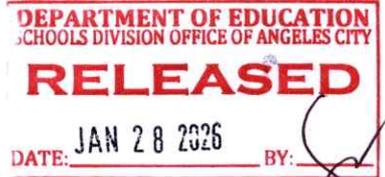




Republic of the Philippines  
**Department of Education**  
REGION III

SCHOOLS DIVISION OFFICE OF ANGELES CITY



Advisory No. <sup>015</sup>, s. 2025  
January 28, 2026

In compliance with DepEd Order (DO) No. 8, s. 2018  
This advisory is issued not for endorsement per DO 28, 2001,  
but only for the information of DepEd officials,  
personnel/ staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**On-the-Spot Poster Making Competition for National Arts Month**

Please be informed of the attached letter from the Officer-In-Charge of the Angeles City Tourism Office, Ms. Louie Anjeanette B. Lazatin regarding the On-the-Spot Poster Making Competition for Junior High School and Senior High School Learners.

Attached herewith are the information for the full competition guidelines and application form.

All interested applicants can e-mail their completed application at [acto@angelescity.gov.ph](mailto:acto@angelescity.gov.ph).

The deadline of submissions will be on January 31, 2026.

For guidance and wide dissemination.

SGOD/PDO MNC/January 28, 2026



Jesus St., Brgy. Puhungbulu, Angeles City 2009  
(045) 901-9498/[angeles.city@deped.gov.ph](mailto:angeles.city@deped.gov.ph)



Angeles City Government  
**Angeles City Tourism Office**

January 16, 2026

**ENGR. EDGARD C. DOMINGO PhD, CESO VI**

*School Division Superintendent*

Schools Division Office of Angeles City

Jesus St. Pulungbulu, Angeles City

**Subject: Invitation to Join the On-the-Spot Poster Making Competition for National Arts Month — “Ani ng Sining: Katotohanan at Giting”**

Dear Engr. Domingo,

Warm greetings!

In celebration of National Arts Month with the theme “**Ani ng Sining: Katotohanan at Giting,**” the City Government of Angeles, through the Angeles City Tourism Office (ACTO), is delighted to invite your school to participate in an **On-the-Spot Poster Making Competition for Junior High School and Senior High School students.**

This exciting activity aims to give young artists an opportunity to express their creativity, passion, and artistic voice by interpreting the values of truth and courage through visual art. It also seeks to celebrate the imagination, talent, and perspective of students as they bring meaningful ideas to life on canvas.

The competition will be held in two divisions:

- Junior High School
- Senior High School

Each division will feature three categories:

1. Mixed Media
2. Canvas

Each participating school may send one (1) representative per category per division. More details on the competition mechanics, theme interpretation, materials, schedule, venue, and judging criteria will be shared with participating schools prior to the event. **Deadline of submissions will be on January 23, 2026.**

We sincerely hope your school can join us in this fun and inspiring celebration of the arts. Your participation will surely make this event more meaningful and vibrant. Thank you, and we look forward to creating art with your students!

Warm regards,

  
**LOUIE ANJEANETTE B. LAZATIN**

*Officer-In-Charge*

Angeles City Tourism Office



2nd Floor Angeles City Hall Building, Angeles City Hall, Brgy. Pulung Maragul, Angeles City 2009

+63 967 463 2900

acto@angelescity.gov.ph



Angeles City Government  
*Angeles City Tourism Office*

**APPLICATION FORM**

**I. PARTICIPANT INFORMATION**

Full Name: \_\_\_\_\_

(Last Name, First Name, Middle Initial)

Age: \_\_\_\_\_ (Must be 15–21 years old) Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Home Address:

\_\_\_\_\_

Contact Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

**II. ACADEMIC DETAILS**

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

Grade Level / Course & Year: \_\_\_\_\_ Student ID No.: \_\_\_\_\_

**III. ENTRY DETAILS**

Theme: “ PUPUL NING KALALANGAN”

Title of Artwork  
(Optional): \_\_\_\_\_

Brief Description of the Artwork (2–3 sentences):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





Angeles City Government  
*Angeles City Tourism Office*

**IV. CERTIFICATION AND WAIVER**

By signing below, I hereby certify that:

1. The submitted entry will entirely be my original work.
2. No Artificial Intelligence (AI) tools, copyrighted images, or pre-made templates were used in the creation of this poster.
3. I have read, understood, and agreed to abide by the Mechanics and Guidelines of this contest.
4. I grant the organizers the right to exhibit or publish my work for promotional purposes with due credit.

Participant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature (if minor): \_\_\_\_\_

**FOR ORGANIZER USE ONLY**

Date Received: \_\_\_\_\_ Time: \_\_\_\_\_

Received By: \_\_\_\_\_

Entry Number: \_\_\_\_\_





Angeles City Government  
*Angeles City Tourism Office*

## POSTER MAKING CONTEST

### Mechanics and Guidelines

#### I. EVENT DETAILS & SCHEDULE

\*The contest will be held on-the-spot following the official launching of National Arts Month.

1. Date: February 14, 2026
2. Venue: Plaza Anghel, Heritage District, Angeles City, Pampanga
3. Contest Proper: 1:00pm – 5:00pm.

#### I. ELIGIBILITY

1. The contest is open to currently enrolled students from High School to College, ages 15–21 years old.
2. Participants must present a valid school ID or proof of enrollment upon submission.
3. Each participant is allowed to submit only one (1) entry.

#### III. THEME

1. Posters must strictly follow the given theme:  
“**Pupul ning Kalalangan**”
2. The design must clearly convey the theme’s message and purpose.
3. Entries that do not reflect the theme may be automatically disqualified.

#### IV. POSTER SPECIFICATIONS

1. Size: 20 x 30 inches (½ Illustration Board)
2. Orientation: Portrait or Landscape
3. Medium: **oil pastels, pencil**
4. Posters must be original, handmade, designed by the participant.
5. No copyrighted images, AI-generated art, or downloaded templates are allowed.

#### V. DESIGN GUIDELINES

1. Posters must be visually appealing, readable, and creative.
2. Text must be clear and legible from a distance.
3. Use of strong imagery, symbols, and colors is encouraged.
4. Language may be English, Filipino, or a combination of both, provided the message is clear.
5. Offensive, inappropriate, or political content is strictly prohibited.

