



Department of Education  
Region III  
**DIVISION OF ANGELES CITY**  
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August 1, 2018

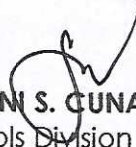
**DIVISION MEMORANDUM**  
No. 319, s. 2018

By \_\_\_\_\_  
DepEd Angeles City  
Division of City Schools

**CUL-ED MARKET: NACES ADVOCACY ON PHILIPPINE  
CULTURE AND ARTS RESOURCES**

To: Heads of Public Elementary and Secondary Schools

1. With reference to DepEd Memorandum No. 16, s. 2018, entitled The Philippine Cultural Education: 2018 Program Components, the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) will conduct the CUL-ED Market: NACES Advocacy on Philippine Culture and Arts Resources on August 13-15, 2018 at Music Hall SM Mall of Asia, Pasay City.
2. Attached are Regional Memorandum No. 104, s. 2018 entitled "Cul-Ed Market: NACES Advocacy on Philippine Culture and Arts Resources" and list of Region III *Kwentong Supling* Writers and Illustrators, for the details of the activity.
3. Wide dissemination of this Memorandum is desired.

  
**LEILANI S. CUNANAN, CESO VI**  
Schools Division Superintendent



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
**REGION III**

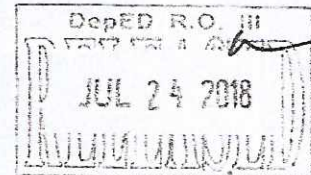


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July 23, 2018

**REGIONAL MEMORANDUM**

No. 104, s. 2018



To: Schools Division/City Superintendents

**CUL-ED MARKET: NACES Advocacy on Philippine Culture and Arts Resources**

1. With reference to DepEd Memorandum No. 16, s 2018, entitled the Philippine Cultural Education Program: 2018 Program Components, the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd) will conduct the CUL-ED MARKET: NACES Advocacy on Philippine Culture and Arts Resources on August 13-15, 2018 at Music Hall SM Mall of Asia City, Pasay City.
2. With the theme "AGORA; Crossroads of Creativity, Culture and Ideas", the 3-day Advocacy undertaking will showcase talents, researchers, products cultural icons, and their people through booth/exhibits, performances, Kwentong Supling story telling, workshops and demonstrations.
3. Participants to the CulEd Market Fair are members of National Association of Cultural Educators and Scholars (NACES), the NCCA-PCEP identified Kwentong Supling writers and illustrators, Special Programs in the Arts (SPA) dance performers, and teachers and students from public and private schools.
4. The Special Programs in the Arts (SPA) Schools in the region will organize one group performance to be presented during the performance activity. The list of SPA performers and the schedule of practice performance before the actual participation shall be determined in a separate advisory.
5. The travel, board and lodging and other expenses of participants shall be charged against school MOOE and other local funds subject to usual accounting and auditing procedures.
6. Enclosed are DepEd Memorandum No. 16, s. 2018, NCCA-PCEP letter dated July 3, 2018, AGORA Poster and CulEd Market Fair Schedule and list of Region III Kwentong Supling Writers and Illustrators.
7. Immediate and wide dissemination of this Memorandum is desired.

  
**BEATRIZ G. TORNO, Ph.D., CESO IV**  
Regional Director

### **List of Region III Kwentong Supling Writers and Illustrators**

1. Romeo E. Taruc Jr.
2. Allan T. Manalo
3. Allan M. Delos Reyes
4. Jerome N. Manansala
5. Arthur G. Lejarde
6. Ednaiyn E. Fajardo
7. Sunshine C. Castro
8. Maritess D. Landicho
9. Fatima S. Tulio
10. Anthonette G. Lampa
11. Yolanda T. Gabriel
12. Cyrene D. Alvarado