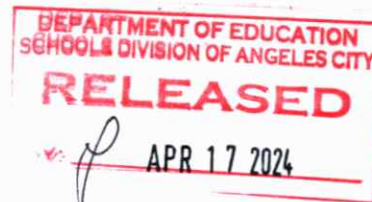




Republic of the Philippines  
**Department of Education**  
REGION III  
SCHOOLS DIVISION OF ANGELES CITY



15 April 2024

**DIVISION MEMORANDUM**

No. 156 s. 2024

**DIVISION FESTIVAL OF TALENTS IN POPDEV 2024**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
Public School Heads Elementary and Secondary

1. This is to announce the conduct of the 2024 Division Festival of Talents in POPDEV on April 26, 2024, at the Gabaldon Building, Angeles City.
2. The activity aims to identify the most qualified student representatives for the Regional Festival of Talents in POPDEV.
3. Participants in the activity are the Elementary, Junior, and Senior High School students in the Public Schools within the Schools Division of Angeles City.
4. Attached are the contest guidelines for reference.
5. Immediate dissemination of this Memorandum is earnestly desired.

  
**Engr. EDGARD C. DOMINGO PhD, CESO V**  
Schools Division Superintendent

Encl.: As stated  
Reference: NFOT Guidelines  
To be indicated in the Perpetual Index  
under the following subjects:

PopDev

Contest

RDD/AP/April 15, 2024



Jesus St., Brgy. Pulungbulu, Angeles City 2009  
[045\) 901-9498 / angeles.city@deped.gov.ph](mailto:angeles.city@deped.gov.ph)



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**2024 NATIONAL FESTIVAL OF TALENTS**

**Implementing Guidelines on Population Development (PopDev)**

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment per event for Population Development (PopDev) are the following:

<b>Category</b>	<b>Mode of Delivery</b>	<b>No. of Learner-Participant</b>	<b>No. of Teacher-Coach</b>	<b>Time Allotment per event</b>
<b>Elementary</b>				
Kasaysayan Quiz	In-person	1	1	2 hours
<b>Secondary</b>				
Extemporaneous Speech	In-person	1	1	3 hours
Pop Quiz	In-person	1	1	3 hours
<b>Total</b>		<b>3</b>	<b>3</b>	





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**POPULATION DEVELOPMENT (PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

**Extemporaneous Speech in Filipino**

<b>COMPONENT AREA</b>	ARALING PANLIPUNAN
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; and Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	Extemporaneous Speech
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-contestant from either Key Stage Three (3) or Four (4)
<b>TIME ALLOTMENT</b>	2 hours including development and delivery of the speech
<b>PERFORMANCE STANDARD</b>	Natataya and gender roles sa Pilipinas sa iba't ibang panahon/Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP 10KIL-IIIC4)</b>  <b>Pamantayan sa Pagkatututo (CSE)</b> Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts
<b>DESCRIPTION</b>	The Extemporaneous Speech is an NFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2008). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.



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<b>CRITERIA FOR PRESENTATION</b>	Exhibit Rubrics	<b>Presentation</b>
	<b>Message and Content</b> <ul style="list-style-type: none"><li>- Relevance to the specific content in the mechanics</li><li>- Unity and Coherence are relevant.</li><li>- Powerful and meaningful message</li></ul>	<b>30%</b>
	<b>Delivery and Performance</b> <ul style="list-style-type: none"><li>- Facial expression, hand gestures, emphasized the different elements of the performance.</li><li>- Words are pronounced distinctly and correctly.</li><li>- Projection of authentic emotion.</li></ul>	<b>30%</b>
	<b>Originality</b> <ul style="list-style-type: none"><li>- The piece must be an original composition by the learner-contestant.</li></ul>	<b>30%</b>
	<b>Over-all Impact</b> <ul style="list-style-type: none"><li>- Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.</li></ul>	<b>10%</b>
<b>Total</b>	<b>100%</b>	

**EVENT RULES AND MECHANICS**

- The Extemporaneous Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- The Extemporaneous Speech must be an original composition written and delivered in Filipino.
- The performance shall be in-person.
- The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.





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- E. Each learner-contestant shall be given one (1) hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges.
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana-inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.

**Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>
<b>KEY STAGE</b>	Key Stage Two (2) (Grade 4-6)
<b>EVENT TITLE</b>	<b>Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-contestant
<b>TIME ALLOTMENT</b>	Three (3) Hours
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts
<b>DESCRIPTION</b>	The Quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.





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<b>CRITERIA FOR ASSESSMENT</b>	Round	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>

**I. EVENT RULES AND MECHANICS**

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6.
- B. There shall be one learner-contestant who comes from either Grades 4-6.
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies.
- D. During the quiz, learner-contestants shall be provided with whiteboard, markers, and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty-one (21) questions, of which eight (8) are easy, seven (7) are average, and six (6) are difficult.
- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question shall be drawn from the difficult category until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answer to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a





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point. The Chair of the Board of Judges will decide whether or not the instruction is observed.

- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the learner-contestant or the official coaches are allowed to raise a protest or inquiry after validating the proof / evidence presented.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- L. The decision of the Board of Judges is final.

**II. Resource Requirements**

	<b>Learner-contestants</b>	<b>Host School / Venue</b>	<b>Host Region / Division</b>
Attire	Plain white t-shirt and denim pants	-	-
<b>Tools / Equipment</b>	-	Timer	-
<b>Others</b>		Sound System Tables and chairs LCD, Projector	Utility expenses

**Pop Quiz**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>
<b>KEY STAGE</b>	Key Stage Three (3) Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	<b>Pop Quiz</b>
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-contestant from either Key Stage Three (3) or Four (4)
<b>TIME ALLOTMENT</b>	Three (3) Hours





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<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay ..... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3W1-8</b>										
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills										
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts										
<b>DESCRIPTION</b>	Quiz based on the following Population Education Core Messages / Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> <li>• Population, Environment, Resources, and Sustainable Development</li> </ul>										
<b>CRITERIA FOR ASSESSMENT</b>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 70%;">Round</th> <th style="width: 30%;">Presentation (1 point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy (8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average (7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult (6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td><b>Total = 21 Items</b></td> <td><b>40 points</b></td> </tr> </tbody> </table>	Round	Presentation (1 point/s per item)	Easy (8 items)	1 (8 points)	Average (7 items)	2 (14 points)	Difficult (6 items)	3 (18 points)	<b>Total = 21 Items</b>	<b>40 points</b>
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	Easy (8 items)	1 (8 points)									
	Average (7 items)	2 (14 points)									
	Difficult (6 items)	3 (18 points)									
<b>Total = 21 Items</b>	<b>40 points</b>										

<b>EVENT RULES AND MECHANICS</b>
<p>A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages / Key Concepts:</p> <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood;</li> <li>• Gender and Development;</li> <li>• Population, Environment, Resources, and Sustainable Development.</li> </ul> <p>B. During the quiz, participants shall be provided with whiteboard, markers, and erasers.</p>







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- C. English or Filipino shall be used as the official language in the conduct of the quiz.
- D. Learner-contestants shall be given a total number of twenty-one (21) questions, of which eight (8) are easy, seven (7) are average, and six (6) are difficult.
- E. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the difficult category shall be asked until a winning pair emerges.
- F. Learner-contestants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- G. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answer to the audience and Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his/her answer shall not be considered.
- H. A participant shall be allowed to change his/her answer within the allotted time.
- I. In case of a tie, a clincher question shall be asked.
- J. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coaches are allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.
- K. The decision of the Board of Judges is final.



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<b>II. Resource Requirements</b>			
	<b>Learner- contestants</b>	<b>Host School / Venue</b>	<b>Host Region / Division</b>
Attire	Plain white t-shirt and denim pants	-	-
<b>Tools / Equipment</b>	-	Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses

