



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF ANGELES CITY

Advisory No. **019**, s. 2026

February 13, 2026

In compliance with DepEd Order (DO) No. 8, 2013,
This advisory is issued not for endorsement per DO No. 28, s. 2001,
but only for the information of DepEd Officials, personnel/staff, as well as
the concerned public.
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UP AGUMAN'S SINING 2026

Please be informed of the invitation of the University of the Philippines, in celebration of its 42nd iteration of Sining, with the theme "*DASE: Pamanabal ning Makabayangnang Tenakan king Kalalangang Kapampangan*", which will include the annual arts and talents competition activities among Kapampangan High School students on February 21 at UP Clark, March 7 at Brightwoods School, and March 14 at SM City Clark.

Participation is voluntary.

Attached is the letter of invitation and program flow from the University of the Philippines.

For your information and guidance.

Encl.: As stated
ACY/CID-CES/February 13, 2026



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UP AGUMAN

NOT FOR OURSELVES ALONE

09 February 2026

Engr. Edgard C. Domingo, PhD, CESO V

Schools Division Superintendent

Department of Education - Division of Angeles City

Angeles City, Pampanga

Dear Dr. Domingo,

Greetings of peace!

Duly recognized and accredited by the Office of Student Affairs of the University of the Philippines Diliman, the **UP AGUMAN** is a socio-civic, not-for-profit, service-oriented organization of Kapampangan students based in the University of the Philippines in Diliman, Quezon City.

Since its inception in 1973, the UP AGUMAN has adapted service to the Kapampangan people as one of its main thrusts. Grounded in culture, the organization laid out as one of its flagship projects, an **annual arts and talents competition** among Kapampangan high school students. **SINING** is a culmination of the Kapampangan youth's excellence, brilliance and promise, conveyed through the arts. This event has remained steadfast in its advocacy to provide a platform for Pampanga's fresh talents to be discovered and take center stage.

In line with our goals and sharing the same sentiments about the importance of nurturing students holistically, the organization is writing to your good office **to humbly request an advisory**. This recognition from the Department of Education will greatly push Sining in a much better direction.

Sining

2026

ALYSSA MAE TUBIG
PRESIDENT

KELVIN CLOUIE PALAD
SINING 2026 PROJECT HEAD
SOCIO-CULTURAL COMMITTEE CHAIRPERSON

AXELLE SAM LOBINA
VICE PRESIDENT FOR INTERNAL AFFAIRS

KAYCEE JIMENEZ
VICE PRESIDENT FOR EXTERNAL AFFAIRS

**ABRAHAM CHRISTOPHER
BALUYUT**
VICE PRESIDENT FOR FINANCE

FELICE LUMANLAN
SECRETARY

JOSHUA HERRERA
MEDIA COMMITTEE CHAIRPERSON

HANNAH GAYLE CORTEZ
EDUCATIONAL COMMITTEE CHAIRPERSON

 /AguSining

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Sining

2026

This year, we proudly present the **42nd** iteration of Sining, with the theme **“DÁSÊ: Pámanábal ning Makabayangnang Ténákan king Kalalangang Kapampáangan”**. The competition is scheduled to take place on:

	DATE	VENUE
Preliminary Competition	February 21	UP Clark
Day 1	March 7	Brightwoods School
Day 2	March 14	SM City Clark

The details below present the program flows for Sining 2026:

Preliminary Competition
February 21, 2026

SINING 2026 PROGRAM FLOW: PRELIMINARY COMPETITION	
6:00 AM - 7:00 AM	Ingress
7:00 AM - 8:00 AM	Registration
8:00 AM - 8:30 AM	Opening Ceremony
8:30 AM - 12:30 PM	Junk Art Fashion Preliminary Competition
12:30 PM - 1:30 PM	Egress



Sining
2026

Day 1

March 7, 2026

SINING 2026 PROGRAM FLOW: DAY 1	
6:00 AM - 8:00 AM	Ingress
8:00 AM - 9:00 AM	Registration
9:00 AM - 9:30 AM	Opening Ceremony
9:30 AM - 5:00 PM	Junk Art Fashion
9:30 AM - 11:30 AM	Essay Writing (Kapampangan and English)
9:30 AM - 11:30 AM	Poetry Writing (Kapampangan and English)
9:30 AM - 11:30 AM	Impromptu Speech (Kapampangan)
9:30 AM - 11:30 AM	Crissotan
11:30 AM - 12:00 PM	Awarding of Judges
12:00 PM - 12:45 PM	Lunch Break
12:45 PM - 1:00 PM	Resumption Ceremony
1:00 PM - 5:00 PM	Smartphone Photography
1:00 PM - 4:30 PM	Visual Arts Illustration (Traditional and Digital)
1:00 PM - 4:00 PM	Impromptu Speech (English)
5:00 PM - 5:30 PM	Short Break
5:30 PM - 6:00 PM	Awarding Ceremony
6:00 PM - 6:30 PM	Egress



Sining
2026

Day 2

March 14, 2026

SINING 2026 PROGRAM FLOW: DAY 2	
8:00 AM - 10:00 AM	Ingress
10:00 AM - 10:30 AM	Registration
10:30 AM - 11:00 AM	Opening Ceremony
11:00 AM - 12:00 PM	Showing of Short Films
12:00 PM - 1:00 PM	Lunch Break
1:00 PM - 1:15 PM	Resumption Ceremony
1:15 PM - 2:15 PM	Modern Dance
2:15 PM - 2:45 PM	Showing of Short-form Videos
2:45 PM - 3:45 PM	Rockoustic Band
3:45 PM - 5:00 PM	Junk Art Fashion
5:00 PM - 5:30 PM	Short Break
5:30 PM - 6:00 PM	Awarding Ceremony
6:00 PM - 6:30 PM	Egress



Sining
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As a group of young people with our own responsibilities at the university, we have managed to maintain a tradition of excellence in talents, arts, and culture among our fellow young students in our beloved Pampanga. We believe that with sufficient support from more relevant institutions, we can do so much more.

Kindly browse through our attachment deck below for more information about the organization and the flagship event. Should you wish to contact us, you may reach us through **up.aguman.sining@gmail.com** or through **0999 040 8944** (Kelvin Clouie Palad, Project Head)

Thank you and we look forward to hearing from you.

Not for ourselves alone,

Kaycee N. Jimenez

Vice President for External Affairs
UP Aguman

Noted by:

Kelvin Clouie N. Palad

Sining 2026 Project Head
Socio-cultural Committee Chairperson
UP Aguman

Alyssa Mae D. Tubig

President
UP Aguman



Sining
2026

WHAT IS UP AGUMAN?

Duly recognized and accredited by the Office of Student Affairs of the University of the Philippines Diliman, the UP AGUMAN is a socio-civic, non-stock, non-profit, service-oriented organization of Kapampangan-speaking students based in the University of the Philippines in Diliman, Quezon City. Formally recognized in December 12, 1973, the organization embodies its aims to always uphold the truth, to promote man's intrinsic integrity and aptitudes, and to appreciate the importance of establishing a good rapport with others.

HISTORY OF UP AGUMAN

Since the early '30s, Kapampangan-speaking students of the University of the Philippines Diliman had made attempts to form a Kapampangan association within the campus. Unfortunately, their initial efforts proved futile since no formal organization was ever established.

In 1971, some Kapampangan members of Lakas Diwa, an organization that aimed to promote the development of the Filipino language, led a renewed move. In essence, the 'splinter group' of Kapampangan students adopted the concept of establishing a similar union that would particularly do the same for their native language.

Eduardo Cunan, an Architecture student, directed the university-wide recruitment effort which fascinated at least 70 members. They called themselves the "**UP Aguman**", subsequently framing the organization's constitution and bylaws.

Due to the prevailing student unrest in the 1970's, the first batch of the UP Aguman members lost the opportunity to have the organization recognized by the university's Office of Student Affairs. Nonetheless, the organization continued its efforts to promote their Kapampangan ethnicity in the campus up until the point where the turmoil surrounding the university became more prevalent, which forced the organization to gradually disband.

In 1973, two years after the separation of the members, the original batch of the UP Aguman spearheaded a move in order to revive the group, which proved to be the turning point for the organization. The original members drafted the organization's constitution and laid out its aims and objectives. It was a year after the declaration of the Martial Law and the prevailing atmosphere in campus at that time was calm, yet very tense.



Sining
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The Office of Student Affairs exerted a rigid scrutiny of all organizations' petitions for recognition due to the government's ban on those with possible subversive leanings. Fortunately, as all noble goals are destined to be, the UP Aguman successfully hurdled the stringent criteria for recognition. On December 12, 1973, the UP Aguman was given its long-awaited due recognition from the state university.

In the home province of Pampanga, people sometimes think that the UP Aguman is just another UP campus, like UP Clark, UP Diliman, or UP Mindanao. Little do they know that for more than four decades now, the UP Aguman has served not only the Kapampangan students in UP Diliman, but Kapampangans residing in Pampanga as well. From academic and cultural to service-oriented activities, the UP Aguman strives to serve the best interest of the Kapampangan people, especially that of the youth. It also aims to provide a social support group for its members as they face the daily endeavors of college life in the flagship campus of the country's premier university and an avenue for physical, social and cultural growth as individuals and as Kapampangans.

Immediately after its recognition, the UP Aguman launched its **annual academic competition** – the **Pautakan**. Almost as old as the organization that established it, the Pautakan has also evolved throughout its **almost 49 years of existence**. Held every academic year, this highly anticipated contest officially opens the quiz bee season participated by the best schools in Pampanga.

In the mid-1980s, the UP Aguman embarked on yet another competition that showcased the **Kapampangan youth's talent** – this time in the **field of arts**. On February 1982, the **Sining** was born. From just a handful of competitions, it has improved and expanded to its current edition of up to **20 separate individual and team competitions** in the literary, visual, and performing arts. It also aims to promote the Kapampangan culture, heritage and artistry with yearly themes that revolve or incorporate such rich local traditions and practices such as the Crissotan (Kapampangan poetry).

The **College Entrance Exam Review (CEER)** is also one of the annual projects of the organization that caters to the Kapampangan youth. Every July, the organization invites high school students of Pampanga for a whole-day affair of **mock exams, review sessions, course orientation**, and other tips that would aim to help them make the right choice when it comes to choosing the best university come college, as well as providing them a better chance of passing the different college entrance examinations by subjecting them to an exam akin to that of the coveted University of the Philippines College Admission Test (UPCAT).



Sining
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However rich its history and achievements may be, the story of the UP Aguman is not without obstacles and setbacks. In December 2002, the organization suffered a major financial blow when one of its special projects did not deliver as expected. Instead of raising much-needed funds to augment its budget for its yearly projects, the UP Aguman was relegated in a desperate fiscal situation resulting in it not being able to hold one of its annual noble projects, the Sining 2003, in that school year.

Such financial bankruptcy would have spelled the end for a non-stock, non-profit organization like the UP Aguman, but instead of giving up, the members worked doubly hard to keep the Aguman spirit alive in the campus and in the province. With much help and support in many forms from its 600-plus-strong network of alumni throughout the country and the world, the UP Aguman continued to live on and survived its major monetary tribulations. Slowly and gradually, the organization financially recovered as the current generation of members continue to keep the legacy it inherited from the humble group of people that established the organization more than 40 years ago.

Today, the UP Aguman still functions with its guiding core values of truth, faith, and kinship. It continues its tradition of service and leadership, all the while firmly believing that although the members are still just students, they can help make a positive difference in their beloved province.



Sining
2026

UP AGUMAN CREED

*“I believe in truth and in truth I will walk this earth.
I have faith in man and mankind I will serve.
I cherish kinship and kinship will be my way of life.
I will live not for myself alone,
Forever in the UP Aguman I will belong.”*

CONSTITUTION PREAMBLE

We, the Kapampangan-speaking students of the University of the Philippines Diliman, in a desire to promote the spirit of kinship, to consolidate our efforts towards our educational, physical and social well-being and to serve the best interest of our people, do hereby promulgate this constitution.

ORGANIZATION STRUCTURE

Like any other organization, the UP Aguman has a set of officers that serve as its leaders who are elected annually. The following are the officers with the working committee that they head:

- President (Executive Council)
- Vice-President for Internal Affairs (Membership Committee)
- Vice-President for External Affairs (External Affairs Committee)
- Vice-President for Finance (Finance Committee)
- Secretary (Records Committee)
- Media Committee Chairperson (Media Committee)
- Educational Committee Chairperson (Educational Committee)
- Socio-Cultural Committee Chairperson (Socio-Cultural Committee)

The rest of the resident members are grouped into the committees to coordinate the several major and minor activities of the organization. Sining is managed by the Socio-cultural Committee with the Chairperson serving as the Sining Project Head.



Sining
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UP AGUMAN'S SINING

Sining is an **annual arts and talents competition** for high school students from various schools in Pampanga. It is geared towards the cultivation of the cultural and artistic talents of the students while **promoting the Kapampangan heritage**.

The competition consists of different competitions from varying fields in literature and visual arts which include Spoken Word Poetry, Solo Dancing, Songwriting, Komiks Making, Creative Photography, Short Film Making, Essay Writing, and Digital Poster Making.

First held in 1982, Sining paved the way for the annual convention of the most talented, creative, and artistic students of Pampanga. **Sining has been bringing in a captured audience of around eight hundred (800)**, composed of high school students, teachers, school staff, and parents/families.

Competitions: Essay and Poetry Writing Competitions, Impromptu Speech, Crissotan, Declamation, Junk-Art Fashion Show, Visual Art Illustration, Still-Life Art, Rockoustic Band, Modern Streetdance, and A Capella Competition

Notable School Participants: University of the Assumption, Holy Family Academy, Brightwoods School, Holy Angel University, Don Bosco Academy, Pampanga High School, Angeles City Science High School, Proverbsville School Inc., Bloomingfields Academy Foundation Inc., Claro M. Recto Information and Communication Technology High School, Francisco G. Nepomuceno Memorial High School, San Matias National High School, Northville 15 Integrated School, San Isidro High School, Rafael L. Lazatin Memorial High School, etc.



Sining
2026

SINING THROUGH THE YEARS



Estimated Foot Traffic: ~2,000 people



Sining
2026

WHY ASK FOR RECOGNITION?

- **TO DISTINGUISH SINING**

An official advisory from the Department of Education (DepEd) will give Sining a distinction among other academic contests and events in Pampanga. It will help amplify our reach among students and inform them further of the event—what it is about, and what it embodies and promotes. Furthermore, it will highlight the edge of Sining from other similar contests as something more than a mere arts and talents competition, but a gathering of creativity and inspiration that the Kapampangan youth is exceptionally capable of. These goals have remained valuable for the organization because while Sining may already be an esteemed celebration within certain academic circles, it remains relatively unheard of in farther municipalities across the state.

- **TO ENCOURAGE PARTICIPATION FROM SCHOOLS**

Gaining recognition from DepED will help UP Aguman encourage more students to participate in the event; as other schools rely on such notices to plan for their resources and strategies more efficiently. As mentioned, it also enables a more accessible means to information about the event, especially since our databases still fall short in collecting the appropriate contact details of each institution registered in Pampanga. Thus, the gaps left in UP Aguman's efforts toward distributing invitation letters to various schools across the state would be eased. At the end of the day, we strive to bring the Sining experience to as many young great minds in our province as possible, how ever way we can.

- **TO ENCOURAGE SPONSORSHIPS**

As a socio-civic, non-stock, non-profit, and service-oriented organization of UP Diliman, the UP Aguman has relied on the meaningful support extended by sponsors every year. The organization has been lucky with each passing year for consistently securing generous partners that have helped made our flagship events—The Pautakan, Sining, and CEER—which students look forward to annually, possible. Recognition from the highest government agency responsible for governing the education system in the country will help magnify the legitimacy of our event to potentially attract more benefactors, whether individuals, groups, or institutions in forging a partnership with us.