

### RELEASE

JUL 2 6 2024

# Devartment of Education

REGION III SCHOOLS DIVISION OFFICE OF ANGELES CITY

24 July 2024

**DIVISION MEMORANDUM** No. <u>281</u> s. 2024

#### CONDUCT OF THE GAWAD TEODORA ALONSO 2024

To: Assistant Schools Division Superintendent Chief Education Supervisors Education Program Supervisors Public Schools District Supervisors Public Elementary and Secondary School Heads

Heads, Private Schools All Others Concerned

- In reference to Regional Memorandum No. 485, s. 2024, this office through 1. the Learning Resource Management Section, announces the DIVISION CONDUCT OF THE GAWAD TEODORA ALONSO 2024.
- 2. The Competition aims to:
  - a. appreciate the role of stories and illustrated storybooks as a tool in the development of reading and learning curricular content standards;
  - b. harvest original stories that demonstrate learning competencies of the Matatag Curriculum;
  - c. recognize the skills and talents of classroom teachers, non-teaching personnel, education leaders and learners, and learners in the production of storybooks for basic education; and
  - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.
- 3. The categories to compete in are as follows:

#### Category 1: Storybooks for Young Readers

This category aims to produce storybook packages addressing one or a combination of the learning competencies of the Matatag Curriculum for Grades 4, 5, and 6.

Open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition; and

Full-time teachers in private and non-DepEd schools, teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.







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#### Category 2: Storybooks for Emergent Readers

This category aims to produce *wordless storybooks* as a Kindergarten learning experience, addressing one or a combination of learning competencies for Kindergarten.

Open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition; and

Full-time teachers in **private and non-DepEd schools**, teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.

#### Category 3: Stories for Beginning Readers

This category aims to produce stories for children addressing one or a combination of competencies in the *Matatag* Curriculum for Grades 1, 2, and 3.

Open to all *regular teaching and non-teaching personnel* of the Department of Education and *its attached agencies*, except those who have entered other categories of GTA 2024.

#### Category 4: Storytelling Sessions

This category aims to produce **storytelling videos** as supplementary resources for basic literacy. There are **two subcategories: recorded storytelling and live storytelling.** 

Refer to Annex F: Mechanics and Qualifications for Category 4, for the full details of needed qualifications.

#### Category 5: Stories for Young Readers

This **non-competitive** category aims to collect engaging stories for young readers aged 9-12, intended for compilation, transformation to multimedia, or other creative purposes. Stories created for this category shall be anchored on any component of the DepEd *Matatag Agenda*.

Open to all **basic education leaders occupying third-level positions**, in active support of the initiatives of a healthy reading community and the components of DepEd *Matatag* Agenda.







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#### Category 6: Stories for Young Readers by Young Writers

This category aims to produce stories for children *written by children* based on their own learning experiences and perspectives. The short stories are anchored on the four core values of *Maka-Diyos*, *Maka-tao*, *Makakalikasan*, *and Makabansa*.

Open to all the learners from Grades 4 to 12 in any DepEd basic education school. Only the participants with consent from parents or legal guardians are allowed to participate.

- 4. The phases of this contest are Division Level (1), Regional Level (2) and National Level (3). The adjudged winners at the division level shall move to the next level and get a chance to compete at the national level.
- 5. Winners will be announced through a Division Memorandum and shall receive a Certificate of Recognition.
- 6. The deadline for submission to the Division Level for each category is listed below:

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Category		Regional	0 0	The state of the control of the state of the	Judging
	Screening/	Screening/	the	to the	at the
	Activities	Activities	Regional	National	National
			Level	TWC	Level
Category	(Screening)	(Screening)		September	October
1:	August 22-	September		27, 2024	8-11,
Storybooks	23, 2024	16-17,			2024
for Young	,	2024			
Readers					
Roddoro	(Judging)		(Judging)		
	September		September		
	5-6, 2024		19-20,		
			2024		
Category					
<b>2</b> :			(Judging)	September	
Storybooks			September	27, 2024	
for			19, 2024		
Emergent					
Readers					
Category					
3: Stories	Registration			Submission	
for	with Plot			of Final	
101	222			entries	
	Summary			CITCICS	
				L	







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Beginning Readers	July 30, 2024			September 15, 2024			
Category 4: Storytelling (Recorded)			(Judging) September 13, 2024	September 27, 2024	October 8-11, 2024		
Category 5: Stories for Young Readers	Registration with Plot Summary July 31,2024			Submission of Final entries September 15, 2024			
Category 6 Stories for Young Readers by Young Writers	with Plot summary			Submission of Final entries September 15, 2024			
Storybook and Recognition Rites and Reading Exhibit – November 19-22, 2024							

- 7. Mechanics, Honorary Awards, Standards and Specifications, Logistic Official Entry Form, Criteria for Judging, and Social Content Guidelines are stipulated in Regional Memo No. 485, s. 2024, as attached to this communication.
- 8. The Members of the Division Committees are as follows:
  - a. Management Technical Working Committee

ENGR. EDGARD C. DOMINGO, PhD, CESO V Schools Division Superintendent

ENRIQUE E. ANGELES JR., PhD, CESO VI Assistant Schools Division Superintendent

AMANDO C. YUTUC, PhD Chief, CID

b. Technical Working Committee

HILDA N. GARCIA, PhD EPSvr, LRMS

DENNIS M. BAUTISTA Librarian II NOEL S. REGANIT PDO II, LRMS







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c. Screening Committee

AGNES G. MANABAT, EdD

PSDS - Cluster 3

Principal I

REYNALDO CABRERA

EPSvr - Kinder

LENNIE LINGAD-CONCENGCO

MT 1 - Sta. Teresita ES

LUDIVINA D. MALLARI

NORWEEN T. MALONZO

MT 1 – Marisol Bliss ES

AGNES T. GUECO

MT 1 - Mining ES

- 9. All expenses relative to the conduct of this activity shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
- 10. Any changes in the timeline, guidelines, and additional information shall be announced through a separate communication. For more information, please contact Dennis M. Bautista, Division Librarian, LRMDS and Noel S. Reganit, Project Development Officer II, through email at <a href="mailto:lrmds.angelescity@deped.gov.ph">lrmds.angelescity@deped.gov.ph</a>
- 11. Immediate dissemination of and strict compliance with this Memorandum is advised.



ENGR. EDGARD C. DOMINGO PhD, CESO V

Schools Division Superintendent

Encl.: As stated

Reference: Regional Memo No. 485 s. 2024

To be indicated in the Perpetual Index under the following subjects:

CURRICULUM SCHOOLS

LEARNERS STORYBOOKS

HNG/EPSvrLRMS/July 19, 2024



