



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OFFICE OF ANGELES CITY



4 August 2024

DIVISION MEMORANDUM

No. 245 s. 2024

CONDUCT OF THE GAWAD TEODORA ALONSO 2025

To: Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads
Heads, Private Schools
All Others Concerned

1. In reference to the Advisory from the Office of the Director titled: Administrative Notes on the Conduct of the Pre Competition Activities for Gawad Teodora Alonso (GTA) 2025, the Learning Resource Management Section, announces the **DIVISION CONDUCT OF THE GAWAD TEODORA ALONSO 2025**.

2. The competition aims to:

- appreciate the role of stories and illustrated storybooks as a tool in the development of reading and learning curricular content standards;
- harvest original stories that demonstrate learning competencies of the Revised K to 12 Curriculum;
- recognize the skills and talents of classroom teachers, non-teaching personnel, education leaders and learners, and learners in the production of storybooks for basic education; and
- contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.

3. The categories to compete in are as follows:

Main Categories: These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Category 1: Chapter Book for Young Adults (YA)

Description	Subcategories	Outputs	Qualifications
A single narrative with minimal illustrations (at least 2 per chapter) combining elements of chapter books (	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grade 7 and readers; minimum of 10,000 and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic





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transitional texts from storybooks to novels) and YA literature (teen-oriented resources)			education institution. Option 1: One writer and one illustrator
	Chapter Books for Grades 9 and 10	Illustrated transitional chapter books for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters	Option 2: One writer-illustrator
	Illustrated YA literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	

Category 2: Comics for Young Adults (YA)

Description	Subcategories	Outputs	Qualifications
A single narrative told through sequential art (panels) with or without texts (speech bubbles, captions or sound effects)	DepEd Canon	Comics inspired by themes, characters, settings or plots from Ibong Adarna, Florate at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)	Open to teaching and non-teaching personnel of the DepEd and full-time teachers of non-DepEd basic education institutions. Note: The illustrator will also serve as the writer for comics entries.
	Open Comics	Comics based on themes and interests	



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		relevant to teenage readers, minimum of 30 pages (6x9 layout)	
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Seasonal Categories: These categories are subject to change every year, anchored on the needs, advocacies and exhibition try-out for newer categories:

Category 3: Illustrated Thematic Storybooks

Description	Subcategories	Outputs	Qualifications
Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28 or 36 pages (including cover) centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
	Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3: 20, 28 or 36 pages (including cover) focused on Gender and Development themes.	The illustrator will also serve as the writer of the wordless storybook.
	Storybooks on Disaster Risk Reduction and Management	Illustrated storybooks for Grades 4 to 6: 20, 28 or 36 pages (including cover) focused on Disaster Risk and Reduction Management.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
	Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28 to 36 pages, including cover pages, with themes of local tangibles,	Option 1: One writer and one illustrator Option 2: One writer and illustrator



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		man-made or natural	
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Category 4: Lolay Storytelling Sessions

Description	Subcategories	Outputs	Qualifications
Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Real-Life Storytellers	Storytelling video using original or adapted stories form GTA 2024 and 2025 editions	Individual or group storytellers who are members of the Parent-Teacher Association not employed at the school
	Recorded Storytelling from Teachers		A team of teaching and non-teaching personnel of the Department of Education
	Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2 ot 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee

Category 5: Untold Kuwento ng Bayan Ko

Description	Subcategories	Outputs	Qualifications
Non competitive category dedicated to Education Leaders, focusing on familiar local narratives from	Stories from Education Leaders	Story narratives for Grades 4 to 6 focusing on legends and folklore	Education leaders occupying third level positions within the Department of Education system



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a fresh perspective			Open to all teachers of DepEd and educational institutions, including retired teachers
A category dedicated to lesser-known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the location	

Category 6: Stories for Young Readers by Young Writers

Description	Subcategories	Outputs	Qualifications
A category for the young readers written by young writer's	Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non DepEd schools.
	Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
	Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspective	

Special Categories: These categories will be selected based on specific merits.

Categories	Description	Qualifications
Gawad Teodora Alonso Honor Roll	An Award given to storytellers who have won in the main categories a cumulative three time for	Three-time winners as writers in Category I



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Gawad Fernando Amorsolo Honor Roll	GTA Volume III (GTA 2025, GTA 2026, and GTA 2027)	Three-time winner as illustrator in Category 1 and writer-illustrator in Category 2
Kuwentong Guro	An award given to entries in the main category that best address the intended learning competencies of the curriculum Selected by the Central Office specialist	The entry must be included in the ReadEx Picks list of the main categories
Reader's Choice	An award chosen by the intended readers	

4. The phases of this contest are Division Level (1), Regional Level (2) and National Level (3). The adjudged winners at the division level shall move to the next level and get a chance to compete at the national level.

5. Winners will be announced through a Division Memorandum and shall receive a Certificate of Recognition.

6. The deadline for submission for each category is listed below:

Activity	Category 1	Category 2	Category 3	Category 4	Category 5	Category 6
Storybook Forum	May 27-29, 2025					
Division Manuscript Screening	July 31, 2025		July 31, 2025			
Regional Manuscript Screening	August 7, 2025		August 7, 2025			
Judging at the Regional Level	August 25, 2025					
Submission to the National Level	September 1, 2025				August 15, 2025	August 1, 2025
Judging at the National Level	September 2025 (specific schedule confidential)					
Storybooks Recognition Rites and	November 11 to 14, 2025					



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Reading
Exhibit

7. The Committees of Gawad Teodora Alonso 2025, Entry Standards and Mechanics, Shepherding Process, Timeline of Activities, Logistics are stipulated in the same Advisory from the Office of the Director.

8. The Members of the Division Committees are as follows:

a. Management Technical Working Committee

ENGR. EDGARD C. DOMINGO, PhD, CESO V
Schools Division Superintendent

AMANDO C. YUTUC, PhD
Chief, CID

b. Technical Working Committee

HILDA N. GARCIA, PhD
EPSvr, LRMDS

NOEL S. REGANIT
PDO II, LRMDS

DENNIS M. BAUTISTA
Librarian II

c. Screening Committee

AGNES G. MANABAT, EdD
PSDS – Cluster 3

ROCHELLA C. DAVID
EPSvr - Filipino

REYNALDO CABRERA
EPSvr – Kinder

EDGARDO C. NUNAG
EPSvr - EsP

9. All expenses relative to the conduct of this activity shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

10. Any changes in the timeline, guidelines, and additional information shall be announced through a separate communication. For more information, please contact Dennis M. Bautista, Division Librarian, LRMDS and Noel S. Reganit, Project Development Officer II, through email at lrmds.angelescity@deped.gov.ph

11. Immediate dissemination of and strict compliance with this Memorandum is advised.

ENGR. EDGARD C. DOMINGO PhD, CESO V
Schools Division Superintendent



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Encl.: As stated

Reference: Advisory, Office of the Director

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM
SCHOOLS

LEARNERS
STORYBOOKS

HNG/EPsVrLRMDS/August 4, 2024