.
12. Only duly registered coaches and team captains are allowed to appeal within the given time. Doing so, the appealing party should present their sources within three (3) minutes. Two (2) green flags will be given to each competing team, 1 for the coach and 1 for the team captain, which can be raised if an appeal is to be made. Electronic sources shall only be considered if the site is an academic reference or journal, peer-reviewed material, organization site,





online newspaper, etc. NO COMPLAINT SHALL BE ENTERTAINED AFTER A NEW QUESTION HAS BEEN GIVEN.

13. Substitution shall only be allowed at the end of each round.

14. The contest shall consist of the following categories with the corresponding points for every correct answer.

EASY ROUND	5 Questions	2 points
AVERAGE ROUND	5 Questions	5 points
DIFFICULT ROUND	5 Questions	10 points

15. After every round, the accumulated points will be totaled. After the last round, the teams will be ranked to award the following:

CHAMPION
FIRST RUNNER UP
SECOND RUNNER UP

16. In case of ties, clincher questions will be given to break the tie on a sudden death basis.

17. The decision of the Board of Consultants is final and irrevocable.



ACADFEST (Senior High School)

1. Participants must be bona fide Senior High School students of the Academic Year 2025-2026.
2. Participants must be in their prescribed school uniform with ID during the contest proper.
3. There shall be a maximum of five (5) contestants per school. For every round, the team must be composed of (3) students from at least two (2) different grade levels; the other two (2) will serve as alternates.
4. The questions shall cover topics in Mathematics (General Mathematics, Statistics, and Probability), Sciences (Earth and Life Science, and Physical Science), Languages (Oral Communication, Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino, and Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik), Humanities (21st Century Literature from the Philippines and the world), Social Science (Understanding Culture, Society and Politics), Philosophy (Introduction to Philosophy of the Human Person) and Current Events.
5. Each question will only be read once by the quizmaster.
6. The quizmaster shall announce the number of seconds allotted to answer a question. The time allotment will depend on the question's nature and level of difficulty. The timer starts after the signal (Go!). After the time limit, the answer sheets will immediately be collected by the ushers, failure to submit the answer sheet on time will invalidate the answer of the team.
7. Answers that require computations should be written with the appropriate units indicated in the question. The final answer must be rounded off to the number of decimal places indicated in the stem of the question. Answers with incorrect or no units or those not rounded off to the correct decimal places will be considered incorrect.
8. Answers that are proper nouns shall be written starting with a capital letter. Failure to capitalize the first letter of a proper noun will render the answer incorrect.
9. If the answer is a name of a person, the relevant parts of the name that is required will be indicated on the question.
10. As the question is being read, groups can start solving and/or may proceed to write their answers on the answer sheets.
11. Mobile devices and calculators are not allowed during the contest. The use of such devices will result in the team's disqualification.



12. Only duly registered coaches and team captains are allowed to appeal within the given time. Doing so, the appealing party should present their sources within three (3) minutes. Two (2) green flags will be given to each competing team, 1 for the coach and 1 for the team captain, which can be raised if an appeal is to be made. Electronic sources shall only be considered if the site is an academic reference or journal, peer-reviewed material, organization site, online newspaper, etc. NO COMPLAINT SHALL BE ENTERTAINED AFTER A NEW QUESTION HAS BEEN GIVEN.

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FIRST RUNNER UP
SECOND RUNNER UP

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SONGFEST (Elementary)

"Himig ng Ani: SongFest Duet Edition" INTER-SCHOOL SONG FEST – DUET SINGING CONTEST

Rules and Guidelines

1. The competition is open to all bona fide Elementary duos officially enrolled in their respective schools.
2. Participating duos must select one (1) piece of their choice either in English or Filipino language that aligns with the University Days theme "BINHI: Ani ng Ating Lahi," emphasizing Filipino culture, heritage, gratitude, or advocacy that reflects the roots and fruits of our identity as a nation.
3. Performances should have a pre-recorded minus-one track. Minus-one tracks must be submitted one week before the competition. Multiplex audio files are not allowed.
4. The performance shall not exceed **six (6) minutes**. Timing shall commence from the first note or beat of the accompaniment. Performances exceeding the prescribed time limit will be subject to score deductions.
5. Costumes must be modest, appropriate, and complementary to the presentation. Wearing culturally inspired attire is encouraged but not required.
6. The sequence of performances shall be determined through the *fishbowl technique* during registration. The coach of each participating duo shall proceed to the registration area to draw their performance order.
7. Criteria for judging:

VOICE QUALITY	35%
MUSICALITY (<i>timing, melody, mastery, dynamics, and harmony</i>)	35%
DICTION (<i>clear, distinct, correct, enunciation</i>)	20%
STAGE PRESENCE	10%
TOTAL	100%

8. The ranking system is used in determining the winners. The duet with the highest accrued score will be declared the *CHAMPION*, the second highest – *1st runner-up*, and the third highest – *2nd runner-up*.
9. All instructions from contest officials and organizers must be followed promptly. The decision of the panel of judges is final and irrevocable.



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CHORALEFEST (Junior/Senior High School)

“Himig ng Ani: A Chorale Tribute to the Hands that Feed Us” INTER-SCHOOL CHORALE FEST

Rules and Guidelines

1. The competition is open to all bona fide school choir groups composed of officially enrolled Junior High School and/or Senior High School students. Each choir must have a minimum of ten (10) and a maximum of fifteen (15) members.
2. Each choir shall perform the contest piece, “*Magtanim Ay Di Biro*” following the official minus one provided by the organizer. For the choir master, kindly send an email to pnoriega@hau.edu.ph for the copy of the minus one. The S.A.T.B. arrangement shall be decided and arranged by the choir master.
3. Participants must prepare one (1) song of choice either in English or Filipino language that is aligned with the University Days theme “**BINHI: Ani ng Ating Lahi**,” emphasizing Filipino culture, heritage, gratitude, or advocacy that reflects the roots and fruits of our identity as a nation.
4. The performance shall not exceed ten (10) minutes. Timing shall commence from the first note or beat of the accompaniment. Performances exceeding the prescribed time limit will be subject to score deductions.
5. Simple choreography and props are permitted, provided they do not overshadow vocal performance while attire and costumes must be appropriate, modest, and festive, complementing the presentation.
6. The sequence of performances shall be determined through the *fishbowl technique* during registration. The coach of each participating choir shall proceed to the registration area to draw their performance order.
7. Criteria for judging:

VOICE QUALITY	35%
MUSICALITY (timing, melody, mastery, dynamics, and harmony)	35%
DICTION (clear, distinct, correct, enunciation)	20%
STAGE PRESENCE	10%
TOTAL	100%

8. The ranking system is used in determining the winners. The chorale with the highest accrued score will be declared the **CHAMPION**, the second highest – **1st runner-up**, and the third highest – **2nd runner-up**.



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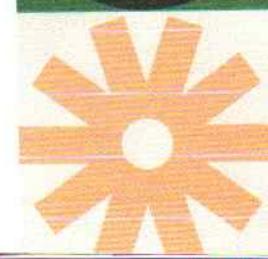
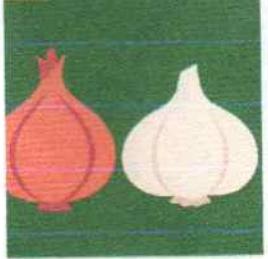
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9. All instructions from contest officials and organizers must be followed promptly. The decision of the panel of judges is final and irrevocable.



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DANCEFEST (Modern Dance, Junior/Senior High School)

1. The group should be composed of 10-12 members ONLY of bona fide Junior and/or Senior High School students aged from 12-19 years old. The committee should be informed about the absence of a member of the group due to medical/health reasons.
2. Time should not be less than 2 minutes and not be more than 3 minutes. There will be an allotment of extra 90 seconds for the entrance and exit.
3. Two points will be deducted from the average score in case of undertime or overtime. A fraction of a minute is considered one minute.
4. The type of music must be modern dances except modern ballet, modern jazz, and ballroom.
5. Fireworks and props are not allowed. Teams/groups which will not follow shall automatically be disqualified. Background video graphics are allowed and must be given a week before the competition.
6. Suggestive and/or lewd movements & costumes are not allowed. Wholesome performance is encouraged. A one-point deduction from the total average will be given to the group who will not follow.
7. The sequence of performances shall be determined through the *fishbowl technique* during registration. The **coach** of each participating dance group shall proceed to the registration **area** to draw their performance order.
8. The criteria for judging are as follows:

CONCEPT (choreography, costume, props, and music) 25%

SKILL & TECHNIQUE (musicality, dance techniques, and mastery of style) 25%

25%

CREATIVITY (elements and use of space)

25%

PERFORMANCE & EXECUTION (synchronization, precision, and showmanship)

25%

100%

TOTAL

8. The ranking system is used in determining the winners. The dance group with the highest accrued score will be declared the CHAMPION, the second highest – 1st runner-up, and the third highest – 2nd runner-up.
9. The decision of the board of judges is final and irrevocable.