



DEPARTMENT OF EDUCATION
SCHOOLS DIVISION OFFICE OF ANGELES CITY
RELEASED
DATE: JAN 19 2026 BY: [Signature]

Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF ANGELES CITY

Advisory No. 007, s. 2026
January 19, 2026

In compliance with DepEd Order (DO) No. 8, s. 2018
This advisory is issued not for endorsement per DO 28, 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

PAMPANGA'S INTERACTIVE AND CREATIVE CONFERENCE (PICCON)

This is to formally inform all concerned of the attached invitation letter from the Conference Chair of **PICCON 2026** regarding **Pampanga's Interactive and Creative Conference (PICCON)**, with the theme "**Flavorful Blends: Incorporating Creativity in Careers and Beyond.**"

The conference will be held on **February 20, 2026**, from **8:00 AM to 5:00 PM**, at **Holy Angel University**. This activity is intended for **Grade 11 and Grade 12 learners under the Technical-Vocational Programs**, particularly those with specializations in, or strong interest in, Animation and Multimedia.

This communication is issued for **information, reference, and appropriate guidance.**

SGOD/CES/ January 19, 2026

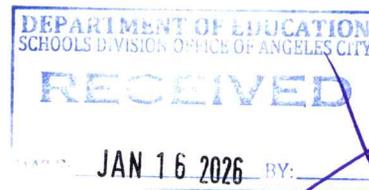
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LETTER OF INVITATION

January 16, 2026

ENGR. EDGARD C. DOMINGO, PHD, CESO V
Schools Division Superintendent
Division of City Schools, Angeles City



Dear **Engr. Domingo**,

Greetings!

HAU, the largest university in Central Luzon and one of the region’s most prestigious academic institutions, continues to uphold its legacy of forming individuals of **Conscience, Competence, and Compassion**. At the heart of this vibrant academic community is the **School of Computing (SoC)**, celebrating its 20th year of educational excellence and innovation. We are organizing the upcoming **Pampanga’s Interactive and Creative Conference (PICCon)** with the theme **"Flavorful Blends: Incorporating Creativity in Careers and beyond"**, a conference that will gather and establish a community among entities and schools offering and supporting Entertainment and multimedia computing happening on February 20, 2026 from 8:00 am to 5:00 pm at Holy Angel University. Also, part of the conference is the showcase of skills and talents through the Animation and Digital Exhibit competition.

On behalf of the Organizing Committee, we respectfully extend our invitation to **all Grade 11 and Grade 12 Technical–Vocational programs—particularly those with specializations in, or a strong interest in, Animation and Multimedia—**from all schools in Angeles City to participate in our upcoming conference. Please be advised that students may choose to attend the conference as participants only and are not required to join the competitions should they prefer not to do so. We are also pleased to inform you that this event will be offered free of charge.

Here is the pre-registration link to reserve your slot:

<https://docs.google.com/forms/d/e/1FAIpQLSdOR5kBy6iYYV0ZJb2skzq4AV2Q-09NyLKeuYayEkxKreUU0Q/viewform?usp=sharing&oid=106083058707483239675>

Animation Competition Registration:

<https://docs.google.com/forms/d/e/1FAIpQLSfmBDXqtf9cZTyyW6Xu8nJGLwbRaueHfSkL6yZz0a33hTbYYA/viewform?usp=sharing&oid=106083058707483239675>

Hoping for a favorable response on this matter. Thank you for your time in reading this letter and looking forward to seeing you and your participants in our conference.

Sincerely,


KARIL MAKISIG YU, MIT
Conference Chair, PICCon 2026


TIMOTHY JAMES S. CAMILING, MA
Conference Vice-Chair, PICCon 2026



HOLY ANGEL
UNIVERSITY

SCHOOL OF COMPUTING



HOLY ANGEL UNIVERSITY - SOC



PiCCon²⁰²⁶

FLAVORFUL BLENDS: INCORPORATING
CREATIVITY IN CAREERS AND BEYOND



REGISTER
HERE

**FEBRUARY 20
8AM TO 5PM**

VENUE: HOLY ANGEL UNIVERSITY THEATER

For inquiries, please email: jmendez@hau.edu.ph or kyu@hau.edu.ph



(OPTIONAL IN CASE STUDENTS ARE ONLY INTERESTED)

ANIMATION COMPETITION

1. CREATE AN ANIMATION WITH
A MINIMUM DURATION OF 3 MINUTES AND
MAXIMUM OF 5 MINUTES.
2. SCREEN SIZE: 1920 X 1080 IN .MP4 FORMAT
3. THE THEME MAY BE ANY STORY THE
STUDENT WISHES TO TELL, PROVIDED THAT
THE CONTENT IS NOT SENSUAL, MALICIOUS,
DEGRADING, OR RACIST.
4. REGISTER TO PARTICIPATE USING THE LINK
PROVIDED IN THE CAPTION OR BY SCANNING
THE QR CODE.
5. THE SUBMISSION
DEADLINE IS FEBRUARY 6.





WHO ARE ELIGIBLE?

AS LONG AS YOU ARE A **FILIPINO**,
GRADE 11, 12 OR COLLEGE STUDENTS
RELATED TO ANIMATION, MULTIMEDIA
OR CREATIVE ARTS COURSE





RUBRICS FOR JUDGING

CREATIVITY & CONCEPT - 40%

ORIGINALITY, CLARITY OF IDEA,
AND STRENGTH OF STORY OR
MESSAGE

TECHNICAL EXECUTION - 35%

QUALITY OF ANIMATION, MOVEMENT,
TIMING, AND OVERALL PRODUCTION

OVERALL IMPACT - 25%

AUDIENCE ENGAGEMENT, USE OF SOUND,
AND PROFESSIONALISM

TOTAL - 100%

