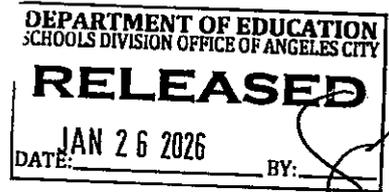




Republic of the Philippines
Department of Education
REGION III

SCHOOLS DIVISION OFFICE OF ANGELES CITY



Advisory No 009s. 2026
January 26, 2026

In compliance with DepEd Order (DO) No. 8, s. 2018
This advisory is issued not for endorsement per DO 28, 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

CHEVALIER SCHOOL INC.'S PAGDIRIWANG 2026

This is to formally inform all concerned of the attached invitation letter from the Rector of Chevalier School Inc. regarding *Pagdiriwang 2026*, with the theme "**CS @ 66: Continued Faith and Excellence.**"

Among the highlights of the celebration are the Inter-School Competitions, which will be held on **February 5-8, 2026.**

This communication is issued for information, reference, and appropriate guidance.

SGOD/CES/ January 26, 2026



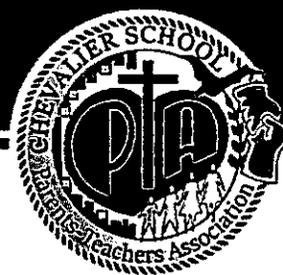
Jesus St., Brgy. Pulungbulu, Angeles City 2009
(045) 901-9498/angeles.city@deped.gov.ph



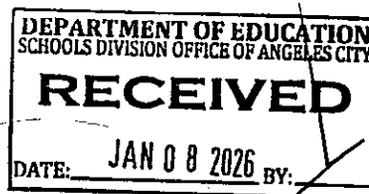
MISSIONARIES OF THE SACRED HEART (MSC)
CHEVALIER SCHOOL, INC.

ANGELES CITY, PHILIPPINES

"TOGETHER IN TEACHING AND LEARNING, UNITED IN THE HEART OF CHRIST"



January 7, 2026



Dear Sir/ Madam;

Peace from the Heart of Christ!

With heartfelt joy and gratitude, Chevalier School, Inc. invites your esteemed institution to join us in celebrating Pagdiriwang 2026 with the theme "**CS @ 66: CONTINUED FAITH AND EXCELLENCE**" This event, held from February 05 to 08, 2026, marks our 66th year of delivering quality education and emerging as a community that is God-loving, well-rounded, and digitally equipped with a heart in Central Luzon. We would be honored to have you celebrate this milestone with us.

Over the years, our school has been committed to nurturing students who not only excel academically and in talent but also develop hearts full of compassion and a deep sense of responsibility toward others. As we reflect on the journey that has brought us here, we are reminded of the invaluable partnerships that have supported and inspired us along the way—one of which we hope will continue with you and your school.

Among the highlights of our celebration, we are especially excited to host the Inter-School Competitions, which will take place from February 05 to 08, 2026. Your participation, alongside other distinguished schools in Pampanga, would not only elevate the spirit of this event but also deepen the sense of community we have built together over the years.

For your convenience, we have attached the contest mechanics, rules, and regulations for the various competitions, along with other important details of Pagdiriwang 2026.

Should you have any questions or need further assistance, our dedicated activity coordinators will be more than happy to assist you. Please do not hesitate to reach out to them at:

Mr. Lamberto Arcilla II
Grade School Activity Coordinator

Mr. Mark Anthony Joven
High School Activity Coordinator

- 0915 646 6757 | 0969 206 8360
activity.office@chevalierschool.edu.ph

Thank you very much, and we look forward to the privilege of celebrating this meaningful event with your institution. May our collaboration continue to strengthen our shared mission of forming young minds and hearts for a brighter future.

May the Sacred Heart of Jesus be known and loved every where. Now and for ever.

In Christ,


Fr. RICHARD C. MONTANER, MSC
Rector



MISSIONARIES OF THE SACRED HEART (MSC)

CHEVALIER SCHOOL, INC.

ANGELES CITY, PHILIPPINES

"TOGETHER IN TEACHING AND LEARNING, UNITED IN THE HEART OF CHRIST"

PAGDIRIWANG 2026

"CS @ 66: CONTINUED FAITH AND EXCELLENCE"

INTER SCHOOL COMPETITIONS GENERAL GUIDELINES



1. The competitions will be held from February 05 - 08, 2025 at
2. Chevalier School Inc, Angeles City.
3. Contest Rules and Mechanics are attached with this letter and also available at https://drive.google.com/drive/folders/1gj7LEkE491KJFx1UQ_vpBsQuAZgN5OAc?usp=drive_link or scan the following QR Code.



QR CODE FOR CONTESTS MECHANICS

4. There will be also a Pre-registration that will be submitted via Google form on or before February 04, 2025. Google Form link: <https://forms.gle/vR69BFh62fZ26AST7> or Scan QR Code:



QR CODE FOR REGISTRATION

Please be reminded: Each registration corresponds to **one event only**. If you plan to join multiple competitions, you must **submit a separate registration for each event**.

5. Participants are required to wear their prescribed attire:
 - a. **School Uniform:** Spelling Bee, Bible Quiz and Pamitagun
 - b. **Costumes/Any Decent Attire:** Poem Interpretation and Declamation, Ultimate Vocal Star (GS Solo Singing), Ultimate Dance Moves (GS Dance), Full-Out (HS Dance), Vocal Clash (HS Solo Singing), and Battle of the Bands.
6. All participants and coaches must present their school ID during registration for verification.
7. Snacks will be provided for the registered coaches and participants. Food stubs will be given upon registration.

ACADEMIC COMPETITIONS

GRADE SCHOOL

Bible Quiz
 Pamitagun (Academic Quiz Bee)
 Poem Interpretation
 Declamation
 Shirt Painting

HIGH SCHOOL

Bible Quiz
 Pamitagun (Academic Quiz Bee)
 Spelling Bee

CULTURAL (Non-Academic) COMPETITIONS

GRADE SCHOOL

Ultimate Vocal Star (Solo Singing)
 Ultimate Dance Moves

HIGH SCHOOL

Vocal Clash (Solo Singing)
 Full Out
 Battle of the Bands



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PAGDIRIWANG 2026

"CS @ 66: CONTINUED FAITH AND EXCELLENCE"

ROSTER OF ACTIVITIES

February 05, 2026

7:30 AM – 8:00 AM

8:30 AM – 11:00 NN

1:00 PM – 4:00 PM

6:30 PM

Day 01 - Thursday

Assembly / Registration

Pamitagun [Academic Quiz Bee] (HS)

Bible Quiz (GS)

Pamitagun [Academic Quiz Bee] (GS)

Battle of the Bands (HS)

Fr. Henry Gym

Sacred Heart Chapel

Fr. Henry Gym

Fr. Henry Gym

February 06, 2026

7:30 AM – 8:00 AM

8:00 AM – 12:00 NN

1:00 PM – 4:00 PM

1:00 PM – 4:00 PM

6:30 PM

Day 02 - Friday

Assembly / Registration

Ultimate Vocal Star and Dance Moves (GS)

Shirt Painting Contest (GS)

Vocal Clash 2026 and Full Out 2026 (HS)

Poem Interpretation and Declamation (GS)

High School Night

Fr. Henry Gym

St. Mary's Grounds

Fr. Henry Gym

Auditorium

Fr. Henry Gym

February 07, 2026

7:30 AM – 8:00 AM

8:30 AM – 11:00 AM

1:00 PM – 4:00 PM

6:30 PM

Day 03 - Saturday

Assembly / Registration

Bible Quiz (HS)

Spelling Bee (HS)

Grade School Cultural Presentation

Sacred Heart Chapel

Auditorium

Fr. Henry Gym

February 08, 2026

10:30 AM – 11:30 AM

1:00 PM

Day 04 - Sunday

CS PTA and Community Thanksgiving Mass

Bingo and Raffle Socialization

Sacred Heart Chapel

Fr. Henry Gym



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GRADE SCHOOL DEPARTMENT

BIBLE QUIZ 2026

February 05, 2026, Thursday

8:30 AM to 11:00 AM, Sacred Heart Chapel

CONTEST RULES AND MECHANICS

1. The competition is open to all public and private schools. Each school is represented by a team consisting of three (3) bona fide pupils from Grade 4 to Grade 6.

2. The Bible Quiz is divided into two parts, which are as follows:

A. Part I: General Bible Information

- a. 7 easy questions (3 points)
- b. 5 average questions (4 points)
- c. 5 difficult questions (6 points)

Perfect score: 71 points

B. Part II: Oral Interpretation

Bible interpretation helps students grow in their faith, develop critical thinking skills, and better understand the Bible's teachings in relation to their personal lives and their community. The interpreter will be allowed to prepare for one to three (3) minutes and expound on the chosen passage for another three (3) minutes.

Criteria for Judging:

Content	(15 points):	Organization of ideas; Unity and Coherence on the theme; Opening line, the body which consists of the explanation and application
Delivery	(9 Points):	Fluency and Eloquence
Composure	(5 Points):	Confidence and Expression
Perfect score:	29 points	

Part I: 71 points

Part II: 29 points

GRAND TOTAL: 100 POINTS

3. The questions for General Biblical Information will be taken from all parts of the Bible categorized as **Old Testament** (*Pentateuch, Historical and Prophets*) and **New Testament** (*Gospel, Acts and Letters, and Revelation*). The Bible versions to be used as references are *The New American Bible (Catholic Edition)* and *The New Revised Standard Version (Catholic Edition)*.

4. Questions during the quiz proper will be read twice in English by the quizmaster(s). After the question has been read twice, the quizmaster will say "Go", and only then will the contestants be allowed to write their answers.

5. All participating teams shall write their answers on the provided answer sheets. Writing must stop once the quizmaster announces "Time's up." A designated organizer will then collect the answer sheets. After collection, the quizmaster will announce the correct answer, and the Panel of Arbiters will determine and announce which teams answered correctly while simultaneously keeping an accurate record of the scores.

6. Writing before the "Go" signal or after the sound of the bell or buzzer will result in a one-point deduction. The answer should be in English and correctly spelled.

7. Time Allotment:

- Multiple choice and true/false questions: 10 seconds
- Identification and fill in the blanks questions: 15 seconds

8. In Part II – Oral Interpretation, the five teams with the highest scores will advance to the second part of the competition. One representative from each qualifying team will be given a maximum of three (3) minutes to expound on the picked Bible verse. The selected verse must relate to the present social realities of our country (e.g., cultural-moral, political, or socio-economic issues). The interpreter must be one of the three official representatives from each school.



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GRADE SCHOOL DEPARTMENT

9. The scores from the two parts will be added, and the three teams with the highest total points will be declared the winners: **Champion, First Runner-Up, and Second Runner-Up**. A special award will be given to the **Best Interpreter**.
10. Medals and trophies will be awarded to the winners, and certificates of participation will be given to all contestants.
11. In case of a tie in the total score (General Bible Information and Oral Interpretation), a clincher question will be given.
12. In case of cheating or coaching, the disputed question will be nullified, and the concerned team will be given a warning. As decided by the Board of Arbiters, a second offense will result in a deduction of points, and a third offense will lead to disqualification of the team.
13. Only the team leader and coach are authorized to lodge complaints. All protests must be referred to the board of arbiters before the quizmaster reads the next question.
14. The decision of the Board of Arbiters is final and irrevocable.

-----END-----



PAMITAGUN 2026

February 05, 2026, Thursday

1:00 PM – 4:00 PM, Fr. Henry Gymnasium

CONTEST RULES AND MECHANICS

1. The competition is open to all public and private schools. Each school is represented by a team consisting of five (5) bona fide Grade 6 pupils. However, only three (3) contestants are allowed to compete at any given time, while the remaining two (2) serve as alternates. Substitution is permitted between rounds during the elimination phase and prior to the final round.
2. All contestants must wear their prescribed school uniforms during the competition.
3. The contest is divided into two (2) parts: the elimination round and the final round.
4. In the elimination round, all questions will be answered in written form. In the final round, answers will be given orally.
5. The questions are classified into six (6) categories: Math, Science, English, Filipino, Philippine History, and General Information/Trivia. These categories will be used in both the elimination and final rounds.
6. The elimination round consists of three stages: Easy, Average, and Difficult.
7. Scoring:

10 Easy questions	(3 points)
10 Average questions	(5 points)
5 Difficult questions	(10points)
8. The quizmaster will announce the time limit for each question.
9. Each question will be read twice by the quizmaster. Contestants are only permitted to begin discussing and writing their answers once the quizmaster has said the word "GO."
10. Only the duly registered coaches and contestants are authorized to file protests. All protests must be submitted to the panel of consultants before the quizmaster reads the next question. A maximum of two (2) minutes will be allotted for each protest. Protests made after the next question has been read will not be entertained. The decision of the panel of consultants is final.
11. In the event of a tie, clincher questions will be asked to break the tie on a "sudden death" basis. Scores will reset to zero for the clincher.
12. The top three (3) teams with the highest accumulated scores will proceed to the final round.
13. In the final round, 10 questions will be asked. The team that buzzes in first will have the opportunity to answer, provided they are acknowledged by the quizmaster. If their answer is incorrect, the other teams may attempt to steal by buzzing in.
14. The teams participating in the final round will be ranked based on their scores. The highest-scoring team will be declared the Champion, followed by the First Runner-up and Second Runner-up.
15. Medals and trophies will be awarded to the top three winners, and certificates of participation will be given to all contestants.

The Champion team will also receive the **Caballero Revolving Trophy**. If the champion team is defeated in the subsequent contest, the trophy will be awarded to the new champion. If the same team wins the championship for three (3) consecutive years, they will retain permanent possession of the revolving trophy.

-----END-----



THE ULTIMATE VOCAL STAR 2026

Solo Singing Contest

February 06, 2026, Friday

8:00 AM to 11:00 AM, Fr. Henry Gymnasium

CONTEST RULES AND MECHANICS

1. The search for the Ultimate Vocal Star is open to all grade school students from various schools.
2. Only one (1) contestant is allowed from each participating school.
3. The contestant is allowed to sing any song of their desired genre. It can be in Filipino or English.
4. Music material in the minus-one format must be strictly saved on a FLASH DRIVE and handed over to the sound system facilitator on the day of the competition (30 minutes before the program starts). Multiplex tapes are prohibited.
5. Before the contest starts, the participants will draw lots to determine the order of performance.
6. The contestant may wear any simple and decent attire he or she prefers.
7. Contestants are prohibited from using props, including explosives or sharp objects, that might distract the judges or audience.
8. In case of technical difficulties, the contestant may be asked to perform their song again.
9. The contestants shall be judged based on the following criteria:

CRITERIA	PERCENTAGE
• VOICE QUALITY	40%
• TIMING	30%
• INTERPRETATION	20%
• STAGE PRESENCE	10%
TOTAL	100%

10. The Board of Judges will select three winners: the Second Runner-Up, the First Runner-Up, and the Ultimate Vocal Star Champion 2026.
11. Medals and trophies will be awarded to the winners, and certificates of participation will be given to all contestants.
12. The decision of the Board of Judges is final and irrevocable.

-----END-----



THE ULTIMATE DANCE MOVES 2026

Dance Competition

February 06, 2026, Friday

8:00 AM to 11:00 AM, Fr. Henry Gymnasium

GUIDELINES AND MECHANICS

1. The search for The Ultimate Dance Moves is open to all Grade School students from various schools.
2. Each group shall consist of ten to fifteen (10-15) members.
3. All groups may use any song of their choice. Song remixes are allowed.
4. Competing schools may perform any of the following Styles/Genres only:
 - ✓ Hip Hop (Old School, Modern, or Techno)
 - ✓ Contemporary (Jazz or Modern)
 - ✓ Combination of Hip Hop or Contemporary
5. The dance presentation is limited to four to six (4-6) minutes, including the entrance and exit. For every violation, points will be deducted from the total score of the group.

In terms of exceeding the dance time limit:

30 seconds to 1 minute:	1-point deduction
1 minute to 2 minutes:	2-point deduction
2 minutes to 3 minutes:	3-point deduction
6. All groups should submit their music on a FLASH DRIVE to the organizers before the program starts. Each group must have an assigned music person during the competition.
7. The use of props is allowed and must be incorporated into the choreography. Dangerous props such as fireworks, fire, swords, knives, and live animals are prohibited.
8. Groups may wear any costume or attire, provided the costumes are decent and securely fastened.
9. The sequence of the performances shall be determined by a draw, which will take place before the competition begins.
10. The criteria for judging are as follows:

CRITERIA AND DESCRIPTION	POINTS
CHOREOGRAPHY ✓ Creativity and Musicality ✓ Formations and Transitions	30 points
EXECUTION ✓ Synchronization and Timing ✓ Spacing and Dynamics	30 points
TECHNIQUE ✓ Placing and Control ✓ Strength and Connectivity	20 points
IMPACT ✓ Crowd Appeal ✓ Costume/Props Relevance	20 points
TOTAL	100 points



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GRADE SCHOOL DEPARTMENT

11. The Board of Judges will select three winners:

**Second Runner-Up,
First Runner-Up, and
The Ultimate Dance Champion 2026**

12. Certificates of participation will be given to all contestants.

13. The top three best-performing groups will receive cash prizes, trophies, and certificates.

- ❖ Champion - Php 5,000.00
- ❖ First Runner-Up - Php 3,000.00
- ❖ Second Runner-Up - Php 2,000.00

14. The decision of the Board of Judges is final and irrevocable.

-----END-----



POEM INTERPRETATION CONTEST 2026

February 06, 2026, Friday

1:00 PM to 4:00 PM, Chevalier Auditorium

I. PARTICIPANTS

- Open to Pre-Elementary pupils.
- One (1) contestant per school shall officially represent the school.

II. CONTEST PIECE

- All participants shall interpret "The Little Seed" exactly as written.
- No words, lines, or stanzas may be added, deleted, or changed.

III. TIME LIMIT

- Maximum performance time: 3 minutes.
- Clear and expressive delivery is encouraged.

IV. DELIVERY RULES

1. The poem must be memorized and delivered from memory.
2. Use voice, facial expressions, and simple gestures to show the meaning of the poem.
3. The contestant must wear a costume relevant to the poem.
4. Props are allowed but must be small, safe, and simple.

V. CRITERIA FOR JUDGING

1. Expression, Voice & Mastery – 40%
 - Clarity, volume, tone, modulation, memorization accuracy, confidence, and overall command of the performance
2. Gestures, Actions & Props/Costume Use – 35%
 - Creativity, appropriateness, and integration with the poem
3. Understanding & Interpretation – 25%
 - Shows comprehension of the poem's meaning and message

VI. DECISION OF JUDGES

The decision of the judges shall be **final and irrevocable**.

VI. AWARDS

- Champion, 1st Runner-Up, 2nd Runner-Up – Trophy, Medal and Certificate
- All participants – Certificate of Participation

VII. PROPER CONDUCT

- Contestants are expected to listen quietly while others perform.
- Applause and positive encouragement are welcomed, but shouting is discouraged.
- Teachers and parents may assist in preparation but cannot guide during the actual performance.

-----END-----



POEM INTERPRETATION '25

The Little Seed

I am a little seed,
tiny, small, and round.
I sleep beneath the soil,
safe and warm in the ground.

The sun wakes me up,
with its golden rays.
I stretch my tiny roots,
and greet the morning days.

The rain comes softly down,
to help me grow tall.
I peek through the soil,
so tiny, yet I stand small.

Soon I bloom a flower,
with petals bright and wide.
I sway with every wind,
with happiness inside.

From a tiny little seed,
so small and shy,
I learned that with love and care,
I can reach the sky!



SHIRT PAINTING CONTEST 2026

February 06, 2026, Friday

8:00 AM to 12:00 NN, St. Mary's Grounds

GUIDELINES AND MECHANICS

1. The contest is open only to bona fide Grade 6 pupils.
2. Only one (1) participant from each school is allowed to join the competition.
3. The contest proper will commence exactly 8:00 AM and all entries should be submitted at exactly 12:00 noon.
4. All participants must be at the venue at least 30 minutes to 1 hour for the scheduled contest.
5. All artworks should be done on the spot and must be completed within allotted time.
6. Participants will design the shirt based on theme: "**CS@66: Continued Faith and Legacy**"
7. Each contestant will be provided with a small sized plain white shirt and a board. Other materials needed like the artist's brush, water-based paints, etc. will be required from each participant.
8. During the contest, no participants shall be allowed to leave the contest area.
9. The use of mobile phones and / or other electronic devices is prohibited during the contest proper.
10. The participants must wear their respective uniform and I.D. for identification purposes. Disposable aprons will be provided for each participant.
11. Contestants should not sign any name on the painting. Numbers will be provided as identifying marks.
12. All submitted entries will be automatically considered as school property. The school shall have authority to exhibit them.
13. Any violation of the rules and regulations among the participants will automatically result in disqualification.
14. The criteria for judging are as follows:

a. Originality	30%
b. Quality of work	30%
c. Relevance to the theme	30%
d. Overall impact	10%
Total	100%
15. Medals and trophies will be awarded to the top three winners, and certificates of participation will be given to all contestants.
16. The winners will be during the awarding ceremony of the Ultimate Vocal Star and Dance Moves (GS) Competition at the Fr. Henry Gym.

-----END-----



DECLAMATION CONTEST 2026

February 06, 2026, Friday

1:00 PM to 4:00 PM, Chevalier Auditorium

In line with the celebration of the theme "**Beyond 66: Continued Faith and Excellence,**" a **Declamation Contest** will be conducted to provide learners an avenue to develop confidence, oral expression, and appreciation of faith-driven excellence. In this regard, the following guidelines shall be observed:

I. PARTICIPANTS

1. The contest is open to Grades 4 to 6 pupils.
2. One (1) contestant per school shall officially represent the school.

II. CONTEST PIECE

1. All contestants shall declaim the official piece entitled
"BEYOND 66: WE STAND, WE BELIEVE, WE EXCEL."
2. The piece shall be delivered exactly as provided.
3. No addition, deletion, or modification of the text is allowed.

III. TIME LIMIT

1. The maximum time allotted for the performance is three (3) minutes.
2. A grace period of ten (10) seconds is allowed.
3. Exceeding the time limit shall result in a corresponding deduction of points.

IV. DELIVERY RULES

1. The piece must be delivered from memory.
2. Appropriate voice modulation, facial expression, gestures, and stage presence are encouraged.
3. The use of props, costumes, background music, and sound effects is strictly prohibited.
4. Contestants must come in simple attire without any school-identifying marks.

V. CRITERIA FOR JUDGING (100%)

- Mastery of the Piece – 25%
- Voice and Diction – 25%
- Expression and Stage Presence – 25%
- Interpretation and Impact (Faith and Excellence) – 25%

VI. DECISION OF JUDGES

The decision of the judges shall be **final and irrevocable**.

VII. AWARDS

- Champion – Trophy, Medal and Certificate
- 1st Runner-Up – Trophy, Medal and Certificate
- 2nd Runner-Up – Trophy, Medal and Certificate
- All contestants shall receive a Certificate of Participation.

VIII. PROPER CONDUCT

All contestants are expected to observe discipline, respect, and good sportsmanship throughout the contest. Silence must be observed while a contestant is performing.

For guidance and strict compliance.



DECLAMATION PIECE

"BEYOND 66: WE STAND, WE BELIEVE, WE EXCEL"

Look at the world we are living in today, a world that moves faster than ever before, where technology grows, cities rise, and information reaches us in just a matter of seconds.

Yet in the middle of all this progress, we must stop and ask ourselves an important question: Are we truly moving forward, or are we slowly forgetting the values that truly matter?

The Earth is speaking to us in many ways. We see floods that wash away homes, heat that grows stronger each year, and air that becomes harder to breathe. These are not simple accidents of nature; they are warnings reminding us that progress without responsibility can never be called excellence.

For more than sixty-six years, generations before us have worked hard, dreamed big, and built a strong foundation of learning and values. But as we go Beyond 66, we are challenged not only to continue what they started, but to rise higher with purpose, guided by continued faith and a commitment to excellence.

Faith gives us strength when the future feels uncertain. It reminds us that this world is a gift entrusted to us, and that we are not owners of the Earth, but caretakers responsible for protecting it. Faith teaches us to stand for what is right, even when it is difficult, and to choose goodness even when no one is watching.

Excellence, on the other hand, calls us to give our best not only in our studies, but in our actions, decisions, and relationships with others. True excellence is not measured by medals, grades, or applause; it is measured by discipline, responsibility, and the willingness to do what is right every single day.

We may still be young, but our voices have power and our actions create change. Every piece of trash we pick up, every tree we help protect, and every act of kindness we show becomes a step toward a better and more hopeful future.

We refuse to be a generation that waits for others to act while problems grow bigger. We choose to be the generation that stands up, speaks out, and takes responsibility for the world we will one day inherit.

Guided by faith and driven by excellence, we move forward with courage, compassion, and commitment. This is our moment, this is our mission, and this is the legacy we choose to leave behind.

So today, with one voice and one purpose, we proudly declare: Beyond 66, we stand firm in faith, we pursue excellence in all that we do, and we act not just for ourselves, but for our world and for the generations yet to come.



PAMITAGUN 2026

February 05, 2026, Thursday

8:30 AM to 11:00 AM, Fr. Henry Gymnasium

CONTEST RULES AND MECHANICS

1. The competition is open to all public and private schools. Each school is represented by a team composed of five (5) bona fide Junior High School students. However, only three (3) of them can compete at a time and the remaining two (2) shall serve as alternates.
2. Substitution is allowed during level intervals for the Elimination Round before proceeding to the Final Round.
3. All contestants must wear their prescribed school uniform and ID.
4. Each team shall be provided with an acetate as their answer sheet. The initials of the name of the school must be written on the upper left corner of the transparencies.
5. The questions are classified based on the following areas: Mathematics, Science, Philippine and World History, Current Events, Literature, Trivia and General Information.
6. For proper nouns, correct capitalization must be strictly observed. Failure to comply with this rule will result in an incorrect final answer.
7. The quiz has three rounds: Easy, Average, and Difficult.
8. Below is the table of information for each round:

Round	Number of Items	Corresponding Points per Correct Answer
Easy	10	3 points
Average	10	5 points
Difficult	10	7 points

9. In case of a tie, clincher questions shall be asked to break the tie on a "sudden death" basis. The scores of the teams competing in this round will be reset to zero.
10. Each question shall be read twice by the quizmaster. While the question is still being read, the contestants can already write their answers on their acetates.
11. The time limit for each question shall be announced by the quizmaster.
12. Only the duly registered coaches and contestants inside the venue are allowed to make any protests. All protests must be referred to the board of arbiters before the quizmaster reads the next question. A maximum of one minute is allotted for each protest.
13. Protests made after the next question is read shall not be entertained. The decision of the board of arbiters is final.
14. The top three highest scorers shall be declared the winners of the quiz.
15. Certificates of Participation shall be given to all participants. Medals and trophies shall be awarded to the winners.
16. The revolving trophy shall also be bestowed upon the champion. If they lose in the next contest, the trophy shall be awarded to the new champion. However, if the current holder of the trophy can defend their title for three consecutive years, they will automatically be the recipient of the revolving trophy.



BATTLE OF THE BANDS 2026

February 05, 2026, Thursday
6:30 PM, Fr. Henry Gymnasium

CONTEST RULES AND MECHANICS

1. The contest is open to all bona fide Junior and Senior High School students of both private and public schools.
2. Each participating school is allowed to send only one (1) group.
3. Each group must be composed of a minimum of three (3) and a maximum of seven (7) members.
4. Group members may be all male, all female, or a combination of both.
5. Groups may perform a song from any musical genre, provided that the lyrics are free from obscene or vulgar language. If the song contains any prohibited words, the group will be automatically disqualified.
6. Each group is allotted a maximum of ten (10) minutes, inclusive of set-up, preparation, and sound check. The timer will start once the group's name is officially called.
7. Performances that exceed the allotted time shall incur a five (5) point deduction from the group's total score.
8. The use of pyrotechnics, smoke effects, or any combustible materials as props is strictly prohibited
9. The school will provide the drum set, microphones, and microphone stands. All other instruments and equipment must be provided by the contestants.
10. The contestants shall be judged based on the following criteria:

CRITERIA AND DESCRIPTION	PERCENTAGE
8.1 MUSICALITY (harmony, rhythm, sound quality)	50%
8.2 PERFORMANCE (stage presence, style)	40%
8.3 AUDIENCE IMPACT	10%
TOTAL	100%

9. Three (3) winners will be chosen by the judges: Champion, 1st Runner-Up, and 2nd Runner-Up. They will receive plaques of recognition and cash prizes.
10. The winners will receive cash prizes:
 - Champion - P5,000.00
 - First Runner Up - P3,000.00
 - Second Runner Up - P2,000.00
11. The decision of the Board of Judges is final and irrevocable.



THE VOCAL CLASH 2026

Solo Singing Contest

February 06, 2026, Friday

1:00 PM to 4:00 PM, Fr. Henry Gymnasium

CONTEST RULES AND MECHANICS

1. The competition is open to all Junior and Senior High School students from both public and private schools.
2. There should be only one representative from each participating school. The contestant can be male or female, regardless of grade level.
3. Each contestant is required to perform their contest piece for a minimum of **three (3) minutes** and a maximum of **five (5) minutes**. Undertime and overtime performance will receive a 5-point deduction from the contestant final score.
4. The contestant is allowed to sing any song of their desired genre, either in Filipino or English. Music material in minus-one format must be saved on a flash drive and handed over to the sound system facilitator 30 minutes before the program starts. Multiplex tapes are prohibited.
5. Prior to the start of the competition, all participants shall draw lots to determine their official order of performance.
6. The contestant may wear any simple, decent attire they desire.
7. The contestant is strictly prohibited from using any props, including explosives, sharp objects, or other items that may distract the judges or the audience.
8. In the event of technical difficulties, the contestant may be asked or allowed to perform their song again.
9. The contestant shall be judged based on the following criteria:

CRITERIA AND DESCRIPTION	PERCENTAGE
<ul style="list-style-type: none"> • VOCAL QUALITY (Tone Quality, Pitch, Vocal Range) 	30%
<ul style="list-style-type: none"> • PERFORMANCE and STAGE PRESENCE (Engagement, Energy and Charisma, Confidence) 	20%
<ul style="list-style-type: none"> • INTERPRETATION and EMOTION (Expression and Connection to the Song) 	25%
<ul style="list-style-type: none"> • DICTION & PRONOUNCIATION (Clarity of lyrics, proper articulation, and accurate pronunciation) 	15%
<ul style="list-style-type: none"> • SONG CHOICE (Suitability and Creativity) 	10%
TOTAL	100%

10. All contestants shall receive a Certificate of Participation at the end of the competition.
11. The Top 3 winners shall receive cash prizes, plaques, and certificates.
 - Champion- 3,000
 - 1st Runner-up- 2,000
 - 2nd Runner-up- 1,000
12. The decision of the board of judges is final and irrevocable.



FULL OUT 2026: Battle of Moves and Expressions Season 3

Dance Competition

February 06, 2026, Friday

1:00 PM to 4:00 PM, Fr. Henry Gymnasium

GUIDELINES AND MECHANICS

1. The dance fest is open to all bona fide Junior or Senior High School students from the participating school.
2. Each group shall consist of ten to fifteen (10-15) members.
3. Competing schools may perform any of the following styles/genres only:
 - ✓ Open Style
 - ✓ Hip Hop (Old School or Modern)
 - ✓ Contemporary (Jazz or Modern)
4. Genres that are NOT allowed are Classical/Modern Ballet, Ballroom, Latin Dance, and their related styles.
5. The dance presentation is limited to four to six (4-6) minutes including the entrance and exit. For every violation, points will be deducted from the group's total score.

In terms of exceeding or lacking the dance time limit:

- 30 seconds to 1 minute (1point deduction)
- 1 minute to 2 minutes (2 points deduction)
- 2 minutes to 3 minutes (3 points deduction)

6. All groups should submit their music on a FLASH DRIVE to the organizers before the program starts. Each group must designate a music person during the competition.
7. The use of props is allowed, provided they are incorporated into the choreography. Static props, such as backdrops not being used in the routine, are not allowed. Dangerous props, including fireworks, fire, swords, knives, and the use of live animals, are prohibited.
8. Groups may wear any costume/attire, as long as the costumes are decent and secure.
9. The sequence of performances will be determined by drawing lots before the competition starts.
10. The criteria for judging are as follows:

CRITERIA AND DESCRIPTION	POINTS
<ul style="list-style-type: none"> • CHOREOGRAPHY <ul style="list-style-type: none"> ✓ Creativity and Musicality ✓ Complexity and Difficulty ✓ Formations and Transitions 	30 points
<ul style="list-style-type: none"> • EXECUTION <ul style="list-style-type: none"> ✓ Synchronization and Timing ✓ Spacing and Dynamics 	30 points
<ul style="list-style-type: none"> • TECHNIQUE <ul style="list-style-type: none"> ✓ Placing and Control ✓ Strength and Fluidity ✓ Connectivity 	20 points
<ul style="list-style-type: none"> • IMPACT <ul style="list-style-type: none"> ✓ Crowd Appeal ✓ Costume/Props Relevance 	20 points
TOTAL	100 points

11. Only the top three best-performing groups will be adjudged by the Board of Judges as Second Runner-Up, First Runner-Up, and Champion.



12. The top three best performing groups will be receiving cash prizes, trophies, and certificates.

- ✓ Champion - Php 5,000.00
- ✓ First Runner-Up - Php 3,000.00
- ✓ Second Runner-Up - Php 2,000.00

13. A special award, the **People's Choice Award**, will be given to the school through fan voting. All dance groups must submit a team/group photo for the People's Choice Award, which will be posted on the Chevalier School Official Facebook page. Photos must be sent to the email address balatbatarvin@gmail.com on or before January 26, 2026. The photo with the most likes will win and receive a trophy and cash prize. Voting will begin on February 1 and close on February 5, 2026.

14. The decision of the Board of Judges is final and irrevocable.



BIBLE QUIZ 2026

February 07, 2026, Thursday

8:30 AM to 11:00 AM, Sacred Heart Chapel

CONTEST RULES AND MECHANICS

1. The competition is open to all public and private schools. Each school is represented by a team consisting of three (3) bona fide pupils from Grade 7 to Grade 10.

2. The Bible Quiz is divided into two parts, which are as follows:

A. Part I: General Bible Information

- a. 10 easy questions (3 points)
- b. 5 average questions (4 points)
- c. 5 difficult questions (6 points)

Perfect score: 80 points

B. Part II: Oral Interpretation

Bible interpretation helps students grow in their faith, develop critical thinking skills, and better understand the Bible's teachings in relation to their personal lives and their community. The interpreter will be allowed to prepare for one to three (3) minutes and expound on the chosen passage for another three (3) minutes.

Criteria for Judging:

Content	(10 points):	Organization of ideas; Unity and Coherence on the theme; Opening line, the body which consists of the explanation and application
Delivery	(7 Points):	Fluency and Eloquence
Composure	(3 Points):	Confidence and Expression
Perfect score:	20 points	

Part I: 80 points

Part II: 20 points

GRAND TOTAL: 100 POINTS

3. The questions for General Biblical Information will be taken from all parts of the Bible categorized as **Old Testament** (*Pentateuch, Historical and Prophets*) and **New Testament** (*Gospel, Acts and Letters, and Revelation*). The Bible versions to be used as references are *The New American Bible (Catholic Edition)* and *The New Revised Standard Version (Catholic Edition)*.

4. Questions during the quiz proper will be read twice in English by the quizmaster(s). After the question has been read twice, the quizmaster will say "Go", and only then will the contestants be allowed to write their answers.

5. All participating teams shall write their answers on the provided answer sheets. Writing must stop once the quizmaster announces "Time's up." A designated organizer will then collect the answer sheets. After collection, the quizmaster will announce the correct answer, and the Panel of Arbiters will determine and announce which teams answered correctly while simultaneously keeping an accurate record of the scores.

6. Writing before the "Go" signal or after the sound of the bell or buzzer will result in a one-point deduction. The answer should be in English and correctly spelled.

7. Time Allotment:

- Multiple choice and true/false questions: 10 seconds
- Identification and fill in the blanks questions: 15 seconds



8. In Part II – Oral Interpretation, the five teams with the highest scores will advance to the second part of the competition. One representative from each qualifying team will be given a maximum of three (3) minutes to expound on the picked Bible verse. The selected verse must relate to the present social realities of our country (e.g., cultural-moral, political, or socio-economic issues). The interpreter must be one of the three official representatives from each school.

9. The scores from the two parts will be added, and the three teams with the highest total points will be declared the winners:

Champion, First Runner-Up, and Second Runner-Up.
A special award will be given to the **Best Interpreter.**

10. Medals and trophies will be awarded to the winners, and certificates of participation will be given to all contestants.

11. In case of a tie in the total score (General Bible Information and Oral Interpretation), a clincher question will be given.

12. In case of cheating or coaching, the disputed question will be nullified, and the concerned team will be given a warning. As decided by the Board of Arbiters, a second offense will result in a deduction of points, and a third offense will lead to disqualification of the team.

13. Only the team leader and coach are authorized to lodge complaints. All protests must be referred to the board of arbiters before the quizmaster reads the next question.

14. The decision of the Board of Arbiters is final and irrevocable.



SPELLING BEE 2026

February 07, 2026, Thursday

1:00 PM to 4:00 PM, School Auditorium

Guidelines and Mechanics:

1. This competition is open to all Junior High School students of any public or private school.
2. The participating schools shall have one team composed of two (2) members only.
3. The names of the participants shall be submitted on or before **February 4, 2026**, through the QR code attached to the letter of invitation.
4. The Spelling Bee competition shall be held at the **CS Auditorium** on **February 07, 2026**, from **1:00 pm to 4:00 pm**.
5. The participants shall wear their complete school uniform.
6. The participants shall arrive at the venue 30 minutes before the contest proper.
7. The spelling bee master will facilitate the competition.
 - a. The words shall be pronounced according to the Merriam-Webster Dictionary's diacritical markings.
 - b. The spelling bee master will pronounce the word twice. He will read the word, define it, use it in a sentence, and then pronounce it again.
 - c. The participants shall only begin writing their answers once the spelling bee master gives the go signal.
8. The spelling bee will consist of three (3) rounds: easy, average, and difficult.
9. Each round is composed of 10 words to be spelled by the participant by writing on an acetate provided by the spelling bee committee.
10. The participants will be given 10 seconds for the easy round, 20 seconds for the average round, and 30 seconds for the difficult round to spell the word after it is pronounced. If they exceed the time limit, they will be considered to have misspelled the word.
11. Concerns shall be entertained before the next word is read.
12. In the event of a tie, a clincher round will be held for the tied participants. The first pair to spell the word correctly will be declared the winner.
13. All participants shall receive certificates of participation.
14. Winners will be declared as the Champion, First Runner-up, and Second Runner-up respectively. They will also receive medals and plaques of recognition.
15. The following pointing system will be followed:

ROUND	POINTS PER CORRECT ANSWER
EASY	1 point
AVERAGE	3 points
DIFFICULT	5 points

16. The decision of the arbiter is final and irrevocable.