

Department of Education Region III SCHOOLS DIVISION OF ANGELES CITY



14 November 2023

DIVISION MEMORANDUM

No. 407, s.

2023

NATIONAL CHILDREN'S MONTH CELEBRATION 2023

To:

Assistant Schools Division Superintendent

OIC-Chief ES, CID Chief ES, SGOD

Heads of Public and Private Elementary and Secondary Schools

Teacher-Advisers of School Organizations and Clubs

Learners

All Others Concerned

- 1. Pursuant to Republic Act No. 10661, titled "An Act Declaring the Month of November of Every Year as the National Children's Month, "DepEd is mandated to facilitate and encourage the commemoration of the National Children's Month in all public and private schools nationwide with this year's theme: "Stay Curious, Stay Cautious: Empowering Learners to Surf Safely".
- 2. Likewise, relative to the 2023 NCM celebration, Regional Memorandum No. 611, s. 2023 titled "National Children's Month Celebration 2023", the DepEd Region III shall conduct several contests, namely:

Contest Category	Expected Participants	Number of Entry per Division
On the Spot Poster Making Contest (size 20 x 30) (Oil Pastel)	Grades 5-6	1
On the Spot Poster Making Contest (size 20 x 30) (Oil Pastel) *(IP Learner Category)	Grade 5-6	1
Spoken Poetry (Filipino)	Grades 7-10	1
LRP Advocacy Video (Filipino)	Grades 11-12	1







Department of Education Region III SCHOOLS DIVISION OF ANGELES CITY

- 3. Accordingly, the Schools Division of Angeles City shall conduct a selection process per category.
- 4. All public and private schools are encouraged to participate in the activity to ensure equal opportunity of participation.
- 5. All entries shall be submitted to the Schools Division of Angeles City, Schools Governance and Operations Division no later than November 17, 2023, with the following inclusion:
 - a. Name of the Contestant
 - b. Name of School
 - c. Name of Coach
 - d. Contact Number (Coach)
 - e. Name of School Head
- 6. For clarifications and other concerns, you may directly coordinate to Cindy S. Mejia, Division Learner Rights and Protection Coordinator at email address: cindy.mejia@deped.gov.ph
- 7. Immediate and wide dissemination of and compliance to this Memorandum are desired.

RONALDO A. POZON PhD, CESO V Schools Division Superintendent

Encl.: as stated
Reference: as stated
To be indicated in the Perpetual Index
under the following subject:

LEARNERS CONTEST RIGHTS

CSM/YFP/November 14, 2023





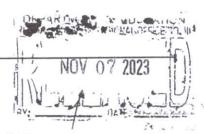




Department of Education

REGION III-CENTRAL LUZON

REGIONAL MEMORANDUM No. 611 , s. 2023



NATIONAL CHILDREN'S MONTH CELEBRATION 2023

To: Schools Division Superintendents

Chiefs, School Governance and Operations Division (SGOD)

Division Learner Formation Coordinators

Division Learner Rights and Protection Focal Persons

Public and Private Secondary and Elementary School Heads

Teacher-Advisers of School Organizations and Clubs

Learners

All Others Concerned

- 1. Pursuant to Republic Act No. 10661, titled "An Act Declaring the Month of November of Every Year as the National Children's Month," DepEd is mandated to facilitate and encourage the commemoration of the National Children's Month in all public and private schools nationwide.
- 2. This Office joins the national government in raising-awareness on the protection of learners' rights and safeguarding them from all forms of abuse, violence and exploitation.
- 3. This year's theme of the National Children's Month is "Stay Curious, Stay Cautious: Empowering Learners to Surf Safely".
- 4. In support to the 2023 NCM commemoration, the Schools Division Offices (SDOs) through the Division Learners Rights and Protection Focal Persons are requested to conduct simple rites or activities related to NCM and submit to this Office the Accomplishment Reports, Photo Documentation and/or video on or before December 07, 2023 via this link: https://tinvurl.com/NCM2023-Accomplishment-Report.
- 5. Relative to the 2023 NCM celebration, the following contest will be conducted. Enclosed are the guidelines and mechanics for each contest. The deadline of the submission of the official entry form and the entries for Spoken Poetry and Learner Rights and Protection (LRP) Advocacy video is on or before November 17, 2023 via this link: https://tinyurl.com/2023NCMentry.

Contest Category	Expected Participants	Number of Entry per Division
On the Spot Poster Making Contest	Grades 5-6 (Date/Venue-TBA)	1





Address: Matalino St. D.M. Government Center, Maimpis, City of San Fernando (P) Telephone Number: (045) 598-8580 to 89 Email Address: region3@deped.gov.ph



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On the Spot Poster Making Contest *(IP Learner Category)	Grades 5-6 (Date/Venue-TBA)	1
Spoken Poetry (Filipino)	Grades 7-10	1
LRP Advocacy Video (Filipino)	Grades 11-12	1

- 6. The Schools Division Offices (SDOs) are encouraged to conduct division wide selection process to ensure equal opportunity of participation of the learners.
- 7. The winners shall receive cash prize and certificate of recognition on the other hand, non-winning participants/entries will receive consolation cash prize and certificate of participation.

On the Spot Poster Making Contest		
Rank Prize		
1st place	Php. 5,000.00 + certificate of Recognition	
2nd place	Php. 3,000.00 + certificate of Recognition	
3rd place	Php. 2,000.00 + certificate of Recognition	
Consolation	Php. 1,000.00 + certificate of Participation	

Rank Prize		
1st place	Php. 5,000.00 + certificate of Recognition	
2 nd place	Php. 3,000.00 + certificate of Recognition	
3rd place	Php. 2,000.00 + certificate of Recognition	
Consolation	Php. 1,000.00 + certificate of Participation	

Spoken Poetry	7	
Rank	Prize	
1st place	Php. 5,000.00 + certificate of Recognition	
2 nd place	Php. 3,000.00 + certificate of Recognition	
3rd place	Php. 2,000.00 + certificate of Recognition	
Consolation	Php. 1,000.00 + certificate of Participation	

Learner Rights and Protection Advocacy Video		
Rank Prize		
1st place	Php. 5,000.00 + certificate of Recognition	
2nd place	Php. 3,000.00 + certificate of Recognition	
3rd place	Php. 2,000.00 + certificate of Recognition	
Consolation	Php. 1,000.00 + certificate of Participation	









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- 7. Travel and other incidental expenses of the participants and expenses incurred in the conduct of this activity shall be charged against the local funds subject to the usual accounting and auditing rules and regulations.
- For information and compliance.

MAY B. ECLAR, PhD, CESO III

Encl.: As stated References: None

To be indicated in the <u>Perpetual Index</u> under the following subjects:

> NCM2023 CONTEST

COMMEMORATION

ESSD/spp1 October 16, 2023





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REGION III-CENTRAL LUZON

Enclosure 1

Official Entry Form

2023 National Children's Month Regional Contest Theme "Stay Curious, Stay Cautious: Empowering Learners to Surf Safely".

Email Address	ber:s:				
Contest Category	Name of Contestant	School	Name of Coach	Number (coach)	School Head
On the Spot Poster Making Contest					
On the Spot Poster Making Contest (IP Learner					
Category) Spoken Poetry (Filipino) LRP Advocacy					
Video					
Prepared by: Division LRP	Focal Person				
	Focal Person				
Division LRP Noted: Chief Educati	Focal Person on Supervisor nance and Opera	ations Division	1		
Division LRP Noted: Chief Educati	on Supervisor	ations Division			









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Enclosure 2

Contest	On the Spot Poster Making Contest		
Grade Level	Grades 5-6 (Intermediate)		
No. of Contestant	One (1) per SDO		
Contest Date/Time	To be Announced		
Time Allotment	4 Hours		
Description	On-The Spot Poster Making Contest		
	Criteria	Percentage	
	Relevance to the Theme (The poster should fully respond to the theme to be given before the contest)	30%	
	Creativity (The poster exhibits unusual, novelty, and clarity of artistic interpretation, yet it is also relatable to the viewer.)	25%	
Criteria for Assessment	Originality (The poster should be unique and it does not show or manifest any similarity to existing or previous work of art.)	25%	
	Color Harmony and Visual Impact (The color, lines, shapes, and other artistic elements should be in harmony and invite attention and keen interest from the viewer.)	20%	
	Total	100 %	

Contest Guidelines and Mechanics

- 1. Poster Making Contest is an on-the-spot competition. Theme for the contest shall be given on the day of the competition.
- 2. One (1) student-participant per Division is allowed. (1 participant for IP category)
- 3. Participants are given 4 hours to finish their output.
- 4. Learner-participant may be accompanied by PDO 1. However, PDO 1
- is allowed to assist the learner during the setting up of materials on the day of the competition
- 5. Materials needed in the competition shall be provided by the Regional Office.
- 6. Learner-Participants are not allowed to bring pictures or images for reference of their entry.
- 7. The poster must be original. If the submitted poster is found to have been plagiarized, it will be disqualified from the competition.









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8. The contestants of the Top 3 winning posters will receive cash prize and certificate of recognition on the other hand, non-winning participants will receive consolation cash prize and certificate of participation.

9. All entries shall be considered property of the DepEd RO III and may be used for

publication and any other legal purpose.

10. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.

11. DepEd RO III shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants

hold DepEd RO III free and harmless against such claims.

12. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.

13. The decision of the board of judges is final and irrevocable.







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Enclosure 3

Contest	Spoken Poetry		
Grade Level	Grade 7-10 (JHS)		
No. of Contestant	1 per SDO		
Contest Date and Time	Online submission		
Time Allotment	Minimum of 3.0 minutes to maximum of 4.0 minut		
Description	Spoken Poetry Competition		
	Criteria	Percentage	
	Message/Content The content of the spoken piece is relevant to the theme. The piece has a powerful and meaningful message to the audience. Delivery and Performance	40%	
Criteria for Assessment	The spoken piece is delivered from the heart. Facial expression, hand and body gestures that emphasize the different elements of the performance. Enunciation is clear. Audience can understand what is being spoken. Words are pronounced distinctly and correctly.	30%	
	Originality The piece must be an original composition by the contestant.	20%	
	Overall Impact The performer's physical appearance, voice and articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.	10%	
	Total	100%	









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Contest Guidelines and Mechanics

- 1. Spoken Word Poetry is a performance art that is word based. It is meant to be spoken or recited with emotion to an audience. It is an oral art that focuses on the art of word play, rhythm, improvisation, intonation, and voice inflection.
- 2. One (1) student-participant per Division is allowed.
- 3. The spoken word poetry piece must be an original composition, written in Filipino
- 4. The entry must be minimum of 3.0 minutes to maximum of 4.0 minutes.
- 5. The entry must have a title.
- 6. The piece must be anchored to the theme "Buwan ng Kabataan: Galing at Talino Ipamalas para sa MATATAG na Kinabukasan" must not contain any malicious and offensive content and submit the PDF copy of the piece.
- 7. Sounds, instruments, or musical background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
- 8. The piece must be original. If the submitted piece is found to have been plagiarized, it will be disqualified from the competition.
- 9. File name format should follow SPOKENPOETRY_DIVISION_TITLE. (SPOKENPOETRY_AURORA_MATATAGNAKABATAAN
- 10. All entries shall be considered property of the DepEd RO III and may be used for publication and any other legal purpose.
- 11. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.
- 12. DepEd RO III shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants hold DepEd RO II free and harmless against such claims.
- 13. The participants of the Top 3 winning entries will receive cash prize and certificate of recognition on the other hand, non-winning participants will receive consolation cash prize and certificate of participation.
- 14. The winners will be notified through Regional Memorandum.
- 15. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.
- 16. The decision of the board of judges is final and irrevocable.









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Enclosure 4

Contest	Learner Rights and Protection Advocacy Video		
Theme	Buwan ng Kabataan: Ikaw, Ako, Tayong Lahat, Sama sama nating Wakasan ang Pang-aabuso sa Kabataan"		
Grade Level	Grades 11-12 (SHS)		
No. of Contestant	One (1) per SDO		
Time Allotment	Minimum of 4.0 minutes to Maximum of 5.0 minutes		
Description	Short LRP Advocacy Video Competition		
	Criteria	Percentage	
	Story Telling/Substance The advocacy video has structure/plot- turning points that propel the message. The message is logically and effectively conveyed and has relevance to the theme. It tackles substantial issues and information.	40%	
Criteria for Assessment	Creativity and Originality The advocacy video has creative ways to convey the message and exhibited originality by displaying the innovative ideas/ways to convey the message/theme.	30%	
	Audience Engagement/Call to Action The advocacy video stimulates thoughts/ideas and provokes emotional responses. It stimulates a desire to the audience to make a change and disseminate the message	20%	
	or make actions.	1	









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	Total	100%
used a scene viewin Video Trans well a	and Music effects are suitable in every establishing strong ag experience. and Editing Quality itions are perfectly and the video quality ensely clear.	

Contest Guidelines and Mechanics

- 1. The LRP advocacy video contest aims to promote and strengthen the protection of learners from abuse, neglect, exploitation and other forms of violence.
- 2. One (1) entry per Division is allowed.
- 3. The Advocacy video should run for minimum of 4.0 minutes and maximum of 5.0 minutes.
- 4. The advocacy video must have a title.
- 5. The content of the advocacy video must be anchored on the theme "Buwan ng Kabataan: Ikaw, Ako, Tayong Lahat, Sama sama nating Wakasan ang Pangaabuso sa Kabataan"
- 6. Advocacy Video must be encoded on commonly known video file compressions/formats such as .mp4, .avi, and .mkv.
- 7. In the event that the link is broken/defective or not accessible, the submitted entry will no longer be included in the competition.
- File name format should follow LRPADVO_DIVISION_TITLE.

(LRPADVO_AURORA_WALANGIWANAN)

- 9. All entries shall be considered property of the DepEd RO III and may be used for publication and any other legal purpose.
- 10. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.
- 11. DepEd RO III shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants hold DepEd RO III free and harmless against such claims.
- 12. The contestants of the Top 3 winning advocacy videos will receive cash prize and certificate of recognition on the other hand, non-winning participants will receive consolation cash prize and certificate of participation.
- 13. The winners will be notified through Regional Memorandum.
- 14. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.
- 15. The decision of the board of judges is final and irrevocable.







DEPARTMENT OF EDUCATION

Central Office

SUB-ALLOTMENT RELEASE ORDER

Fiscal Year 2023

PROGRAM/PROJECT/ACTIVITY NO./DESCRIPTION: PPA235 200000100009000 - Current Appropriations Child Protection Program		REFERENCE: BMB-F-23-0016146 dated 4/20/2023	SUB-ALLOTMENT RELEASE ORDER NO. OSEC-3-23-5537						
		Republic Act No. 11936 - FY 2023 GAA	DATE: 21-Sep-23						
FUND CODE:	ORGANIZATION CODE:		FISCAL YEAR:						
01101101	070010100000		FY 2023						
PURPOSE: Transfer of Program Support Funds for the Regional Operations relative to the Learner Rights and Protection Programs, Projects, and Activities.									
To: The Regional Regional Office			Region: 3						

PARTICULARS		ALLOTMENT CLASS/ ACCOUNT CODE		AMOUNT AUTHORIZED	
Subsidy to Operating Units	MOOE	5021408000		450,720.00	
AMOUNT IN WORDS: *** Four Hundred Fifty Thousand Seven Hundred	Twenty Pe	esos Only	Total:	450.720.00	

**

070010300003

NOTE:

Maimpis, San Fernando City, Pampanga

The MOOE and CO allotment herein sub-alloted is valid for obligation until December 31, 2024.

The above sub-allotments have been made available for expenditures of the Region/ Division/ School. It is your primary responsibility to keep expenditures within the limits of the amount sub-alloted. Pursuant to Section 41, Book VI of Executive Order No. 292, the incurrence of overdrafts is prohibited. Parties responsible for the incurrence of overdrafts shall be held personally liable therefor. It is understood that the allotments herein authorized shall be used solely for the purposes indicated and disbursements therefrom shall be made in accordance with existing budgeting, accounting and auditing rules and regulations.

CERTIFIED CORRECT:

CHOLITA F. TIONG
Chief Administrative Officer
Budget Division

Al Acim

APPROVED:

MICHAY! WES! YY T. POA
Under cretary and Chief y Staff
OIC, Office of re Under cretary for Finance

Issued By: Central Office Source: Budget Monitoring System PPAZ35

Sub-ARO No. OSEC-3-23-5537